

# STUDIES IN BIAŁYSTOK

## ENROLMENT PROCEDURE IN BASIC MODE

### FIRST-CYCLE STUDIES

**Major: INSTRUMENTAL STUDIES**

**Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion**

*full-time 3-year BA studies*

#### Description

The studies are addressed to musically talented candidates who want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level and general knowledge of music (the diploma certifying completion of the school is not required)

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their specialty) at different levels of music education.

Graduates should have foreign language skills at the B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second-cycle studies.

In the academic year 2022/2023 major subjects will be taught by:

- Piano
  - dr hab. Katarzyna Makal-Żmuda, Associate Professor
  - dr hab. Mariusz Ciołko
  - dr hab. Olga Anikiej
  - dr Magdalena Wolanin-Witek
  - mgr Justyna Galant-Wojciechowska
- Organ
  - prof. dr hab. Jan Bokszczanin
  - dr hab. Józef Kotowicz
  - dr Rafał Sulima

- Harpsichord
  - dr Anna Krzysztofik-Buczyńska
- Violin
  - dr hab. Włodzimierz Promiński,
  - dr hab. Stanisław Kuk, Associate Professor
  - dr hab. Andrzej Kordykiewicz
  - dr Ewa Kowar-Mikołajczyk
  - mgr Rafał Dudzik
- Viola
  - prof. dr hab. Piotr Reichert
  - mgr Jakub Grabe-Zaremba
- Cello
  - dr hab. Roman Hoffmann, Associate Professor
- Double Bass
  - prof. dr hab. Leszek Sokołowski
  - dr Kamil Łomasko
- Flute
  - dr hab. Krystyna Gołaszewska, Associate Professor
- Oboe
  - dr Sylwester Sobola
- Clarinet
  - prof. dr hab. Mirosław Pokrzywiński
  - dr Wojciech Dunaj
  - dr Krzysztof Grzybowski
- Bassoon
  - dr hab. Artur Kasperek
- Saxophone
  - dr Alina Mleczo
- Trumpet
  - mgr Mariusz Niepiekło
- Horn
  - mgr Tomasz Czekala
- Trombone
  - mgr Krzysztof Wojtyniak
- Tuba
  - mgr Wojciech Rolek
- Guitar
  - mgr Ryszard Bałauszko
- Accordion
  - dr hab. Rafał Grzaka, Associate Professor
- Percussion
  - dr hab. Henryk Mikołajczyk
  - dr Mariusz MocarSKI

**Tests at the branch of Chopin University of Music**

- *instrument*
- *sight reading*
- *preparation of a given piece*

- **ear training** – oral test

### **Scope of material**

- **selected instrument**
- **piano:**
  - J. S. Bach – prelude and fugue from Book I or II of *Das Wohltemperierte Klavier*
  - sonata-allegro from a classical sonata
  - etude for any chosen technical problem
  - any piece from the romanticism
- **organ:**
  - piece from the pre-Bach period
  - J. S. Bach – prelude and fugue
  - J. S. Bach – sonata
  - J. S. Bach – chorale with a figured cantus firmus
  - piece of candidate's choice
- **harpsichord:**
  - J. S. Bach – polyphonic piece,
  - D. Scarlatti – two sonatas differing in metre
  - classical sonata or three movements of a suite
  - virtuoso piece
  - piece of candidate's choice
- **violin:**
  - two contrasting movements of a sonata or partita for solo violin by J. S. Bach or two contrasting movements from a similar piece
  - one caprice
  - concerto for violin with piano accompaniment – either movement 1 with cadenza or movements 2 and 3
- **viola:**
  - any caprice or etude,
  - two contrasting movements to select by the candidate from:
    - J.S. Bach – suites for solo cello
    - J.S. Bach – sonatas and partitas for solo violin
    - G. Ph. Telemann – fantasies for solo violin
  - any concerto – movement 1 or movements 2 and 3
- **cello:**
  - double-stop etude (from D. Popper *40 etudes op. 73*) or double-stop caprice (from A. Piatti *12 capricios op. 25*)
  - two movements of one of J. S. Bach's suites for solo cello
  - two contrasting movements of any pre-classical sonata
- **double bass:**
  - solo etude
  - two contrasting movements from a chosen pre-classical sonata or a concerto (at least two movements) or concertino
  - a piece of candidate's choice (miniature)
- **wind instruments:**
  - baroque piece
    - clarinet – sonata form,
    - saxophone: baroque piece or sonata form

– other instruments: baroque piece

- concerto,
- piece of candidate's choice.

