INFORMATION FOR CANDIDATES FOR STUDIES

academic year 2015/2016
Contents

GENERAL INFORMATION ................................................................................................................... 2

ENROLMENT FOR STUDIES – INFORMATION ...................................................................................... 2

FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT ....................... 2

  1. Registration of candidates ............................................................................................................ 2

  2. Submission of test materials ........................................................................................................ 2

  3. Paying the enrolment fee ............................................................................................................. 2

Important dates .................................................................................................................................... 3

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS ......................................................... 4

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS ....................... 4

THIRD CYCLE STUDIES ............................................................................................................................... 5

EDUCATIONAL OFFER ........................................................................................................................ 6

Department 1 – Composition, Conducting and Theory of Music ............................................................ 6

Department 2 – Piano, Harpsichord and Organ .................................................................................... 10

Department 3 – Instrumental Studies .................................................................................................... 18

Department 4 – Vocal and Acting Studies ............................................................................................ 29

Department 5 – Choir Conducting, Music Education, Church Music, Rhythmics and Dance ............ 35

Department 6 – Sound Engineering .................................................................................................... 42

Department 7 – Instrumental and Pedagogical Studies in Białystok .................................................... 45

INTERUNIVERSITY MULTIMEDIA SPECIALTY ...................................................................................... 56

CONSULTATION COURSES FOR CANDIDATES FOR FRESHMEN YEAR – WARSAW ....................... 57

CONSULTATION COURSES FOR CANDIDATES FOR FRESHMEN YEAR – BIAŁYSTOK ................... 57
GENERAL INFORMATION

Studies at the Fryderyk Chopin University of Music are carried out as first cycle, second cycle and third cycle studies, in an intramural or extramural form (depending on the Department and the Specialty).

Freshmen enrolment for the academic year 2015/2016 will cover intramural and extramural first cycle (BA) studies and intramural and extramural second cycle (MA) studies. There will be no intake for third cycle studies for the academic year 2015/2016.

Graduates of first cycle studies will obtain the professional title of Bachelor, which will entitle them to continue their education at second cycle (MA) studies. Graduates of second cycle studies obtain the professional title of Master (magister sztuki), allowing them to continue their studies at a third cycle (doctoral) level.

The enrolment procedure will be carried out by the Department Enrolment Committees appointed according to Art. 169 Par. 10 of the Law on Higher Education of 27 July 2005 with further amendments.

Knowledge and skills tests not assessed by the secondary school-leaving examination (matura) are carried out on the basis of Art. 169 Par. 4 of the Law on Higher Education of 27 July 2005 with further amendments.

The enrolment procedure is competitive and its results are public. Candidates for each major will be accepted in the order of the highest test outcomes within the limit for each major.

Prize winners and finalists of artistic “Olympics” competitions at the central level will be exempt from the enrolment procedure from the subjects the competition pertained to. In such a case they obtain the highest number of points for these given subjects.

Extramural studies are payable. The tuition fee for studies is determined each year by the University Senate.

ENROLMENT FOR STUDIES – INFORMATION

FIRST AND SECOND CYCLE STUDIES – TERMS AND CONDITIONS OF THE ENROLMENT

1. Registration of candidates
Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via https://irk.chopin.edu.pl from 1 May 2015.

2. Submission of test materials
After registration in the IRK system candidates must submit the materials required for the tests to be carried out. The materials should be submitted in person or by post, within the deadlines listed in the chapter EDUCATIONAL OFFER.

3. Paying the enrolment fee
The fee amount for enrolment procedure for the freshmen year in the academic year 2015/2016 will be given later on (according to the Regulation of the Minister of Science and Higher Education). The fee shall not be reimbursed.
**Important dates**

<table>
<thead>
<tr>
<th>Studies in Warsaw – Departments 1-6</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First cycle studies</strong></td>
<td><strong>Second cycle studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dates:</strong></td>
<td>Depts 1-5</td>
<td>Dept 6</td>
<td>Depts 1-6</td>
</tr>
<tr>
<td>End of IRK registration:</td>
<td>30 May 2015</td>
<td>20 June 2015</td>
<td>4 Sept. 2015</td>
</tr>
<tr>
<td>Payments made until:</td>
<td>30 May 2015</td>
<td>20 June 2015</td>
<td>4 Sept. 2015</td>
</tr>
<tr>
<td>Submitting additional documents:</td>
<td>According to the Departments’ instructions, chapter <strong>EDUCATIONAL OFFER</strong>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Submitting complete documents until:</td>
<td>22 July 2015</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please make your payment for the enrolment procedure for studies in Warsaw to the following bank account:

- **RAiffeisen Bank Polska S.A.** - 62 1750 0009 0000 0000 1333 6188
  Uniwersytet Muzyczny Fryderyka Chopina
  ul. Okólnik 2, 00–368 Warszawa

<table>
<thead>
<tr>
<th>Studies in Białystok – Department 7</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First cycle studies</strong></td>
<td><strong>Second cycle studies</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Dates:</strong></td>
<td>Depts 1-6</td>
<td></td>
</tr>
<tr>
<td>Tests:</td>
<td>22-26 June 2015</td>
<td>1-10 July 2015</td>
</tr>
<tr>
<td>Beginning of IRK registration:</td>
<td>1 May 2015</td>
<td>1 May 2015</td>
</tr>
<tr>
<td>End of IRK registration:</td>
<td>30 May 2015</td>
<td>20 June 2015</td>
</tr>
<tr>
<td>Payments made until:</td>
<td>30 May 2015</td>
<td>20 June 2015</td>
</tr>
<tr>
<td>Submitting additional documents:</td>
<td>According to the Departments’ instructions, chapter <strong>EDUCATIONAL OFFER</strong>.</td>
<td></td>
</tr>
</tbody>
</table>

Please make your payment for the enrolment procedure for studies in Białystok to the following bank account:

- **RAiffeisen Bank Polska S.A.** - 72 1750 0009 0000 0000 1333 6202
  Uniwersytet Muzyczny Fryderyka Chopina
  Wydział Instrumentalno-Pedagogiczny w Białymstoku
  ul. Kawaleryjska 5, 15–324 Białystok
FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS

Candidates admitted to studies as a result of the enrolment procedure should submit the following documents to the Dean’s Office of a given Department (according to the dates chart, in person or by post – date of postmark serves as proof):

1. Admission application form generated from the IRK system.
2. School-leaving examination certificate – a copy, original available for inspection.
   **Note for candidates for Sound Engineering only:** A copy of your school-leaving examination certificate should be submitted before the non-negotiable deadline of **15 July 2015**. The final list of accepted candidates will be published after the school-leaving examination results in Mathematics or Physics are verified.
3. **CANDIDATES FOR SECOND CYCLE STUDIES:** A copy of diploma of completion of first cycle studies or second cycle studies or uniform MA studies – original available for inspection. Candidates finishing their studies in the summer session of the academic year 2014/2015 are required to submit a document certifying that they are allowed to sit the BA examination or that the examination is in progress. Candidates for second cycle studies must at least have a Bachelor’s degree.
   **Note for candidates for Sound Engineering only:** Persons who will have their BA examination in the September session will be allowed to participate in the enrolment procedure conditionally, on the basis of the document certifying that they are allowed to sit the BA examination. A document from a candidate’s parent university certifying that she or he passed the BA examination will decide whether a candidate will be accepted or not and it should be submitted by **25 September 2015**. A copy of the diploma (with original available for inspection) should be submitted by **30 October 2015**.
4. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health and Social Welfare regulations of 11 August 2010 (specimen certificate according to § 4 Par. 4 Journal of Laws no. 155 item 1045 of 2010). Medical examination requests are issued by the Dean’s office of an appropriate department.
5. Two up-to-date photographs (complying with regulations for identity card photographs).
6. Photocopy of identity card, twice enlarged (original available for inspection).

FIRST AND SECOND CYCLE STUDIES – ENTRANCE REQUIREMENTS FOR FOREIGNERS

Foreign intramural and extramural students’ matters as well as enrolment procedure and course of studies of foreign students are coordinated by the **Office for Teaching Affairs (Dział Nauczania):**
   Justyna Zając, MA, room 405,
   phone 0048 22 827 72 41 ext. 212, 0048 22 826 46 34, phone/fax 00480 22 827 83 10
   e-mail: zajacowna@chopin.edu.pl

Foreign candidates admitted to studies (freshmen year of first or second cycle studies) as a result of the enrolment procedure should submit the following documents to the Dean’s Office of a given Department (according to the dates chart, in person or by post – date of postmark serves as proof):

1. Admission application form generated from the IRK system.
2. School-leaving examination certificate (equivalent issued outside of Poland) — a copy, original available for inspection. If there is no information that that the certificate qualifies a candidate for studies in a country of issue, a document certifying it is required (a copy, original available for inspection). Such a certificate is issued by educational authorities of a country of issue of the school-leaving examination certificate or by Polish consulate in a country of issue of the school-leaving examination certificate or by embassy or consulate representing the country of issue of the school-leaving examination certificate in Poland.
   The school-leaving examination certificate must also include an apostille or must be earlier authenticated; apostille or authentication is a way to have documents officially legally recognized abroad; an apostille is issued by educational authorities in a country of issue of the
school-leaving examination certificate, authentication is made by a Polish consulate in a country of issue of the school-leaving examination certificate.

3. Sworn translation of the school-leaving examination certificate into Polish language – a copy, original available for inspection.

4. Nostrification of the school-leaving examination certificate. Nostrification is made by the Mazovian Education Office (Mazowieckie Kuratorium Oświaty) www.kuratorium.waw.pl or a kuratorium competent for the place of residence of a person applying for nostrification.

5. **CANDIDATES FOR SECOND CYCLE STUDIES**: Diploma of completion of at least first cycle studies – a copy, original available for inspection. Candidates finishing their first cycle studies in the summer session of the academic year 2014/2015 are required to submit a document certifying that they are allowed to sit the BA examination or that the examination is in progress. The diploma of completion of first cycle studies should be submitted within the non-negotiable deadline of **31 July 2015** (for extramural Dance studies the deadline is **20 September 2015**).

**Note**: Candidates for the Department of Sound Engineering who will have their BA examination in the September session will be allowed to participate in the enrolment procedure conditionally, on the basis of the document certifying that they are allowed to sit the BA examination. A document from a candidate’s parent university certifying that she or he passed the BA examination will decide whether a candidate will be accepted or not and it should be submitted by **25 September 2015**. A copy of the diploma (with original available for inspection) should be submitted by **30 October 2015**. The diploma must also include an apostille or must be earlier authenticated; apostille or authentication is a way to have documents officially legally recognized abroad; an apostille is issued by educational authorities in a country of issue of diploma, authentication is made by a Polish consulate in a country of issue of the diploma.

6. **CANDIDATES FOR SECOND CYCLE STUDIES**: Sworn translation of the diploma into Polish language – a copy, original available for inspection.

