P r o f e s s o r s  i n v i t e d

SESSION 1

Austria – Roland Baldini
Great Britain – Simon Cartledge
Poland – Antoni Cofalik
Poland – Andrzej Gebski
France – Danuta Glowacka-Pitot
Belgium – Andrzej Grudzień
Poland – Jerzy Hazuka
Russia – Walentyna Jakubowska
Poland – Janusz Kucharski
Poland – Mirosław Lawrynowicz
Germany – Wolfgang Marschner
Poland – Maria Orzechowska
Poland – Paweł Puczek
Poland – Paweł Radziński

Poland – Stefan Kamasa
USA – Jerzy Kosmala

Poland – Jarosław Domżał
Poland – Andrzej Orkisz
Germany – Claus Reichardt

Poland – Leszek Sokolowski

Poland – Ryszard Bałauszko

SESSION 2

Violin

Marcin Baranowski – Poland
Helen Brunner – Great Britain
Izabela Ceglińska – Poland
Walentyna Jakubowska – Russia
Krystyna Jurecka – Poland
Jadwiga Kaliszewska – Poland
Roman Lasocki – Poland
Fulvio Leofreddi – Italy
Sherban Lupu – USA
Mirosław Lawrynowicz – Poland
Georg Michel – Germany
Robert Szreder – The Netherlands
Monika Urbaniak-Lisik – Switzerland

Viola

Irena Albrecht – Poland

Cello

Stanisław Firlej – Poland
Pawel Głombik – Poland
Tomasz Strahil – Poland

Double-bass

Piotr Kurzawa – Poland

Chamber ensembles

Poland – Dorota Sosnowska – Switzerland
Poland – Marek Szwarc

Chamber orchestra

Poland – Czesław Grabowski – Poland

Poland – Danuta Dobrowolska-Marucha

Classical guitar, lute, violada gamba

Marcin Zalewski – Poland

Aural training

Poland – Danuta Dobrowolska-Marucha – Poland

Application forms should be sent by 31 May 2005 to:
Prof. Mirosław Lawrynowicz, ul.Hajoty 56/1, 01-821 Warszawa, tel./fax (0 48 22) 834 23 03
http://republika.pl/kursy_muzyczne/ e-mail: kursy_muzyczne@op.pl www.chopin.edu.pl
During the course please phone Music School in Łańcut,
tel. (0 48 17) 225 31 92 or 225 02 71; fax (0 48 17) 225 02 72

APPLICATION FORM please use block capitals when completing this form

Session 1☐ Session 2☐

Family name Mr Mrs Ms……………………………………….. First name ……………………………………………………..
Date of birth…………………….. Address, Country………………………………………………………………..
Telephone, fax number, e-mail address……………………………………………………………………………………………
Instrument………………………… Musical education………………

Please specify the music you wish to study during the course

…………………………………………………………………………………………………………………………………………………………..

You are expected to bring your own music (piano accompaniment included) date and signature
Under the patronage of the Minister of Culture

31th Zenon Brzewski International Music Courses in Łańcut

interpretation, pedagogy
violin, viola, cello, double-bass,
classical guitar, lute, viola da gamba
chamber orchestra,
string teaching methodology
aural training

POLAND, Łańcut 2005

Artistic Director
Prof. Mirosław Ławrynowicz

Fees (subject to exchange rate)
Active participants – 330 EURO for course lessons*.
   – 490 EURO for course lessons* including board and accommodation.
Observers – 350 EURO for entry into course activities** including board and accommodation.
Fees should be paid in Łańcut on the day of arrival or to:
Bank PEKAO SA O/Łańcut account no 98 12402643111100037902201
* An active participant has 5 individual lessons per session and 5 classes in chamber music or 5 classes in chamber music only for reduced price. They can also observe other master classes, play in the course orchestra, attend aural training classes, presentations and concerts given by the leading students and members of the distinguished faculty.
** An observer can observe individual lessons, attend aural training classes, presentations and concerts.
Course participants up to and including 16 years must come with a guardian

APPLICATION FORM

31th Zenon Brzewski International Music Courses in Łańcut

Prof. Mirosław Ławrynowicz
ul. Hajoty 56/1
01-821 WARSZAWA
Poland