Sight reading exam requirements: major and minor scales, intervals (thirds), passages and seventh dominants (wind instruments).

- ***guitar:***

- two diverse virtuoso etudes
- baroque suite (at least three movements)
- classical cyclic form
- a piece of candidate's choice

- ***accordion:***

- pre-classical period piece,
- J.S. Bach — prelude and fugue (or an independent fugue),
- cyclic piece (original music) – at least three movements,
- a piece of candidate's choice

- ***percussion:***

performing a prepared programme:

kettle drum

- obligatory piece: Bent Lylløf Arhus Etude N0 9 (Etude for Snare Drum)
- a piece based on rudimental playing technique

The difficulty of the programmes for instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- ***ear training*** – oral test:

- perception of intervals, triads and tetrads
- musical memory and imagination test
- analysis of polyphonic melodic/harmonic passages
- sight singing
- rendering of rhythmic passages

### **Additional documents**

must be sent by e-mail to the address [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by **08.06.2022**

- entrance examination program
- photocopies of music scores performed during the exam with the UMFC accompanist (not applicable to pianists). Persons who take the instrument test with their own accompanist are exempt from this obligation.

**Major: ARTISTIC EDUCATION IN THE FIELD OF MUSIC**

**Specialties: Conducting Music Ensembles, Music at School, Church Music**

*full-time 3-year BA studies*

### **Description of the Major:**

The concept of education for the major of artistic education in the field of music includes the learning outcomes as specified in the Polish Qualifications Framework.

The main goal of the studies is to prepare both qualified musicians and teachers of education and music promoters, with knowledge and skills to conduct didactic classes in accordance with the guidelines set out in the study program.

Graduates should have foreign language skills at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They obtain a BA degree (licencjat) and are prepared to take up second-cycle studies.

In the academic year 2022/2023 major subjects will be taught by:

- Conducting
  - prof. dr hab. Bożena Violetta Bielecka
  - prof. dr hab. Bożenna Sawicka
  - prof. dr hab. Wioletta Miłkowska
  - prof. dr hab. Anna Olszewska
  - dr hab. Anna Moniuszko
  - dr hab. Piotr Zawistowski
  - dr hab. Ewa Barbara Rafałko
  - dr Karolina Mika
  - mgr Magdalena Gładkowska
- Organ (specjalty: Church Music)
  - prof. dr hab. Jan Bokszczanin
  - dr hab. Józef Kotowicz
  - dr Rafał Sulima

## **Specjalty: Conducting Music Ensembles**

### **Description of the specialty:**

Graduates in the Specialty of Conducting Music Ensembles have theoretical knowledge and skills how to apply the principles of conducting technique in an accurate way, they know the music repertoire and materials from different periods and know how to prepare a repertoire and programmes of concerts for different music ensembles. They have skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- vocal ensembles and vocal ensembles with instrument(s) accompaniment as part of amateur music movement
- classes at primary music schools (choir, music auditions, ear training and eurythmics) in general music schools of first grade and schools of first grade.

Depending on the selection of a segment from the group of free choice subjects, students may extend their theoretical and practical knowledge:

- acquire skills of a qualified musician and teacher in music education and promotion allowing to conduct:
  - school-type music education classes and general music classes at kindergarten (music appreciation classes, eurythmics) and primary school-level institutions (music)

- within the area according to their interests.

### **Tests at the branch of UMFC**

- **ear training** –oral test
- **test of conducting and vocal skills**
- **selected instrument**

### **Scope of material**

- **ear training** – oral test:
  - perception of intervals, triads and tetrads
  - music memory and imagination test
  - sight singing
  - rendering of rhythmic passages,
- **test of conducting and vocal skills:**
  - manual exercise in metre 4, 3, 2,
  - manual exercise in above listed metres with dynamic changes and fermata and its closure in different dynamics
  - exercise (Concone, Vaccai) or song with accompaniment (by heart),
- **selected instrument:**
  - piano:
    - polyphonic piece (baroque piece),
    - a piece of candidate's choice,
  - other instrument:
    - etude (caprice) — solo piece,
    - a piece of candidate's choice with accompaniment

### **Additional documents**

- If the candidate prepares a choral or vocal piece for the conducting and vocal skills test the score of the piece should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 08.06.2022.
- For the test on other instrument (not piano) photocopies of scores of pieces performed with the accompanist provided by the University should be sent to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 08.06.2022. People who take the instrument test with their own accompanist are exempt from this obligation.

