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TITLE:

**‘The role of choreology in the preparation and creation of a dance theater performance
on the example of original choreography**

DESERT

created at the Polish Dance Theater in Poznan’

SUMMARY

The subject of the work is presentation of the artistic project and the *DESERT* performance, in which deliberately selected choreological structures were used in the creation process. The performance was inspired by the book *The Little Prince* by Antoine de Saint-Exupéry, and the choreological knowledge was used to create the composition of dance scenes and to outline the characters' movement character.

The premiere of the performance was danced by the Polish Dance Theater in Poznan, while the restaging took place with artistic participation of students of the second degree studies in the field of Dance, specializations: Choreography and Dance Theory and Ballet Pedagogy of The Chopin University of Music in Warsaw and students of the first degree studies in the field of Dance in Physical Culture, specialization Dancer - Teacher and Dancer – Dance Therapist of The Poznan University of Physical Education. The project also included educational activities in the context of promoting practical choreological analysis for dancers.

In the first part, the work presents theoretical considerations on the phenomenon of dance as an art, science, expression of culture, social influence and a unique medium of communication. The second part presents a detailed analysis of the *DESERT* performance, the process of its creation, the effects and conclusions obtained.

The main aim of the work is to present the choreographic work *DESERT* and show on its example that choreology in practical terms is not only a science, but a resource and a tool for a contemporary choreographer.

Keywords:

choreographer, choreography, choreology, practical choreology, performance, dance, dance theater, contemporary dance, The Little Prince