7. Medical certificate issued by a specialist in occupational medicine, according to the Minister of Health and Social Welfare regulations of 11 August 2010 (medical examination requests are issued by the Dean’s office of an appropriate department).

8. Two up-to-date photographs (complying with regulations for identity card photographs).

9. Passport – a copy (twice enlarged), original available for inspection.

10. **Karta pobytu** (residence card), visa or other document entitling a candidate to stay in Poland – a copy, twice enlarged, original available for inspection.

11. **Karta Polaka** (Pole’s Card), if a candidate has one — a photocopy, twice enlarged, original available for inspection.

12. An insurance policy for the case of an illness or results of a fatal accident for the period of education in Poland or the European Health Insurance Card (EKUZ) – a copy, original available for inspection – or a declaration in writing that the candidate shall take out insurance as part of the National Health Fund straight after beginning their studies.

13. A document confirming knowledge of Polish language (one of listed below):
   - B1 Certificate confirming a candidate’s knowledge of Polish at B1 level at least [more on: http://certyfikatpolski.pl]
   - Certificate issued by Studium Języka Polskiego dla Cudzoziemców (Polish Language School for Foreigners),
   - School-leaving certificate of a secondary school with Polish language as a language of tuition

**Note**: candidates for studies with English as the language as tuition are exempt from documenting their knowledge of Polish but they are obliged to present a B1 certificate confirming their knowledge of English at a B1 level at least.

**THIRD CYCLE STUDIES**

There will be no enrolment procedure for third cycle studies for the academic year 2015/2016.
EDUCATIONAL OFFER

Department 1 – Composition, Conducting and Theory of Music

FIRST CYCLE STUDIES

<table>
<thead>
<tr>
<th>Major: CONDUCTING</th>
<th>Specialty: Symphony and Opera Conducting</th>
<th>intramural 3-year BA studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>The major prepares conductors of symphony operas and opera theatres. The aim of studies is mastering performance skills, i.e., conductors’ skills, as well as basic symphony, opera and oratorio repertoire, and also developing the ability to work with a music ensemble. First cycle studies prepare students for further education.</td>
<td></td>
</tr>
<tr>
<td><strong>Tests</strong></td>
<td>• conducting the prepared piece</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• ear training and basic study of instruments – written and oral test</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• piano – performing the prepared programme and a vista reading</td>
<td></td>
</tr>
<tr>
<td><strong>Scope of material</strong></td>
<td>• ear training and basic study of instruments – written and oral test:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>o memory dictation, harmony dictation, three-voice dictation, correction of errors – written test,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>o test of pitch and harmonic ear, sense of rhythm, musical memory and imagination, intrinsic hearing – oral test:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>singing at sight proficiency, correct intonation, rhythmic precision, musicality, naming chord positions and inversions, the ability to correct errors in three – and four-voice configurations immediately and to react promptly to all sound phenomena,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>o test of proficiency in aural analysis of music works and identification of the differential musical language features of various genres, periods and composers; test of proficiency in aural analysis of musical works and identification of the differential musical language features of various genres, epochs and composers; the ability to recognize the sounds of different instruments in their entire scale in solo, chamber and orchestra works, including harmonic hearing proficiency and the ability to correct bad intonation in singers or bad instrument tuning; knowledge of musical and performance styles,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>o basic study of instruments – oral test:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>scales, transpositions, specificity of orchestra instruments (books: K. Sikorski, M. Drobner),</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• piano – one study, one polyphonic piece, one classical and Romantic or modern piece, a vista reading of scores.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 29 May 2015, 14:00 hrs*

- name of composer and title of piece to conduct during the exam.

<table>
<thead>
<tr>
<th>Major: COMPOSITION AND THEORY OF MUSIC</th>
<th>Specialty: Composition</th>
<th>intramural 3-year BA studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>The major prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. First cycle studies prepare students for further education.</td>
<td></td>
</tr>
</tbody>
</table>
Tests
• **review of at least three original composition works** – sent to be inspected beforehand by the committee
• **ear training and harmony** – oral test
• **piano** – performing the prepared programme and a vista reading

Scope of material
• **ear training and harmony** – oral test:
  o perception of intervals, triads and four note chords; musical memory and imagination; analysis of polyphonic melodic/harmonic passage; error correction in three- and four-voice configurations; singing at sight,
  o practical rendering of functional notations and rendering of figured bass; melody harmonisation with possible application of any piano accompaniment; playing cadenzas; chord solution (including inflected and characteristic chords); progression rendering; harmonisation of the major scale (up to 4 accidentals); playing diatonic, chromatic and enharmonic modulations; harmonic analysis of musical examples,
• **piano** – performance of two pieces (one polyphonic piece and one free piece), a vista reading of scores.

Additional documents
must be submitted to Dean’s Office within the deadline of 29 May 2015, 14:00 hrs
• at least three original compositions to be inspected beforehand by the committee.

**Major: COMPOSITION AND THEORY OF MUSIC**
**Specialty: Theory of Music**
intramural 3-year BA studies

Description
The major prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television. First cycle studies prepare students for further education.

Tests
• **harmony** – oral test
• **ear training** – oral test
• **forms and analysis of a music piece** – oral test

Scope of material
• **harmony** – oral test:
  practical examination at the piano — rendering of functional notations, harmonisation of a melody in soprano or bass, playing cadenzas, progressions, diatonic, chromatic and enharmonic modulations, resolving characteristic chords, harmonisation of major and minor scales (melodic), harmonic analysis,
• **ear training** – oral test:
  perception of intervals, triads and four note chords; musical memory and imagination; analysis of polyphonic melodic/harmonic passage; error correction in three- and four-voice configurations; singing at sight,
• **forms and analysis of a music piece** – oral test:
  the ability to analyse a short Baroque, classical, Romantic or 20th century work of music on the basis of the score, in piano texture. The general principles of construction of music forms, such as: polyphonic forms, sonata allegro, rondo, variations, cyclic forms, with reference to the music literature.

Additional documents – not required
SECOND CYCLE STUDIES

**Major: CONDUCTING**
**Specialty: Symphony and Opera Conducting**

*intramural 2-year MA studies*

**Description**
The major prepares conductors of symphony operas and opera theatres. The aim of studies is mastering performance skills, i.e., conductors' skills, as well as basic symphony, opera and oratorio repertoire, and also developing the ability to work with a music ensemble. Graduates are professional conductors with the knowledge covering theoretical matters and basics of composition.

**Tests**
- *conducting one of three prepared pieces from different historical periods* – the examination committee chooses the piece for the candidate to conduct
- *score reading*
- *ear training* – oral test

**Scope of material**
- *conducting — one of three prepared pieces from different historical periods* – the examination committee chooses the fragments of works for the candidate to conduct,
- *score reading* – a vista reading in different clefs and transpositions,
- *ear training* – oral test – test of pitch and harmonic ear, sense of rhythm, music memory and imagination, singing at sight proficiency and error correction

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 12 June 2015 14.00 hrs*
- names of three composers and titles of prepared pieces from different periods (the examination committee chooses the piece for the candidate to conduct).

---

**Major: COMPOSITION AND THEORY OF MUSIC**
**Specialty: Composition**

*intramural 2-year MA studies*

**Description**
The major prepares creators of music works. The aim of studies is acquiring versatile knowledge and composition skills, with special emphasis on contemporary composition techniques. Graduates are professional composers with the knowledge covering computer music matters.

**Tests**
- *review of at least five composition works* – sent to be inspected beforehand by the committee
- *interview*

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 12 June 2015, 14.00 hrs*
- at least five original composition works to be inspected beforehand by the committee

---

**Major: COMPOSITION AND THEORY OF MUSIC**
**Specialty: Theory of Music**

*intramural 2-year MA studies*

**Description**
The major prepares theoreticians for conducting scholarly research and teaching theoretical subjects, it also educates feature writers, lecturers and organizers of music life and provides preparation for editorial work for the press, radio and television.

**Tests**
- *theory of music* – oral test
- *history of music* – oral test
- *music culture* – oral test
Scope of material

- **theory of music** – oral test – knowledge about theory of music form and syntax,
- **history of music** – oral test – knowledge about processes and style changes taking place in history of music with special attention to contemporary music,
- **music culture** – oral test – test of the candidate’s knowledge about current musical events with special attention to Polish contemporary music culture.

**Additional documents** – *not required*
Department 2 – Piano, Harpsichord and Organ

FIRST CYCLE STUDIES

Major: INSTRUMENTAL STUDIES
Specialty: Piano, Harpsichord

intramural 3-year BA studies

Description

**Piano** – The major prepares pianists for solo playing, also covering matters connected with chamber music and pedagogy. It prepares students for second cycle studies. It offers an option to obtain teaching qualifications. Major subjects are Piano, Chamber Music, Improvisation, and more.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:

- Piotr Paleczny, *doctor habilitatus*, Full Professor
- Alicja Paleta-Bugaj, *doctor habilitatus*, Full Professor
- Krzysztof Jabłoński, *doctor habilitatus*, Full Professor
- Ewa Poblocka, *doctor habilitatus*, Associate Professor
- Elżbieta Tarnawska, *doctor habilitatus*, Associate Professor
- Jerzy Sterczyński, *doctor habilitatus*, Associate Professor
- Anna Jastrzębska-Quinn, *doctor habilitatus*, Professor at the FCUM
- Paweł Kamiński, *doctor habilitatus*, Professor at the FCUM
- Elżbieta Karaś, *doctor habilitatus*, Professor at the FCUM
- Edward Wolanin, *doctor habilitatus*, Professor at the FCUM
- Joanna Lawrynowicz-Just, *doctor habilitatus*, Assistant Professor

collaborators:

- Tomasz Lupa, PhD, Assistant Professor
- Agnieszka Przemyk-Bryła, PhD, Assistant Professor
- Konrad Skolarski, PhD, Assistant Professor
- Ramiro Sanjines, PhD, Senior Lecturer
- Karolina Nadolska, Assistant Lecturer
- Monika Quinn, Assistant Lecturer
- Radosław Sobczak, Assistant Lecturer

**Harpsichord** – The major prepares harpsichordists for solo playing, with emphasis on chamber music and rendering of basso continuo. It offers an option to obtain teaching qualifications. It prepares students for second cycle studies. It includes Propaedeutics of Piano and Organ Playing. Major subjects are Harpsichord, Chamber Music, Rendering of Basso Continuo, Harmony with Exercises, and more.