## **Specialty: Music at School**

### **Description of the specialty:**

Graduates in the specialty of music at school have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- educational and general music classes of school-level music education at primary schools,
- development through music and eurhythmics classes at kindergarten and non-school institutions,
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at secondary music schools and as part of amateur music movement.

Depending on the selection of a specific segment from the group of free choice subjects, students may extend their theoretical and practical knowledge within the area according to their interests.

### Tests at the branch of UMFC in Bialystok

- **ear training** –oral test
- **test of conducting and vocal skills**
- **selected instrument**

#### Scope of material

- **ear training** – oral test:
  - perception of intervals, triads and tetrads,
  - music memory and imagination test,
  - singing at sight,
  - rendering of rhythmic passages,
- **test of conducting and vocal skills:**
  - manual exercise in metre 4, 3, 2,
  - manual exercise in above listed metres with dynamic changes and fermata and its closure in different dynamics
  - exercise (Concone, Vaccai) or song with accompaniment (by heart),
- **selected instrument** (programme up to 10 minutes):
  - piano:
    - polyphonic piece (baroque piece),
    - a piece of candidate's choice,
  - another instrument:
    - etude (caprice) — solo piece,
    - a piece of candidate's choice with accompaniment

#### Additional documents

- If the candidate prepares a choral or vocal piece for the conducting and vocal skills test the score of the piece should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by **08.06.2022**.
- For the test on selected instrument (not piano) photocopies of scores of pieces performed with the accompanist provided by the University should be sent to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by **08.06.2022**. People who take the instrument test with their own accompanist are exempt from this obligation.

### **Specialty: Church Music**

#### Description of the Specialty:

Graduates in the specialty of church music have theoretical knowledge and skills to work as organists at Roman-Catholic parishes and to conduct different types of church ensembles (scholas, parish choirs), they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- classes within school music education at primary school level (music)
- development through music and eurythmics classes at kindergartens and non-school music centres
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at secondary schools and in amateur music movement.

Depending on the selection of a specific segment from the group of free choice subjects, students may extend their theoretical and practical knowledge within the area according to their interests.

### Tests at the branch of the Fryderyk Chopin University

- *organ or piano (candidate's choice)*
- *ear training*
- *test of manual and vocal skills*

#### Scope of material

- *organ or piano* (candidate's choice):
  - organ
    - free choice – prelude and fugue, toccata and fugue or fantasy by a pre-Bach period composer or by J.S. Bach
    - J. S. Bach – movement 1 or 3 of any sonata
    - J. S. Bach – chorale with figured cantus firmus
    - a piece of candidate's choice
  - piano
    - two etudes differing in terms of problems
    - J. S. Bach – prelude and fugue from Das Wohltemperierte Klavier
    - D. Scarlatti – one sonata
    - a sonata-allegro
    - a piece of candidate's choice
- *ear training* – oral test:
  - perception of intervals, triads and tetrads
  - music memory and imagination test
  - sight singing
  - rendering of rhythmic passages,
- *test of manual and vocal skills:*
  - manual exercise in metre 4, 3, 2,
  - manual exercise in above listed metres with dynamic changes and fermata and its closure in different dynamics
  - exercise (Concone, Vaccai) or song with accompaniment (by heart),

#### Additional documents

- If the candidate prepares a choral or vocal piece for the manual and vocal skills test the score of the piece should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 08.06.2022.

Major: **VOCAL STUDIES**

Specialty: **Solo Singing**

*full-time 3-year BA studies*

#### Description

The studies are addressed to musically and vocally talented candidates who, while entering the enrolment procedure, should also present acting skills.



The Major prepares students for working at music theatres, opera, operetta, and for concert stage activity in different vocal forms – songs, cantatas and oratorios.

The curriculum covers both subjects aimed at developing vocal technique (solo singing), vocal preparation of the repertoire in different forms and styles (work with the pianist, study of opera roles, study of recitative, baroque music, chamber music, vocal ensembles), as well as stage preparation (basics of acting, diction, dance, style and gesture). General music subjects and humanities develop students' skills and widen their general knowledge. The curriculum also offers an option to acquire practical skills thanks to participation in opera performances, concerts and music events presented at the UMFC and other cultural institutions.

