Festival ‘The Roads of Romanticism’ is the first event of this kind and of this rank, coorganised by the Frederic Chopin Academy of Music in Warsaw, National University of Music in Bukarest, Conservatorio di Musica „Alfredo Casella” in L’Aquila, and Conservatoire National de Region in Strasburg. Creative cooperation of those four institutions has become possible due to the funds granted by the European Commission in the framework of the programme ‘Culture 2000’ and simultaneous participation of the partner institutions, Polish Ministry of Culture and National Heritage and the sponsors.

The leading idea of the festival is to present unity of European culture and, at the same time, to stress unique character of each country’s contribution to it. That is why we have decided to focus on the Romantic Period when the values we can find today among the priorities of united Europe started to develop. The Romantic Period was the time of spiritual liveliness of European societies, of development of different art forms and national and liberation movements. As the representatives of musical community, we would like to come back to romantic tradition and through the performance of the most promising young artists to sum up a part of European heritage and analyse its influence on present time.

Main targets of the festival include, among others, promotion of young talented musicians who will have a possibility to present themselves in front of audiences in different European countries. Moreover, as members of the European community, we intend, by means of music – an ideal, nonverbal tool of intercultural dialogue, to improve the quality of cooperation among European academies of music.

During the festival, we would like to present you with a rich and varied programme. The events will take place successively in all the countries coorganising the project. It is enough to skim through the programme to realize how ambitious it is: two grand concerts – for the opening and at the end of the festival – performed by the orchestras composed of the best students from all four institutions under the baton of great conductors, participation of
world famous artists (Konstanty Andrzej Kulka, Leszek Możdżer), minifestivals following the workshops for young artists and concentrated on F.Chopin’s and George Enescu’s oeuvre and romantic vocal works of best French and Italian composers, etc.

Inviting you to our festival, we do hope that it will fulfill your expectations and start new tradition as the first of series of international artistic projects

Please visit our project website www.roadsofromanticism.eu

Project coordinators:
Magdalena Igras
Adriana Skutyńska

Promotion Office
The Frederic Chopin Academy of Music
ul. Okólnik 2, room nr 150b
00-368 Warsaw

tel/fax: 022 827 72 41 wew. 280
e-mail: promocja@chopin.edu.pl
Mobile phones:
M. Igras +48 662 005 062
A. Skutyńska +48 662 060 342