In the academic year 2015/2016 the major subject: Harpsichord will be taught in the classes of:

- Leszek Kędracki, *doctor habilitatus*, Full Professor
- Alina Ratkowska, *doctor habilitatus*, Assistant Professor
- Władysław Kłosiewicz, Senior Lecturer

collaborators:

- Krzysztof Garstka, Assistant Lecturer

Tests

- *instrument* – performing the prepared programme, as selected by the committee
- *preparation of a given programme* – within 40 minutes
- *ear training* – oral test

Scope of material

**piano:**

- J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
- classical sonata,
- two studies (etudes) involving different problems including one by F. Chopin (but not *Etude C-sharp Minor* Op. 25 No. 7 or *Etude in E-flat Minor* Op. 10 No. 6,
- larger Romantic piece,
- free piece,
**harpsichord** – candidates perform the programme on the piano or harpsichord, instrument is selected during registration for enrolment procedure:
- J.S.Bach – a prelude and fugue or fantasy and fugue, or a piece containing a fugue,
- D. Scarlatti – two sonatas differing in metre,
- classical sonata,
- virtuoso piece,
- free piece,

**ear training** – oral test:
- perception of intervals, triads and four note chords,
- music memory and imagination test,
- analysis of polyphonic melodic and harmonic passages,
- singing at sight,
- rendering of rhythmic passages.

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 30 May 2015*
- entrance examination programme

---

### Major: INSTRUMENTAL STUDIES
**Specialty: Organ**

**Description**
The major prepares organists for solo playing, also covering matters connected with chamber music. It prepares students for second cycle studies. It offers an option to obtain teaching qualifications. It includes Propaedeutics of Piano and Organ Playing. Major subjects are Organ, Chamber Music, Gregorian Chorale, Protestant Hymnology, Rendering of Basso Continuo, Liturgical Playing, Organology, and more.

In the academic year 2015/2016 the major subject: Organ will be taught in the classes of:
- Andrzej Chorosiński, *doctor habilitatus*, Full Professor
- Jerzy Dziubiński, *doctor habilitatus*, Professor at the FCUM
- Jarosław Malanowicz, *doctor habilitatus*, Professor at the FCUM

**collaborators:**
- Bartosz Jakubczak, PhD, Assistant Professor
- Jarosław Wróblewski, PhD, Assistant Professor
- Roman Szlaużys, PhD, Senior Lecturer

**Tests**
- **instrument** (performing the prepared programme, as selected by the committee)
- **performing the prepared piece** whose score will be available to download from the FCUM’s website 7 days before the examination
- **ear training** – oral test

**Scope of material**
- **Organ:**
  - pre-Bach piece,
  - J.S. Bach – one piece to select from BWV 531-566, 582, except BWV 533,549,551,
  - J.S. Bach – one sonata to select from BWV 525-530,
  - J.S. Bach – chorale with a figured cantus firmus,
  - free piece,
- **ear training** – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

---

11
**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- entrance examination programme

---

**Major: INSTRUMENTAL STUDIES**  
**Specialty: Piano**  
*extramural 3-year BA studies*

**Description**

*Piano* – The major prepares pianists for solo playing, also covering matters connected with chamber music and pedagogy. It prepares students for second cycle studies. It offers an option to obtain teaching qualifications.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:

- Piotr Paleczny, *doctor habilitatus*, Full Professor
- Alicja Paleta-Bugaj, *doctor habilitatus*, Full Professor
- Krzysztof Jabłoński, *doctor habilitatus*, Full Professor
- Ewa Poblocka, *doctor habilitatus*, Associate Professor
- Elżbieta Tarnawska, *doctor habilitatus*, Associate Professor
- Jerzy Sterczyński, *doctor habilitatus*, Associate Professor
- Anna Jastrzębska-Quinn, *doctor habilitatus*, Professor at the FCUM
- Paweł Kamiński, *doctor habilitatus*, Professor at the FCUM
- Edward Wolanin, *doctor habilitatus*, Professor at the FCUM
- Joanna Ławrynowicz-Just, *doctor habilitatus*, Assistant Professor

**collaborators:**

- Tomasz Lupa, PhD, Assistant Professor
- Agnieszka Przemyk-Bryła, PhD, Assistant Professor
- Konrad Skolarski, PhD, Assistant Professor
- Ramiro Sanjines, PhD, Senior Lecturer
- Karolina Nadolska, Assistant Lecturer
- Monika Quinn, Assistant Lecturer
- Radosław Sobczak, Assistant Lecturer

**Tests**

- **instrument** – performing the prepared programme, as selected by the committee
- **preparation of a given programme** – within 40 minutes
- **ear training** – oral test

**Scope of material**

- **piano:**
  - J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
  - classical sonata,
  - two studies (etudes) involving different problems including one by F. Chopin (but not *Etude C-sharp Minor Op. 25 No. 7* or *Etude in E-flat Minor Op. 10 No. 6*),
  - larger Romantic piece,
  - free piece

- **Ear training** – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages.

---

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- entrance examination programme
SECOND CYCLE STUDIES

Major: INSTRUMENTAL STUDIES
Specialty: Piano, Harpsichord, Organ

intramural 2-year MA studies

Description
Piano – The major prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It offers an option to obtain teaching qualifications. It includes Propaedeutics of Piano or Organ Playing. Major subjects are Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing, Execution of Early Music, and more.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:
- Piotr Paleczny, doctor habilitatus, Full Professor
- Alicja Paleta-Bugaj, doctor habilitatus, Full Professor
- Krzysztof Jabłoński, doctor habilitatus, Full Professor
- Ewa Poblocka, doctor habilitatus, Associate Professor
- Elżbieta Tarnawska, doctor habilitatus, Associate Professor
- Jerzy Sterczyński, doctor habilitatus, Associate Professor
- Anna Jastrzębska-Quinn, doctor habilitatus, Professor at the FCUM
- Paweł Kamiński, doctor habilitatus, Professor at the FCUM
- Elżbieta Karas, doctor habilitatus, Professor at the FCUM
- Edward Wolanin, doctor habilitatus, Professor at the FCUM
- Joanna Ławrynowicz-Just, doctor habilitatus, Assistant Professor

collaborators:
- Tomasz Lupa, PhD, Assistant Professor
- Agnieszka Przemyk-Bryla, PhD, Assistant Professor
- Konrad Skolarski, PhD, Assistant Professor
- Ramiro Sanjines, PhD, Senior Lecturer
- Karolina Nadolska, Assistant Lecturer
- Monika Quinn, Assistant Lecturer
- Radosław Sobczak, Assistant Lecturer

Harpsichord - The major prepares harpsichord virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It offers an option to obtain teaching qualifications. It includes Propaedeutics of Piano or Organ Playing. Major subjects are Harpsichord, Chamber Music, Specialist Literature, Counterpoint with Fugue, Execution of Early Music, Rendering of Basso Continuo, and more.

In the academic year 2015/2016 the major subject: Harpsichord will be taught in the classes of:
- Leszek Kędzracki, doctor habilitatus, Full Professor
- Alina Ratkowska, doctor habilitatus, Assistant Professor
- Władysław Kłosiewicz, Senior Lecturer

collaborators:
- Krzysztof Garstka, Assistant Lecturer

Organ – The major prepares organ virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It offers an option to obtain teaching qualifications. It includes Propaedeutics of Piano or Organ Playing. Major subjects are Organ, Chamber Music, Specialist Literature, Improvisation, Rendering of Basso Continuo in Styles, Organology, and more.

In the academic year 2015/2016 the major subject: Organ will be taught in the classes of:
- Andrzej Chorosiński, doctor habilitatus, Full Professor
- Jerzy Dziubiński, doctor habilitatus, Professor at the FCUM
- Jarosław Malanowicz, doctor habilitatus, Professor at the FCUM

collaborators:
- Bartosz Jakubczak, PhD, Assistant Professor
- Jarosław Wróblewski, PhD, Assistant Professor
- Roman Szlaużys, PhD, Senior Lecturer
Tests
- instrument playing test

Scope of material
- Performing a chosen solo programme stylistically varied and with a high difficulty level (presentation up to 45 minutes, pieces to choose by the examination committee).

Additional documents
must be submitted to Dean’s Office within the deadline of 20 June 2015
- entrance examination programme

Major: INSTRUMENTAL STUDIES
Specialty: Piano  extramural 2-year MA studies

Description
Piano – The major prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It offers an option to obtain teaching qualifications. It includes Propaedeutics of Piano or Organ Playing. Major subjects are Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing, Execution of Early Music, and more.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:
- Piotr Palesczny, doctor habilitatus, Full Professor
- Alicja Paleta-Bugaj, doctor habilitatus, Full Professor
- Krzysztof Jabłoński, doctor habilitatus, Full Professor
- Ewa Poblocka, doctor habilitatus, Associate Professor
- Elżbieta Tarnawska, doctor habilitatus, Associate Professor
- Jerzy Sterczyński, doctor habilitatus, Associate Professor
- Anna Jastrzębska-Quinn, doctor habilitatus, Professor at the FCUM
- Paweł Kamiński, doctor habilitatus, Professor at the FCUM
- Elżbieta Karaś, doctor habilitatus, Professor at the FCUM
- Edward Wolanin, doctor habilitatus, Professor at the FCUM
- Joanna Ławrynowicz-Just, doctor habilitatus, Assistant Professor

collaborators:
- Tomasz Lupa, PhD, Assistant Professor
- Agnieszka Przemyk-Bryła, PhD, Assistant Professor
- Konrad Skolarski, PhD, Assistant Professor
- Ramiro Sanjines, PhD, Senior Lecturer
- Karolina Nadolska, Assistant Lecturer
- Monika Quinn, Assistant Lecturer
- Radosław Sobczak, Assistant Lecturer

Tests
- instrument playing test

Scope of material
- Performing a chosen solo programme, stylistically varied and with a high difficulty level (presentation up to 45 minutes, pieces to choose by the examination committee).

Additional documents:
must be submitted to Dean’s Office within the deadline of 20 June 2015
- entrance examination programme
Major: INSTRUMENTAL STUDIES
Specialty: Piano, language of tuition – English

Description
The major prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. It offers an option to learn about the history of Polish, especially music culture, and the history of Polish pianism. Major subjects are Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing, Execution of Early Music, and more.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:
- Piotr Paleczny, doctor habilidatutus, Full Professor
- Alicja Paleta-Bugaj, doctor habilidatutus, Full Professor
- Krzysztof Jabłoński, doctor habilidatutus, Full Professor
- Ewa Poblocka, doctor habilidatutus, Associate Professor
- Elżbieta Tarnawska, doctor habilidatutus, Associate Professor
- Jerzy Sterczyński, doctor habilidatutus, Associate Professor
- Anna Jastrzębska-Quinn, doctor habilidatutus, Professor at the FCUM
- Paweł Kamiński, doctor habilidatutus, Professor at the FCUM
- Elżbieta Karas, doctor habilidatutus, Professor at the FCUM
- Edward Wolanin, doctor habilidatutus, Professor at the FCUM
- Joanna Lawrynowicz-Just, doctor habilidatutus, Assistant Professor
- collaborators:
  - Tomasz Lupa, PhD, Assistant Professor
  - Agnieszka Przemyk-Bryła, PhD, Assistant Professor
  - Konrad Skolarski, PhD, Assistant Professor
  - Ramiro Sanjines, PhD, Senior Lecturer
  - Karolina Nadolska, Assistant Lecturer
  - Monika Quinn, Assistant Lecturer
  - Radosław Sobczak, Assistant Lecturer

Tests
- instrument playing test

Scope of material
- Performing a chosen solo programme, stylistically varied and with a high difficulty level (presentation up to 45 minutes, pieces to choose by the examination committee).