A graduate – holder of a BA degree (licencjat), equipped in basic knowledge and skills in solo singing, acting, stage movement and dance, is prepared for continuing their education at second-cycle studies and for working as an opera/operetta singer, performer of songs, oratorios and other vocal works, in compliance with their vocal capacities and interests.

In the academic year 2021/2022 the major subject ***solo singing*** will be taught by:

- prof. dr hab. Cezary Szyfman
- prof. dr hab. Adam Zdunikowski
- dr hab. Agnieszka Zwierko-Wiercioch
- dr hab. Marta Wróblewska
- dr Aleksander Teliga
- mgr Olha Plyska-Pasichnyk

#### **Tests in the branch of the UMFC in Białystok**

- ***singing***
- ***acting and movement skills test***
- ***ear training, interview*** – oral test

#### **Scope of material**

- ***singing*** – the candidate prepares any three pieces (including at least one in Polish) – from chamber music, oratorio or opera repertoire with piano accompaniment:
  - one piece of candidate's selection
  - one piece of exam board's selection
  - the exam board may ask to perform the third piece
  - the exam board may examine the candidate's vocal range
- ***acting and movement skills test:***  
***acting skills:***
- candidates prepare at least two texts in Polish for the exam: prose and verse (contemporary or classical), both texts with original interpretation,
- tasks given to candidates during the exam:
  - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation),
  - tasks with no text (testing of imagination and improvisation skills within the framework of the given task),

- diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds

*dance and movement skills:*

- test of knowledge of steps of Polish national dances (polonaise, krakowiak, kujawiak, oberek, mazur),
- test of movement creativity by performing a dance and movement study to the background music (topics of studies and music pieces are prepared by examiners).

A clothing is required that allows to perform dance exercises, as well as movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- **ear training, interview** – oral test  
Auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, musical memory test.

**Additional documents**

should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 08.06.22

- entrance examination programme
- photocopies of scores of pieces performed with the accompanist provided by the University. People who take the singing test with their own accompanist are exempt from this obligation.

Depending on the current pandemic situation – the entrance examination may be conducted in the online mode.

## SECOND-CYCLE STUDIES

**Major: INSTRUMENTAL STUDIES**

**Specialty: Instrumental Pedagogy – Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion, Percussion**

*full-time 2-year MA studies*

**Description**

The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent concert stage activity.

Graduates have skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their specialty) at all levels of music education. Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates from the major of instrumental studies (second-cycle) are qualified musicians entitled to take up third-cycle studies and play an active role in the concert life.

In the academic year 2022/2023 major subjects will be taught by:

- Piano
  - dr hab. Katarzyna Makal-Żmuda, Associate Professor
  - dr hab. Mariusz Ciołko
  - dr hab. Olga Anikiej
  - dr Magdalena Wolanin-Witek
  - mgr Justyna Galant-Wojciechowska
- Organ
  - prof. dr hab. Jan Bokszczanin
  - dr hab. Józef Kotowicz
  - dr Rafał Sulima
- Harpsichord
  - dr Anna Krzysztofik-Buczyńska
- Violin
  - dr hab. Stanisław Kuk, Associate Professor
  - prof. dr hab. Włodzimierz Promiński
  - dr hab. Andrzej Kordykiewicz
  - dr Ewa Kowar-Mikołajczyk
  - mgr Rafał Dudzik
- Viola
  - prof. dr hab. Piotr Reichert
  - mgr Jakub Grabe-Zaremba
- Cello
  - dr hab. Roman Hoffmann, Associate Professor
- Double Bass
  - prof. dr hab. Leszek Sokołowski
  - dr Kamil Łomasko
- Flute
  - dr hab. Krystyna Gołaszewska, Associate Professor
- Oboe
  - dr Sylwester Sobola
- Clarinet
  - prof. dr hab. Mirosław Pokrzywiński
  - dr Wojciech Dunaj
  - dr Krzysztof Grzybowski
- Bassoon

- dr hab. Artur Kasperek
- Saxophone
  - dr Alina Mleczko
- Trumpet
  - mgr Mariusz Niepiekło
- Horn
  - mgr Tomasz Czekala
- Trombone
  - mgr Krzysztof Wojtyniak
- Tuba
  - mgr Wojciech Rolek
- Guitar
  - mgr Ryszard Bałauszko
- Accordion
  - dr hab. Rafał Grząka, Associate Professor
- Percussion
  - dr hab. Henryk Mikołajczyk
  - dr Mariusz Mocarski

#### **Tests at the branch of the UMFC**

- *instrument*

#### **Scope of material**

- **piano, organ, harpsichord, strings, guitar, accordion, percussion**
  - performance of a chosen programme (up to 30 minutes)
- **wind instruments**
  - a performance of a chosen programme (up to 30 minutes), in the programme:
    - cyclic form
    - piece of candidate's choice

#### **Additional documents**

should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 24 June 2022

- entrance examination programme
- photocopies of scores of pieces performed with the accompanist provided by the University (except for pianists). People who take the test with their own accompanist are exempt from this obligation.

### **Major: MUSIC ARTISTIC EDUCATION**

**Specialties: Conducting Music Ensembles, Artistic Education at School, Church Music**

*full-time 2-year MA studies*

#### **Description of the Major:**

The concept of education for the major of artistic education in the field of music includes the learning outcomes as specified in the Polish Qualifications Framework.

The primary aim of studies is to prepare both qualified musicians, music life promoters and music education and promotion teachers with the knowledge and teaching skills being in accordance with the guidelines specified in the curriculum.

Graduates should have foreign language skills at the B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe.

Graduates of second-cycle studies are fully competent and independent artists, knowing how to consciously integrate the acquired knowledge and use it as part of the widely understood culture-creating activities.

Graduates obtain an MA title (magister) and are prepared for third-cycle studies.

In the academic year 2022/2023 major subjects will be taught by:

- Conducting
  - prof. dr hab. Bożena Violetta Bielecka
  - prof. dr hab. Bożenna Sawicka
  - prof. dr hab. Wioletta Miłkowska
  - prof. dr hab. Anna Olszewska
  - dr hab. Anna Moniuszko
  - dr hab. Piotr Zawistowski
  - dr hab. Ewa Barbara Rafałko
  - dr Karolina Mika
  - mgr Magdalena Gładkowska
- Organ (specjalty: Church Music)
  - prof. dr hab. Jan Bokszczyński
  - dr hab. Józef Kotowicz
  - dr Rafał Sulima

### **Specjalty: Conducting Music Ensembles**

#### **Description of the specialty:**

Graduates in the specialty of conducting music ensembles have skills to conduct different types of ensembles, show creative initiative and have the widened theoretical knowledge and skills how to conduct classes (music theory, choir, vocal ensembles) and conduct music ensembles at secondary music schools as well as professional music ensembles.

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
  - general music classes of music education at kindergartens (development through music, eurythmics) and primary school levels (music)
  - general music classes of music education at general education secondary schools
- within the area according to their interests.

### Tests at the branch of the Chopin University of Music in Białystok

- *conducting*
- *voice production*
- *piano*

#### Scope of material

- ***conducting*** – conducting a choir programme consisting of three pieces (up to 15 minutes):
  - polyphonic piece or a piece with polyphonic elements
  - piece by a contemporary composer
  - instrumental or vocal-instrumental piece
- ***voice production*** – performing two pieces
  - old Italian aria, opera or oratorio/cantata aria
  - art song
- ***piano*** – performing three pieces
  - polyphonic piece
  - to choose: a classical or variation form or a rondo
  - etude or a piece of candidate's choice

### **Specialty: Artistic Education at School**

#### Description of the specialty:

Graduates in the specialty of artistic education at school have the widened theoretical knowledge and skills how to carry out the teaching process of artistic education at general education secondary schools (music).

Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:

- acquire skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct classes (choir, music auditions, ear training and eurhythmics) in secondary music schools and at primary music schools
- within the area according to their interests.

### Tests at the branch of the Chopin University of Music in Białystok

- *conducting*
- *voice production*
- *piano*

#### Scope of material

- ***conducting*** – conducting an a capella choir programme – two pieces for a choir with homogeneous voices or a mixed choir, stylistically varied (up to 10 minutes):
  - piece with polyphonic elements
  - piece of candidate's choice

Test on general music knowledge and information about the composer, performance style, form and genre of the presented pieces.