Additional documents:
must be submitted to Dean’s Office within the deadline of 20 June 2015
- entrance examination programme

Major: INSTRUMENTAL STUDIES
Specialty: Piano, language of tuition – English

Description
The major prepares piano virtuosi for undertaking independent artistic activity as soloists and chamber musicians. It includes Propaedeutics of Piano or Organ Playing. It offers an option to learn about the history of Polish, especially music culture, and the history of Polish pianism. Major subjects are Piano, Chamber Music, Specialist Literature, Structure of the Instrument with Tuning and Servicing, Execution of Early Music, and more.

In the academic year 2015/2016 the major subject: Piano will be taught in the classes of:
- Piotr Paleczny, doctor habilidatutus, Full Professor
- Alicja Paleta-Bugaj, doctor habilidatutus, Full Professor
- Krzysztof Jabłoński, doctor habilidatutus, Full Professor
- Ewa Poblocka, doctor habilidatutus, Associate Professor
- Elżbieta Tarnawska, *doctor habilitatus*, Associate Professor
- Jerzy Sterczyński, *doctor habilitatus*, Associate Professor
- Anna Jastrzębska-Quinn, *doctor habilitatus*, Professor at the FCUM
- Paweł Kamiński, *doctor habilitatus*, Professor at the FCUM
- Elżbieta Karaś, *doctor habilitatus*, Professor at the FCUM
- Edward Wolanin, *doctor habilitatus*, Professor at the FCUM
- Joanna Lawrynowicz-Just, *doctor habilitatus*, Assistant Professor

Collaborators:
- Tomasz Lupa, PhD, Assistant Professor
- Agnieszka Przemyk-Bryła, PhD, Assistant Professor
- Konrad Skolarski, PhD, Assistant Professor
- Ramiro Sanjines, PhD, Senior Lecturer
- Karolina Nadolska, Assistant Lecturer
- Monika Quinn, Assistant Lecturer
- Radosław Sobczak, Assistant Lecturer

**Tests**

- *instrument playing test*

**Scope of material**

- Performing a chosen solo programme, stylistically varied with a high difficulty level (presentation up to 45 minutes, pieces to choose by the examination committee).

**Additional documents:**

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- entrance examination programme

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music**

**extramural 2-year MA studies**

**Description**

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university’s educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2015/2016 the major subject: Chamber Music will be taught in the classes of:

- Krystyna Borucińska, *doctor habilitatus*, Full Professor
- Krystyna Makowska-Lawrynowicz, *doctor habilitatus*, Full Professor
- Ella Susmanek, *doctor habilitatus*, Full Professor
- Katarzyna Jankowska-Borzykowska, *doctor habilitatus*, Associate Professor
- Andrzej Guz, *doctor habilitatus*, Professor at the FCUM
- Joanna Maklakiewicz, *doctor habilitatus*, Assistant Professor
- Iwona Mironiuk, *doctor habilitatus*, Assistant Professor

Collaborators:

- Bartosz Bednarczyk, Assistant Lecturer
- Grzegorz Skrobiński, Assistant Lecturer

**Tests**

- *instrument playing*

**Scope of material**

- solo piece
• chamber form (song cycle is also possible) – foreign candidates are allowed to perform a solo piece and present a video recording of a performance of a chamber piece

The examination lasts about 40 minutes.

**Additional documents:**

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- entrance examination programme

---

**Major: INSTRUMENTAL STUDIES**

**Specialty: Piano Chamber Music, language of tuition – English**

*extramural 2-year MA studies*

**Description**

Introducing second cycle studies in chamber music is a result of the growing awareness (in Europe and around the world) of the role all types of ensemble work play in shaping professional musicians and all members of society. Ensemble work allows students to make choices based on their preferences and individual capacities. It also proves a university’s educational offer is being widened and made more flexible.

The programme includes such subjects as: Chamber Music, Solo Piano, Analysis of Performance Styles, Score Reading, or interpretative matters connected with contemporary and early music.

In the academic year 2015/2016 the major subject: Chamber Music will be taught in the classes of:

- Krystyna Borucińska, *doctor habilitatus*, Full Professor
- Krystyna Makowska-Lawrynowicz, *doctor habilitatus*, Full Professor
- Ella Susmanek, *doctor habilitatus*, Full Professor
- Katarzyna Jankowska-Borzykowska, *doctor habilitatus*, Associate Professor
- Andrzej Guz, *doctor habilitatus*, Professor at the FCUM
- Joanna Maklakiewicz, *doctor habilitatus*, Assistant Professor
- Iwona Mironiuk, *doctor habilitatus*, Assistant Professor

**collaborators:**

- Bartosz Bednarczyk, Assistant Lecturer
- Grzegorz Skrobiński, Assistant Lecturer

**Tests**

- *instrument playing*

**Scope of material**

- solo piece
- chamber form (song cycle is also possible) – foreign candidates are allowed to perform a solo piece and present a video recording of a performance of a chamber piece

The examination lasts about 40 minutes.

**Additional documents:**

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- entrance examination programme
**Department 3 – Instrumental Studies**

**FIRST CYCLE STUDIES**

<table>
<thead>
<tr>
<th>Major: INSTRUMENTAL STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialty: Violin</td>
</tr>
</tbody>
</table>

**intramural 3-year BA studies**

**Description**
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

**Tests**
- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

**Scope of material**
- **instrument** – performing the prepared programme, as selected by the committee:
  - two contrasting movements of a sonata or partita for solo violin by J. S. Bach,
  - one caprice,
  - concerto for violin and piano — either movement 1 with cadenza or movements 2 and 3 (candidate’s choice),
- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee,
- **ear training**:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

**Additional documents**
 *must be submitted to Dean’s Office within the deadline of 30 May 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

<table>
<thead>
<tr>
<th>Major: INSTRUMENTAL STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialty: Viola</td>
</tr>
</tbody>
</table>

**intramural 3-year BA studies**

**Description**
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills. When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music. Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.
## INSTRUMENTAL STUDIES

**Specialty: Cello**

**intramural 3-year BA studies**

### Description

The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

### Tests

- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

### Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
  - two-tone etude (from D. Popper 40 etudes op. 73) or two-tone caprice (from A. Piatti 12 caprices op. 25),
  - two movements of one of J. S. Bach’s suites for solo cello,
  - two contrasting movements of one of pre-classical sonatas,
- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee,
- **ear training**:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages.

### Additional documents

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist
- **ear training:**
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages.

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

---

**Major: INSTRUMENTAL STUDIES**  
**Specialty: Double-bass**

*intramural 3-year BA studies*

**Description**

The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

**Tests**

- instrument
- preparation of a given piece and a vista reading
- ear training – oral test

**Scope of material**

- **instrument** – performing the prepared programme, as selected by the committee:
  - solo etude,
  - old classic sonata, movements 1 and 2 or 3 and 4,
  - concerto (at least two movements) or concertino,
  - free piece (miniature),
- preparation of a given piece and a vista reading – performing the pieces as selected by the committee,
- ear training:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist
### Major: INSTRUMENTAL STUDIES

**Specialties:** Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

**intramural 3-year BA studies**

#### Description

The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

#### Tests

- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

#### Scope of material

- **instrument** – performing the prepared programme, as selected by the committee:
  - clarinet and saxophone – sonata form,
  - other instruments – any Baroque piece,
  - concerto,
  - free piece,
- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee, major and minor scales, intervals (thirds), arpeggios and seventh dominants,
- **ear training**:  
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages.

#### Additional documents

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

---

### Major: INSTRUMENTAL STUDIES

**Specialty: Harp**

**intramural 3-year BA studies**

#### Description

The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.
Tests
- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

Scope of material
- **instrument** – performing the prepared programme, as selected by the committee:
  - one virtuoso etude,
  - sonata or concerto,
  - free piece,
  - orchestra cadenza,
- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee,
- **ear training**:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

Additional documents
*must be submitted to Dean’s Office within the deadline of 30 May 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

**Major: INSTRUMENTAL STUDIES**
**Specialty: Guitar**

*intramural 3-year BA studies*

**Description**
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

Tests
- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

Scope of material
- **instrument** – performing the prepared programme, as selected by the committee:
  - two diverse virtuoso etudes,
  - Baroque suite (at least three movements),
  - classical cyclic form,
  - free piece,
- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee,
- **ear training**:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
analysis of polyphonic melodic and harmonic passages,
  singing at sight,
  rendering of rhythmic passages

Additional documents
must be submitted to Dean’s Office within the deadline of 30 May 2015
  • list of completed material signed by tutor,
  • entrance examination programme,
  • photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

Major: INSTRUMENTAL STUDIES
Specialty: Accordion
intramural 3-year BA studies

Description
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.
When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.
Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

Tests
  • instrument
  • preparation of a given piece and a vista reading
  • ear training – oral test

Scope of material
  • instrument – performing the prepared programme, as selected by the committee:
    o pre-classical or classical period piece,
    o prelude and fugue (or an independent fugue),
    o cyclic piece (original music),
    o at least two diverse free pieces,
  • preparation of a given piece and a vista reading – performing the pieces as selected by the committee,
  • ear training:
    o perception of intervals, triads and four note chords,
    o music memory and imagination test,
    o analysis of polyphonic melodic and harmonic passages,
    o singing at sight,
    o rendering of rhythmic passages.

Additional documents
must be submitted to Dean’s Office within the deadline of 30 May 2015
  • list of completed material signed by tutor,
  • entrance examination programme,
  • photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist
**Major: INSTRUMENTAL STUDIES**  
**Specialty: Percussion**

### Description
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop percussion instruments playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Upon completion of these studies graduates are qualified instrumentalist musicians: soloists and chamber musicians. They parallelly complete a Pedagogic Course, thanks to which they are prepared to teach at primary music schools.

### Tests
- **instrument**
- **preparation of a given piece and a vista reading**
- **ear training** – oral test

### Scope of material
- **instrument:**
  1. performing the prepared programme as selected by the committee:
     - snaredrum:
       - Bent Lyloff Arhus Etude No 9,
       - free piece based on rudimentary technique (J.S. Pratt, W.J. Schinstine, W. Markovich etc),
     - kettle drums:
       - solo piece or piece with piano accompaniment,
     - xylophone:
       - solo piece or piece with piano accompaniment,
     - vibraphone:
       - solo piece with elements of contemporary performance techniques,
     - marimbaphone:
       - solo piece,
     - multipercussion:
       - solo piece or part of a cyclic piece for any multipercussion set,
  2. preparation, in fixed time, of a solo piece (multipercussion set),
  3. a vista reading: xylophone, kettledrum,

- **preparation of a given piece and a vista reading** – performing the pieces as selected by the committee,

- **ear training:**
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

### Additional documents
*must be submitted to Dean’s Office within the deadline of 30 May 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist.
## SECOND CYCLE STUDIES

<table>
<thead>
<tr>
<th>Major: INSTRUMENTAL STUDIES</th>
<th>Specialty: Violin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intramural 2-year MA studies</td>
<td></td>
</tr>
</tbody>
</table>

### Description

The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

### Tests

- *instrument*

### Scope of material

Performing the prepared programme:

- W.A.Mozart – performing movement 1 or movements 2 and 3 of a chosen violin concerto with a cadenza,
- performing a caprice or etude for solo violin,
- performing a free piece (pieces) for solo violin or for violin and piano

### Additional documents

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

---

<table>
<thead>
<tr>
<th>Major: INSTRUMENTAL STUDIES</th>
<th>Specialty: Viola</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intramural 2-year MA studies</td>
<td></td>
</tr>
</tbody>
</table>

### Description

The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

### Tests

- *instrument*

### Scope of material

Performing the prepared programme(presentation up to 30 minutes, pieces to choose by the examination committee):

- performing one caprice of free choice,
- performing two contrasting movements of a polyphonic piece,
- performing movement 1 or movements 2 and 3 of a classical viola concerto

Candidates may additionally perform a miniature with piano accompaniment or solo.
### Major: INSTRUMENTAL STUDIES

**Specialty: Cello**

**intramural 2-year MA studies**

**Description**
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

**Tests**
- **instrument**

**Scope of material**
Performing free programme (presentation up to 30 minutes).

**Suggested programme for instrument examination:**
- one caprice for solo cello by Alfredo Piatti op. 25 (to choose from no. 2 to no. 12,
- movements 2 and 3 of J. Haydn’s Concerto in D Major or movement 1 or a longer fragment of any Romantic concerto, e.g. by: A. Dvořák, R. Schumann, E. Elgar, P. Tchaikovsky, D. Shostakovich, S. Prokofiev, É. Lalo,
- any two movements of a chamber sonata or suite or sonata for solo cello,
- solo cello piece – up to 10 minutes.

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

---

### Major: INSTRUMENTAL STUDIES

**Specialty: Double-bass**

**intramural 2-year MA studies**

**Description**
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

**Tests**
- **instrument**
Scope of material
Performing a free programme (presentation up to 30 minutes)

Suggested programme for instrument examination:
- etude or caprice – E. Nanny, J.E. Storch, J. Hrabe, Fr. Simandl, W. Gadziński, S.B. Poradowski,
- two contrasting movements of a pre-classical sonata – H. Eccles, G.F. Haendel, A. Ariosti,
  B. Marcello and others,
- one movement of a concerto – K. Dittersdorf, A. Hoffmeister, D.Ph. Dagonetti, J. Vanhal,
- free piece – G. Bottesini, S. Koussewitzky and others

Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

Major: INSTRUMENTAL STUDIES
Specialties: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba

intramural 2-year MA studies

Description
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

Tests
- instrument

Scope of material
Performing the prepared programme: concerto, sonata or free piece (performing two sonatas and one free piece is also possible).

Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

Major: INSTRUMENTAL STUDIES
Specialty: Percussion

intramural 2-year MA studies

Description
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.
### Tests
- *percussion instruments*

### Scope of material
Solo pieces and pieces with piano accompaniment – performing a programme which is diverse in terms of percussion instruments selection (presentation up to 30 minutes).

### Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

### Major: INSTRUMENTAL STUDIES

**Specialties**: Accordion, Harp, Guitar

**intramural 2-year MA studies**

### Description
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for independent stage activity. Upon completion of these studies graduates are broadly educated instrumentalist musicians with the necessary theoretical and practical knowledge within their discipline, they know a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They also have an option to work at music schools of all levels.

### Tests
- *instrument*

### Scope of material
Performing a free programme – pieces to choose by the examination committee (presentation up to 30 minutes).

### Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist
Department 4 – Vocal and Acting Studies

**FIRST CYCLE STUDIES**

<table>
<thead>
<tr>
<th>Major: VOCAL STUDIES</th>
<th>intramural 4-year BA studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialty: Solo Singing and Acting</td>
<td></td>
</tr>
</tbody>
</table>

**Description**
The Department provides young artists with vocal and acting preparation, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as extended stage preparation (Acting, Diction, Prose and Verse, Dance, Style and Gesture, Characterisation – cooperation with the Theatre Academy, Unit of Dance at Dept 5 of the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge – cooperation with Chair of Humanities and Chair of Psychology. It also offers an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, and others.

**Tests**
- *singing*
- *acting and movement predisposition test*
- *ear training* – oral test

**Scope of material**
- **singing** – A two-stage examination; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
  - stage 1: performing one piece selected by a candidate,
  - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)
  The committee may check a candidate’s voice scale on each stage.

- **acting and movement predisposition test**
  1. *acting predisposition:*
    - candidates prepare at least two texts for the examination: prose and verse (contemporary or classical), both texts with original interpretation,
    - tasks given to candidates during the examination:
      - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation):
        - acting tasks and acting studies on a given topic (no text, imagination and improvisation)
        - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds,
  2. *dance and movement predisposition:*
    - test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
    - test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).
  Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- *ear training* – auditory predisposition and skills test including score reading, rhythmic
exercises, identification of consonances including third inversions and seventh dominants, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- singing examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

### Major: VOCAL STUDIES

**Specialty: Solo Singing**

*extramural 3-year BA studies*

**Description**

The Department provides young artists with vocal and acting preparation, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development – cooperation with the Great Theatre – National Opera and Warsaw Chamber Opera, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture, Characterisation – cooperation with the Theatre Academy, Unit of Dance at Dept 5 of the FCUM and School of Art Visage). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. It also offers an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture – cooperation with Gorzów Philharmonic, Holy Cross Philharmonic, Subcarpathian Philharmonic, Musicakademie Rheinsberg, and others.

**Tests**

- **singing**
- **acting and movement predisposition test**
- **ear training** – oral test

**Scope of material**

- **singing** – A two-stage examination; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
  - stage 1: performing one piece selected by a candidate,
  - stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)

  The committee may check a candidate’s voice scale on each stage.

- **acting and movement predisposition test**
  3. **acting predisposition:**
    - candidates prepare at least two texts for the examination: prose and verse (contemporary or classical), both texts with original interpretation,
    - tasks given to candidates during the examination:
      - acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation):
        - acting tasks and acting studies on a given topic (no text, imagination and improvisation)
        - diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds,
  4. **dance and movement predisposition:**
    - test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
    - test of body emotion expression, body space imagination and movement creativity thanks
to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

- **ear training** – auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominant, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- singing examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

**SECOND CYCLE STUDIES**

**Major: VOCAL STUDIES**

**Specialty: Solo Singing**

*intramural 2-year MA studies*

**Description**

MA studies, Major: Vocal Studies (Specialty: Solo Singing) at the Department of Vocal and Acting Studies at the FCUM are, according to the approved and implemented concept, specialist studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education modules and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic module plus one of three specialisation modules (opera, early music or chamber music). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic course” package.

**Tests**

- **singing**
- **ear training**
- **interview**

**Scope of material**

- **singing** – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
  - Baroque or classical opera aria with recitative,
  - Romantic or contemporary opera aria,
  - oratorio and cantata aria,
  - songs from different periods varied stylistically

The remaining part of the programme consists of the items according to candidates’ selection. Candidates select and perform one item, the committee selects one or two items from the remaining part of the programme.

- **ear training** – three-stage examination connected with completing three tasks:
  - a vista reading of a given fragment of a melodic line,
  - a vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
  - reading a rhythmic passage

Ear training materials are prepared by the committee.

- **interview** – candidates prepare a 20-minute speech on one of the topics listed below:
  - favourite music form – why, examples,
  - examples of song cycles – composers, formal structure, preferences,
- types of recitatives – examples,
- favourite vocal opera parts – justification,
- current opera performances in Poland – staging description,
- music festivals in Poland on the basis of selected examples – social function, scope of influence,
- film adaptations of operas – pros and cons, on the basis of a selected example,
- great vocal profiles in the past or in present time – description of voice type, most important events in their career, importance,
- oratorio – description of the form and its development throughout music periods,
- examples of using folklore in Polish and foreign vocal music,
- favourite classical music composer – justification,
- examples of sacred vocal pieces – diversity of forms,
- musical – development, characteristic features, forms of staging based on selected examples,
- rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
- opera or operetta – scenario for a discussion of two experts with contradicting views After listening to candidates’ speeches the committee asks a question on a different topic selected from the above catalogue.

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- singing examination programme
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

---

**Major: VOCAL STUDIES**  
**Specialty: Solo Singing**

**Description**

MA studies, Major: Vocal Studies (Specialty: Solo Singing) at the Department of Vocal and Acting Studies at the FCUM are, according to the approved and implemented concept, specialist studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education modules and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic module plus one of three specialisation modules (opera, early music or chamber music). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic course” package.

**Tests**

- singing
- ear training
- interview

**Scope of material**

- **singing** – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
  - Baroque or classical opera aria with recitative,
  - Romantic or contemporary opera aria,
  - oratorio and cantata aria,
  - songs from different periods varied stylistically

The remaining part of the programme consists of the items according to candidates’ selection. Candidates select and perform one item, the committee selects one or two items from the remaining part of the programme.

- **ear training** – three-stage examination connected with completing three tasks:
a vista reading of a given fragment of a melodic line,
a vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
reading a rhythmic passage

Ear training materials are prepared by the committee.

- **interview** – candidates prepare a 20-minute speech on one of the topics listed below:
  - favourite music form – why, examples,
  - examples of song cycles – composers, formal structure, preferences,
  - types of recitatives – examples,
  - favourite vocal opera parts – justification,
  - current opera performances in Poland – staging description,
  - music festivals in Poland on the basis of selected examples – social function, scope of influence,
  - film adaptations of operas – pros and cons, on the basis of a selected example,
  - great vocal profiles in the past or in present time – description of voice type, most important events in their career, importance,
  - oratorio – description of the form and its development throughout music periods,
  - examples of using folklore in Polish and foreign vocal music,
  - favourite classical music composer – justification,
  - examples of sacred vocal pieces – diversity of forms,
  - musical – development, characteristic features, forms of staging based on selected examples,
  - rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
  - opera or operetta – scenario for a discussion of two experts with contradicting views

After listening to candidates’ speeches the committee asks a question on a different topic selected from the above catalogue.