- **voice production** – performing two pieces:
  - old Italian aria or a song for children (e. g. collections of songs for children by W. Lutosławski, M. Kaczurbina, Z. Ciechan)
  - art song
- **piano** – performing three pieces:
  - polyphonic piece
  - to choose: a classical or variation form or a rondo
  - etude or a piece of candidate's choice

## Specialty: Church Music

### Description of the specialty:

Graduates in the specialty of church music have widened skills and theoretical knowledge of the implementation of the teaching process within music education in secondary schools (music) as well as the liturgy musical setting and to meet the needs of church centres (organist schools), have teacher qualifications to implement accompaniment in music schools.

Depending on the choice of a specific segment of free choice subjects, students have possibility to widen their theoretical and practical knowledge in the following areas:

- acquire skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
  - artistic education classes (choir, music auditions, ear training, eurythmics) in the secondary and first grade music school
- artistic education classes of additional piano in secondary music school of the first grade and first grade music school;
- in the field in accordance with interest

### Tests at the branch of the Chopin University of Music in Białystok

- **Organ**
- **voice production**
- **conducting**

### Scope of material

- **organ** – performing three pieces:
  - chorale prelude by J. S. Bach or another baroque composer
  - large polyphonic form by J. S. Bach
  - romantic piece
- **voice production** permanent and changeable parts of a mass, psalms or church songs with organ accompaniment
- **conducting** – conducting a sacred a capella choir programme, stylistically varied; the programme should consist of two pieces (up to 10 minutes):
  - polyphonic piece or a piece with polyphonic elements
  - a piece of candidate's choice

## Major: **VOCAL STUDIES**

### Specialty: **Vocal Pedagogy – Solo Singing**

*full-time 2-year MA studies*

#### Description

Graduates of studies in vocal pedagogy – solo singing:

- are prepared for professional activity as: solo singers, choristers and chamber musicians
- have skills to practically apply their widened teaching and psychological knowledge, qualifying them to teach solo singing at all levels of music education
- are qualified to start third-cycle studies

In the academic year 2022/2023 the major subjects will be taught by:

- prof. dr hab. Cezary Szyfman
- prof. dr hab. Adam Zdunikowski
- dr hab. Marta Wróblewska
- dr Agnieszka Zwierko-Wiercioch
- dr Aleksander Teliga
- mgr Olha Plyska-Pasichnyk

#### Tests at the branch of Chopin University of Music in Białystok

- **singing**
- **ear training** – oral test
- **interview**

#### Scope of material

- **singing** – candidates are required to present a programme (ca. 20 minutes) which must include two of the elements listed below:
  - baroque or classical opera aria with recitative,
  - romantic or contemporary opera aria,
  - oratorio/cantata aria,
  - songs from different periods varied stylistically (at least one in Polish)

The remaining part of the programme will be composed of the items as chosen by the candidate who will perform one selected piece, and the Committee will select one or two items from the remaining part of the programme.

- **ear training** – oral test

Three-part exam with performing three tasks

- sight reading of a given fragment of a melodic line
- sight reading with piano accompaniment of a given part of a music score (piano accompaniment – the examiner performs a different part)
- rendering of a rhythmic sequence

The materials for ear training will be prepared by the Committee.



- **interview** – the candidate prepares a speech on one from the below listed topics:
  - the favorite musical form, justification, examples
  - examples of song cycles: composers, formal structure, preferences
  - types of recitative, examples
  - the favorite operatic role, justification
  - a current opera production in Poland, description of the staging
  - music festivals in Poland based on a selected example, social function, scope of impact
  - film productions of operas, advantages and disadvantages, based on a selected example
  - great singers in the past or present, discussion about the voice type, the most important events in the career, importance
  - oratorio, description of the form and its development over the centuries
  - examples of the use of folklore in Polish and foreign vocal music
  - the favorite classical composer, justification
  - examples of sacred vocal works, the variety of forms
  - musical, development, characteristics, forms of staging – selected examples
  - rhetoric in baroque music, doctrine of affects and the typology of rhetorical figures on selected examples
  - opera or operetta, a scenario for a discussion by two experts with opposing views.

After listening to the speech, the committee asks a question on a different topic selected from the above catalogue.

**Additional documents**

should be sent by e-mail to [filia@chopin.edu.pl](mailto:filia@chopin.edu.pl) by 24 June 2022

- entrance examination programme
- photocopies of scores of pieces performed with the accompanist provided by the University. People who take the singing test with their own accompanist are exempt from this obligation.

Depending on the current pandemic situation – the entrance examination may be conducted in the online mode.