### Additional documents

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- singing examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist

### Major: VOCAL STUDIES

**Specialty: Solo Singing, language of tuition – English**

**extramural 2-year MA studies**

### Description

MA studies, Major: Vocal Studies (Specialty: Solo Singing) at the Department of Vocal and Acting Studies at the FCUM are, according to the approved and implemented concept, specialist studies focused on studying selected range of professional skills, according to candidates’ voice preferences and defined artistic passions. The curriculum consists of education modules and it allows for a quite substantial scope of freedom as for the individually adjusted programme. Students are required to complete the basic module plus one of three specialisation modules (opera, early music or chamber music). The remaining part of the programme is filled according to students’ individual selection from a wide catalogue of optional subjects offered by the university, including the “multimedia” package and “pedagogic course” package.

### Tests

- **singing**
- **ear training**
- **interview**

### Scope of material

- **singing** – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
Baroque or classical opera aria with recitative,
Romantic or contemporary opera aria,
oratorio and cantata aria,
songs from different periods varied stylistically

The remaining part of the programme consists of the items according to candidates’ selection. Candidates select and perform one item, the committee selects one or two items from the remaining part of the programme.

**ear training** – three-stage examination connected with completing three tasks:
- a vista reading of a given fragment of a melodic line,
- a vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
- reading a rhythmic passage

Ear training materials are prepared by the committee.

**interview** – candidates prepare a 20-minute speech on one of the topics listed below:
- favourite music form – why, examples,
- examples of song cycles – composers, formal structure, preferences,
- types of recitatives – examples,
- favourite vocal opera parts – justification,
- current opera performances in Poland – staging description,
- music festivals in Poland on the basis of selected examples – social function, scope of influence,
- film adaptations of operas – pros and cons, on the basis of a selected example,
- great vocal profiles in the past or in present time – description of voice type, most important events in their career, importance,
- oratorio – description of the form and its development throughout music periods,
- examples of using folklore in Polish and foreign vocal music,
- favourite classical music composer – justification,
- examples of sacred vocal pieces – diversity of forms,
- musical – development, characteristic features, forms of staging based on selected examples,
- rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
- opera or operetta – scenario for a discussion of two experts with contradicting views

After listening to candidates’ speeches the committee asks a question on a different topic selected from the above catalogue.

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- singing examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist
Department 5 – Choir Conducting, Music Education, Church Music, Rhythmics and Dance

FIRST CYCLE STUDIES

<table>
<thead>
<tr>
<th>Major: MUSIC ARTISTIC EDUCATION</th>
<th>Specialty: Conducting Music Ensembles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture. BA studies, Specialty: Conducting Music Ensembles last 6 semesters. Graduates obtain a BA title, they are prepared for work with vocal and music ensembles and are qualified to teach at school.</td>
<td></td>
</tr>
</tbody>
</table>

Tests

- **ear training** – written and oral test
- **conducting and vocal predisposition test**
- **selected instrument** – in case of selection of other instrument a test of piano playing skills is required

Scope of material

- **ear training:**
  - written: dictation: two-voice, memory, harmonic, error correction,
  - oral:
    - test of proficiency in singing at sight,
    - test of ability to identify melodic, harmonic and rhythmic structures,
- **conducting and vocal predisposition test:**
  - choir a capella piece for at least three voices – by heart
  - piece (or part of a cyclic piece) for string orchestra — by heart,
  - performance of a song (light song) with accompaniment — by heart,
- **selected instrument:**
  - performing the prepared programme:
    1. etude,
    2. Baroque piece,
    3. sonata allegro (movement of a sonata or concerto),
    4. free piece
  - Piano playing skills test (in case of selection of other instrument) – performing two stylistically varied pieces chosen by a candidate.

Additional documents

**must be submitted to Dean’s Office within the deadline of 30 May 2015**

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production examination candidates are required to submit the scores of the performed pieces,
- name of the instrument on which a candidate will perform the examination and scores of the performed pieces.

<table>
<thead>
<tr>
<th>Major: MUSIC ARTISTIC EDUCATION</th>
<th>Specialty: Rhythmics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze’s method. Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 17 January 2012. Graduates of first cycle studies obtain a BA diploma and are entitled to apply for second cycle studies.</td>
<td></td>
</tr>
</tbody>
</table>
They have a teaching qualification to conduct:

- rhythmics classes and general music subjects at primary music schools and ballet schools,
- development through music classes at kindergartens and non-school education centres such as: culture centres, educational care institutions and facilities, music, theatre and ballet centres,
- music classes at general education primary schools.

Tests

- **rhythmics**
- **ear training** – written and oral test
- **piano and piano improvisation with elements of harmony**

Scope of material

- **rhythmics:**
  - chain of rhythmic themes in beats 4/4, 6/8,
  - free movement improvisation to improvised music,
- **ear training:**
  - written: dictation: 2-voice, memory, harmonic, error correction,
  - oral:
    - test of proficiency in singing at sight,
    - test of ability to identify melodic, harmonic and rhythmic structures,
- **piano and piano improvisation with elements of harmony** – performing the prepared programme:
  - piano: etude, polyphonic piece, sonata allegro, free piece,
  - improvisation:
    1. accompaniment to a given song for children (a vista),
    2. illustrative miniatures,
  - elements of classical harmony:
    1. cadenzas, harmonizing of scales – practical rendering of the task on the piano

Additional documents – *not required*

**Major: CHURCH MUSIC**  
**Specialty: Church Music**

*intramural 3-year BA studies*

**Description**

BA studies in the Major of Church Music cover multi-scope education, preparing students for the function of an organist musician responsible for the whole setting of a liturgy and practical rendering of all necessary elements as required by relevant liturgical rules and traditions. The Major module covers:

- learning to play the organ – allowing to present stylistically varied solo organ pieces from different periods, with special reference to compositions inspired by liturgy,
- organ improvisation and liturgy accompaniment – developing liturgy accompaniment shaping skills in different styles, learning and practical rendering of improvised forms applied in a liturgy,
- conducting – preparing for work with vocal ensembles (one-voice and multi-voice), choir, liturgical schola – allowing to practically learn the repertoire of vocal and vocal-and-instrumental music which is representative for the Major of studies,
- voice production with teaching methodics – allowing to acquire theoretical and practical knowledge in voice production as needed to conduct diverse ensembles of singers.

Students also have an option to acquire theoretical and practical knowledge in the Gregorian history and semiology, performance principles of Gregorian singing, history of music and music literature with special attention paid to Polish music, theology and liturgy – especially in reference to the liturgy music law.

The curriculum also offers an option to widen studies with a teaching module, allowing to obtain a teaching qualification for lower-level schools.
**Tests**

- *organ or piano* (candidate’s choice) with test of liturgy accompaniment predisposition – performing the prepared programme
- *ear training* – written and oral test
- *conducting and vocal predisposition test*

**Scope of material**

- *organ or piano*
  - organ:
    1. J.S. Bach — prelude (toccata, fantazja) and fugue,
    2. J.S. Bach — extreme sonata movement (BWV 525 – 530),
    3. J.S. Bach — chorale with figured cantus firmus,
    4. free piece,
  - piano:
    1. two studies with different problems,
    2. J.S. Bach — prelude and fugue from Das Wohltemperierte Klavier,
    3. sonata allegro,
    4. free piece,
  - *test of liturgy accompaniment predisposition* – harmonisation on the organ of a church song selected by a candidate
- *ear training* – written and oral test:
  - written: dictation: 2-voice, memory, harmonic, error correction,
  - oral:  
    - test of proficiency in singing at sight,
    - test of ability to identify melodic, harmonic and rhythmic structures,
- *conducting and vocal predisposition test*:
  - a choir a capella piece (at least two voices) – by heart,
  - performance of a song (or light song) with accompaniment — by heart

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production examination candidates are required to submit the scores of the performed pieces.

Name of the instrument on which a candidate will perform the examination should be given and scores of the performed pieces should be submitted.

**Major: DANCE**

**Specialty: Ballet Pedagogy**

*extramural 3.5-year BA studies*

**Description**

Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a BA degree and a teaching qualification, according to the order of the Minister of Science and Higher Education of 17 January 2012 on the standards of education in preparation for the teaching profession.

They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc.

**Tests**

- *test of practical skills connected with description of separate subjects covering the techniques of classical, folk, characteristic and contemporary dance*

**Scope of material**

- *test of classical dance skills*:
  - practice — fragment of a classical dance lesson,
  - theory — candidates must know: ballet repertoire, components of a lesson, e.g., “petit
adagio”, “grand allegro”, poses, types of pirouettes, port de bras, pas de bourrée, etc.

**test of folk dance skills:**
- practice — folk dance lesson,
- theory — candidates must master the development of various forms and functions, steps and figures of national and regional Polish dances,

**test of characteristic dance skills:**
- practice — fragment of a characteristic dance lesson,
- theory — candidates must: be able to attribute dance forms to particular nations, be familiar with the characteristic features of Russian, Hungarian and Spanish dances,

**test of contemporary dance skills:**
- practice — fragment of a contemporary dance lesson,
- theory — candidates must be familiar with the basic principles of Martha Graham’s technique

Additional documents — not required

---

**SECOND CYCLE STUDIES**

**Major: MUSIC ARTISTIC EDUCATION**

**Specialty: Choir Conducting**

*intramural 2-year MA studies*

**Description**

Major: Music Artistic Education prepares conductors of music and choir ensembles, music teachers and promoters of music culture.

MA studies, Specialty: Choir Conducting last 4 semesters. Graduates obtain a title of MA in Arts (*magister sztuki*), they are prepared to work as conductors of choir and vocal-and-instrumental ensembles and are qualified to perform the widely understood music culture-promoting activity.

**Tests**

- *choir conducting*
- *voice production*
- *ear training* — oral test
- *piano*

**Scope of material**

- *choir conducting* — performing two pieces:
  - vocal-and-instrumental piece,
  - vocal a capella piece,

- *voice production* — performing a vocal piece with piano accompaniment,

- *ear training* — test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures,

- *piano*:
  - study,
  - polyphonic piece,
  - sonata allegro (sonata or concerto movement),
  - free piece

**Additional documents**

*must be submitted to Dean’s Office within the deadline of 20 June 2015*

- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production examination candidates are required to submit the scores of the performed pieces
**Major: MUSIC ARTISTIC EDUCATION**  
**Specialty: Rhythmics**

**intramural 2-year MA studies**

**Description**
The primary aim of education in the Specialty of Rhythmics is obtaining qualifications to conduct classes using Emile Jaques-Dalcroze’s method. 

Graduates in the Specialty of Rhythmics have a teaching qualification according to the Order of the Minister of Science and Higher Education of 17 January 2012. 

Graduates of second cycle studies obtain an MA title. They have a teaching qualification to conduct classes using Emile Jaques-Dalcroze’s method at all levels of music education as well as at higher education institutions offering teachers’ education, such as: universities, higher pedagogic schools, or physical education academies. They can also conduct classes at higher theatre and film schools as well as vocal and acting schools. Graduates in this specialty are also employed as ballet class accompanists.

**Tests**
- **rhythmics**
- **piano improvisation with elements of ear training**
- **interview**

**Scope of material**
- **rhythmics:**
  - a chain of rhythmic themes in beats 3/4, 4/4 with eighth-note complement,
  - four-measure rhythmical theme to a double tempo,
  - two-voice polyrhythmics, in which one voice is sung,
  - free movement improvisation to improvised music,
- **piano improvisation with elements of ear training:**
  - a vista singing of a song for children and accompaniment improvisation in second transposition,
  - improvisation of a polyphonic miniature in the Baroque style in a set metre (3/4, 6/8, 4/4) and any key,
  - improvisation of illustration miniatures in the forms: ABA, AB, slur form,
  - improvisation of a chain of rhythmic themes in beat 4/4 with a rhythmical problem given,
  - test of ability to identify melodic and harmonic structures,
- **interview:**
  - motivation of choice of the major of studies,
  - knowledge about E. Jaques-Dalcroze’s method,
  - presentation of a way of introducing a metric and rhythmical problem chosen by a candidate.

**Additional documents** – not required

**Major: CHURCH MUSIC**  
**Specialty: Church Music**

**intramural 2-year MA studies**

**Description**
MA studies in the Major of Church Music allow for widening the basic competencies in this field, acquired during BA studies. Teaching contents refer to the specificity of the major covering three disciplines of art – instrumental studies (organ playing), conducting and vocal studies. 

Thanks to a number of practical and theoretical subjects students have an option to widen their knowledge of specialist music literature (organ, choir, vocal and chamber music) as part of a liturgy and outside of it. They can develop their skills in organ playing, liturgical accompaniment and piano improvisation in a liturgy in different forms and styles, and Gregorian chorale. 

The aim of MA studies is also to prepare graduates for performing the role of artistic managers of diverse vocal ensembles, cooperating with other musicians as part of liturgical forms, and to obtain competencies to unassistedly prepare and carry out a full setting of a liturgy according to the requirements of the liturgical law and on the basis of the best music literature models.
### Tests
- **organ with test of liturgy accompaniment skills**
- **choir conducting**
- **voice production**
- **ear training** – oral test

### Scope of material
- **organ with test of liturgy accompaniment skills:**
  - performing the candidate-prepared solo programme, stylistically or formally varied, with a high difficulty level (presentation up to 30 minutes – pieces to select by the committee),
  - test of liturgy accompaniment skills – improvised introduction and diversified harmonisation of two stanzas of a church song selected by the committee,
- **choir conducting** – performing two pieces:
  - vocal-and-instrumental piece,
  - vocal a capella piece,
- **voice production** – performing a vocal piece with piano accompaniment,
- **ear training** – test of proficiency in singing at sight, test of ability to identify melodic, harmonic and rhythmic structures

### Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- scores of pieces to conduct plus their piano reductions (two copies of piano reductions),
- for the voice production examination candidates are required to submit the scores of the performed pieces

### Major: DANCE
**Specialty: Ballet Pedagogy**

**extramural 2-year MA studies**

### Description
Having obtained the intended learning outcomes, graduates in the Specialty of Ballet Pedagogy obtain a title of MA in Arts (magister sztuki). They are entitled to pursue artistic, teaching and creative work at general education ballet schools. They are prepared to teach dance in all techniques, forms and styles included in the curriculum of ballet schools. They are also predestined to teaching theoretical subjects connected with the art of dance. They have professional and teaching qualifications necessary to work at different institutions of culture, schools, ensembles, clubs, etc. Candidates who have not completed first cycle studies majoring in Dance, specialty of Ballet Pedagogy, have an option to obtain a teaching qualification according to the order of the Minister of Science and Higher Education of 17 January 2012 on the standards of education in preparation for the teaching profession.

### Tests
- **practical skills test** (demonstration), **theoretical knowledge** (performance principles) and **methodological knowledge** (subject teaching) of classical, folk, characteristic and contemporary dance; level – grades 1-6 of general education ballet schools

### Scope of material
- **test of classical dance skills:**
  - practice and theory — presentation and discussion about rules of performing the elements of exercises of a classical dance lesson,
  - teaching methodics — proving one’s knowledge about the methodics of classical dance teaching, enriched with examples of well-constructed exercises,
- **test of folk dance skills:**
  - practice and theory — presentation and discussion about rules of performance of national and regional Polish dances (from the regions of Silesia, Kurpie, Great Poland, Kaszuby and Rzeszów). Characteristic features and history of national Polish dances,
  - teaching methodics — proving one’s knowledge about the methodics of folk dance
teaching; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,

- **test of characteristic dance skills:**
  - practice and theory — presentation and discussion about rules of performing and characteristic features of Russian, Hungarian and Spanish dances,
  - teaching methodics — proving one’s knowledge about the methodics of teaching the above mentioned dances; preparing exercises helping perform the steps and figures in the right way, constructing thematic dance compositions,

- **test of contemporary dance skills:**
  - practice and theory — presentation and discussion about rules of performing, knowledge how to name and match the particular pas with the relevant contemporary dance techniques,
  - teaching methodics — proving one’s knowledge about the methodics of contemporary dance teaching; knowing how to use the notions of contemporary dance in practice; knowledge how to prepare exercises and dancing etudes on one’s own

### Additional documents – not required

**Major:** DANCE  
**Specialty:** Choreography and Theory of Dance

**extramural 2-year MA studies**

### Description

Having obtained the intended learning outcomes, graduates in the Specialty of Choreography and Theory of Dance obtain a title of MA in Arts (*magister sztuki*). As part of second cycle studies students acquire practical skills in the art of dance, with a special focus on the knowledge about choreographic work composition. Graduates in the Specialty of Choreography and Theory of Dance are prepared for unassisted creative work. They are qualified for research work, feature writing and editorial work in the field of the knowledge about dance.

### Tests

- **practical test of dance skills** (classical and contemporary dance lesson)
- **presentation of a movement composition (about 2.5-minute long, prepared earlier) to selected music, in any style or dance technique, in person**
- **improvisation inspired by a music piece or a topic, selected at random by a candidate**
- **answering two out of three drawn questions from the area of theory, history and knowledge about dance**

### Scope of material

- test of knowledge about theory and history of dance and ballet, and knowledge about dance,
- test of dance skills (classical dance, contemporary dance),
- test of dance composition skills,
- performing a chosen movement composition prepared earlier (about 2.5 minutes),
- test of movement improvisation skills according to a randomly chosen topic: a figure, emotion, fragment of a music piece or a text task

### Additional documents

- Candidates who completed first cycle studies majoring in something else than dance must prove their dance preparation and submit documents confirming their choreographic achievements in the widely understood dance (certificates of completion of courses, workshops or studios, certificates connected with dance, competition awards and diplomas) — *these documents must be submitted to Dean’s Office within the deadline of 5 September 2015*

- Candidates are obliged to submit a CD or an USB with the musical piece to which the composition was prepared to the head of the Examination Committee — *on the day of the examination*
Department 6 – Sound Engineering

FIRST CYCLE STUDIES

Major: SOUND ENGINEERING

intramural 3-year BA studies

Description
The Department of Sound Engineering offers education for sound engineers at two-cycle intramural studies. First cycle (BA) studies last 3 years (6 semesters) and they provide a unitary degree, i.e., without a specialty singled out. BA-level studies develop basic music recording-making skills (for classical and light music) and basic film sound-making skills. The education is complemented with the necessary knowledge from selected fields, e.g. acoustics, electronics and electroacoustics. Students develop skills in music solfège and score reading; there are, among others, classes on timbre solfège and sound editing. This stage ends with a BA examination, which consists of a presentation of original work and a self-review on one of selected sound-making examples. Candidates are required to present a secondary school-leaving examination certificate with a grade in Mathematics (candidates’ choice). Advanced level of the secondary school-leaving examination is recommended for the above mentioned subjects.

Tests
- **knowledge of the media** – written and oral test
- **ear training and harmony** – written and oral test
- **Mathematics and Physics knowledge** – written and oral test (for candidates with the secondary school-leaving certificate issued before 2005)
- **instrument playing**
- **audiometric test**

Scope of material
- **knowledge of the media:**
  - *oral* — test of candidates’ predisposition to the sound engineering profession, their general sonar sensitivity and imagination, sensitivity to tone colour and general knowledge of culture and the media,
  - *written* — selection of one of several subjects concerning familiarity with music works for the cinema, theatre, television and radio musical recordings, history of culture,
- **ear training and harmony:**
  - *written* — dictation: memory, harmonic, three-part, correction of errors in a music text, melody harmonising,
  - *oral* — singing at sight, recognition of chord types and harmonic combinations, playing cadenzas, progressions and modulations,
- **Mathematics and Physics knowledge** — for candidates with a secondary school-leaving certificate issued before 2005:
  - *część matematyczna* — trigonometry, function property analysis and domain identification, equations and inequalities, trigonometric equations, calculus of probability,
    - *written* — 3-4 problems,
  - *część fizyczna* — physical units, mechanics, optics, acoustics, electricity,
    - *written* — 2-3 problems,
- **instrument playing** – presentation of prepared programme (any three pieces, preferably representing different styles) on a chosen instrument (agreed upon beforehand with the Dean’s Office). Candidates’ musicality will be the main focus of assessment, not technical proficiency,
- **audiometric test** – To make an appointment please contact the Chair of Music Acoustics, phone (+48 22) 827 72 41 ext. 232. The test is free.

Note! The detailed information and written examination topics from the previous years can be found at: www.chopin.edu.pl/wydzialy/6/egzaminy.html
**SECOND CYCLE STUDIES**

**Major: SOUND ENGINEERING**  
Specialties: Music Production, Sound Engineering in Film and TV, Sound Engineering in the Multimedia

---

### Description

The Department of Sound Engineering offers education for sound engineers at two-cycle intramural studies. Second cycle (MA) studies lasts 2 years (4 semesters). Candidates select one of three Specialties: Music Production, Sound Engineering in Film and TV, or Sound Engineering in the Multimedia. Candidates may apply for more than one Specialties but they must indicate a preferred Specialty. The Specialty of Music Production develops music recording–making skills, both “live” ones and studio recordings (of classical, jazz and the so-called “light” music). The Specialty of Sound Engineering in Film and TV develops film sound-creating skills of. The “Multimedia” Specialty develops the skills of sound-creating for audiovisual forms and the so-called “sound design” (generally understood sound creation). The education is complemented with the knowledge of humanities, mainly from the fields of aesthetics of art, music, film and recording. This stage ends with an MA examination, which consists of a presentation of artistic work relevant for the Specialty and a written MA thesis.

---

### Specialty: Music Production

#### Tests
- interview
- knowledge and skills test from the material of first cycle studies

#### Scope of material
- interview in music production, during which candidates perform an aural analysis of a music recording prepared by the committee and present their original works: music recordings. Music recordings should be presented on a CD, in a format with no lossy data compression.
- knowledge and skills test from the material of first cycle studies for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major; positive result of the test will be the basis for being admitted to the interview).

---

### Specialty: Sound Engineering in Film and TV

#### Tests
- interview
- knowledge and skills test from the material of first cycle studies

#### Scope of material
- interview in sound engineering in film and TV, during which candidates present their original works: films with their sound. Film works (at least two) should be presented as audio stereo or LCR files with synchronous video files in the QuicktimedvPAL format and as an open ProTOOLS stereo or LCR session; one of the presented works must include a fragment (about 5 minutes) of a feature film with...
dialogues (the film does not have to but can contain a sound layer based on postsynchrones: both dialogues and effects).

- **Knowledge and skills test from the material of first cycle studies** for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major; positive result of the test will be the basis for being admitted to the interview).

**Additional documents** – not required

**Specialty: Sound Engineering in the Multimedia**

**Tests**

- **Interview**
- **Knowledge and skills test from the material of first cycle studies**
- **Test of predisposition in logical thinking**

**Scope of material**

- **Interview** concerning sound engineering in audiovisual forms, during which a candidate presents sound to:
  
  1. an artistic audiovisual form (e.g. a cartoon, an experimental film, a film study, video-art – installation of architectonic space or other public space). The work should include creational sound elements,
  2. fragment of a feature film with dialogues

Both works should be presented in the form of audio stereo or LCR files with synchronous video files in the QuicktimeDV PAL format and as an open ProTOOLS stereo or LCR session.

- **Knowledge and skills test from the material of first cycle studies** for the Major of Sound Engineering (only for candidates without a diploma obtained at this Major; positive result of the test will be the basis for being admitted to the interview),

- **Test of predisposition in logical thinking**

**Additional documents** – not required

Candidates for second cycle studies, Specialties: **Sound Engineering in Film and TV** and **Music Production**, have an option to choose the Interuniversity Multimedia Specialty as optional subjects being part of the curriculum for each Major.

Interuniversity Multimedia Specialty is a continuation of the project carried out by the Department of Sound Engineering, which is co-financed by the Operating Programme “Human Capital” as part of the European Social Fund.

Students are qualified to participate in the project on the basis of their preliminary declarations, distributed among the candidates, they must also take a predisposition test of logical thinking.

From the Academic Year 2012/2013 the intake for the Specialty of **Sound Engineering in the Multimedia** is part of the project called the Interuniversity Multimedia Specialty run by the Department of Sound Engineering, which is a continuation of the project co-financed by the Operating Programme “Human Capital” as part of the European Social Fund.
Department 7 – Instrumental and Pedagogical Studies in Białystok

FIRST CYCLE STUDIES

<table>
<thead>
<tr>
<th>Major: INSTRUMENTAL STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialty: Instrumental Pedagogy</td>
</tr>
<tr>
<td>instruments: Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion</td>
</tr>
</tbody>
</table>

intramural 3-year BA studies

Description
The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at different levels of music education. Graduates should have mastered a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second cycle studies.

Tests
- instrument
- preparation of a given piece and a vista reading
- ear training – oral test

Scope of material
- selected instrument
  - piano:
    - J. S. Bach – prelude and fugue from Das Wohltemperierte Klavier (Volume 1 or 2),
    - classical sonata,
    - two etudes differing in terms of technical problems,
    - one piece from the Romantic period,
    - free piece,
  - organ:
    - pre-Bach piece,
    - J. S. Bach – prelude and fugue,
    - J. S. Bach – sonata,
    - J. S. Bach – chorale with a figured cantus firmus,
    - free piece,
  - harpsichord:
    - J. S. Bach – polyphonic piece,
    - D. Scarlatti – two sonatas differing in metre,
    - classical sonata or three movements of a suite,
    - virtuoso piece,
    - free piece.

Candidates perform the programme on the harpsichord (candidates with a diploma of a secondary music school in piano playing have an option to perform the programme on the piano).

- violin:
  - two contrasting movements of a sonata or partita for solo violin by J. S. Bach, one fantasy by G. Ph. Telemann,
  - one caprice,
  - violin concerto with piano – movement 1 with a cadenza or movements 2 and 3,
viola:
- free caprice or etude,
- two contrasting movements to select by a candidate from:
  - J.S. Bach — suites for solo cello,
  - J.S. Bach — sonatas and partitas for solo violin,
  - G.Ph. Telemann — fantasies solo violin,
- any concerto — movement 1 or movements 2 and 3,

cello:
- two-tone etude (from D. Popper *40 études* op. 73) or two-tone caprice (from A. Piatti *12 capricios* op. 25),
- two movements of one of J. S. Bach’s suites for solo cello,
- two contrasting movements of any pre-classical sonata,

double-bass:
- *solo etude*,
- old classic sonata, movements 1 and 2 or 3 and 4,
- concerto (at least two movements) or concertino,
- *free piece (miniature)*,

wind instruments:
- clarinet — sonata form,
- saxophone: Baroque piece or sonata form,
- other instruments: Baroque piece,
- concerto,
- *free piece*.

Score reading a vista examination requirements: major and minor scales, intervals (thirds), arpeggios and seventh dominants.

guitar:
- two diverse virtuoso etudes
- Baroque suite (at least three movements)
- *classical cyclic form*
- *free piece*

accordion:
- pre-classical period piece,
- J.S. Bach — prelude and fugue (or an independent fugue),
- cyclic piece (original music) – at least three movements,
- two diverse free pieces.

The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- **ear training** — oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages

**Additional documents**
*must be submitted to Dean’s Office within the deadline of 30 May 2015*

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist (does not apply to pianists). Candidates who state in writing that they will take the instrument playing test with their own accompanist are exempt from this obligation.
Major: INSTRUMENTAL STUDIES  
**Specialty: Instrumental Pedagogy**  
**instrument: Percussion**  

**intramural 3-year BA studies**

**Description**

The studies are addressed to musically talented candidates who have a secondary school-leaving examination certificate and want to continue their music education and develop instrument playing skills.

When taking tests for the freshmen year candidates should have instrument playing skills at the secondary music school level (but a diploma of completion of such a school is not necessary) and a general knowledge of music.

Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at different levels of music education. Graduates should have mastered a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up second cycle studies.

**Tests**

- *instrument*
- *preparation of a given piece and a vista reading*
- *ear training* – oral test

**Scope of material**

- **instrument – percussion** (the purpose of the examination is to test the candidate’s mastery of all percussion instruments):
  - performing the prepared programme:
    - snare drum
      - obligatory piece: Bent Lylloff Arhus Etude No. 9 (Etude for Snare Drum),
      - piece based on rudimentary technique — J. S. Pratt, W. J. Schinstine, or some other composer,
      - tremolo in various gradations of dynamics including crescendo and decrescendo,
    - kettle drums
      - solo piece or piece with piano accompaniment,
      - tremolo in various gradations of dynamics including crescendo and decrescendo,
    - xylophone
      - solo piece or piece with piano accompaniment,
      - major and minor scales (in thirds, sixths and octaves), arpeggios, chromatic scale,
    - vibraphone
      - solo piece or piece with piano accompaniment,
    - marimbaphone (optional)
      - solo piece or piece with piano accompaniment,
    - percussion set
      - solo piece or part of a cyclic piece for set of various types of percussion instruments
  
The difficulty of the programmes for particular instruments is defined by the final demands laid out in the syllabuses for secondary music schools.

- *preparation of a given piece and a vista reading*
  - preparation, in fixed time, of a solo piece for vibraphone based on chord (four stick) technique,
  - a vista reading: xylophone, snare drum. Tuning of kettle drums,

- **ear training** – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
Additional documents

must be submitted to Dean's Office within the deadline of 30 May 2015

- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist (does not apply to pianists). Candidates who state in writing that they will take the instrument playing test with their own accompanist are exempt from this obligation.

Major: MUSIC ARTISTIC EDUCATION
Specialties: Conducting Music Ensembles, Music at School, Church Music

Description of the Major:
The concept of education for the Major of Music Artistic Education includes the learning outcomes as specified in the NQF. First cycle studies are carried out in an intramural form. They last three years – 6 semesters. The final outcome of studies is writing a diploma thesis and passing a diploma examination, which entitles to obtaining the title of a BA in the following Specialties: Conducting Music Ensembles, Music at School and Church Music.

The primary aim of studies is to prepare both qualified musicians and music education and promotion teachers with a wide knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers’ education subjects together with module of teaching practice, and module of free choice subjects.

Graduates should have mastered a foreign language at a B2 level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They obtain a BA degree and are prepared to take up second cycle studies.

Specialty: Conducting Music Ensembles

Description of the Specialty:
Graduates in the Specialty of Conducting Music Ensembles have the theoretical knowledge and skills how to apply the principles of conducting technique in an accurate way, they know the music repertoire and materials from different periods and know how to unassistedly prepare a repertoire and programmes of concerts for different music ensembles, they have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:

- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement,
- classes at primary music schools (general music subjects).

Tests

- ear training – oral test
- test of conducting and vocal predisposition
- selected instrument

Scope of material

- ear training – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages,
- test of conducting and vocal predisposition:
  - manual exercise in metre 4, 3, 2,
  - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart),
- selected instrument:
**INFORMATION 2015/2016**

**Specialty: Music at School**

**Description of the Specialty:**
Graduates in the Specialty of Music at School have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:
- classes and general music classes of school-level music education at kindergartens and primary schools,
- development through music and rhythmics classes at kindergarten and non-school institutions,
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement.

**Tests**
- **ear training** – oral test
- **test of manual and vocal predisposition**
- **selected instrument**

**Scope of material**
- **ear training** – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of two-voice melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages,
- **test of manual and vocal predisposition:**
  - manual exercise in metre 4, 3, 2,
  - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart),
- **selected instrument:**
  - piano:
    - polyphonic piece (Baroque piece),
    - free piece,
  - other instrument:
    - etude (caprice) — solo piece,
    - free piece with accompaniment

**Additional documents**
- Candidates must submit two copies of the score of the performed piece for the examination (**test of manual and vocal predisposition**).
- Photocopies of scores of the pieces performed with the FCUM accompanists during the examination (**selected instrument** – other than piano) must be submitted to Dean’s Office within the deadline of **30 May 2015**.
  Candidates who state in writing that they **will** take the selected instrument playing test with their own accompanist are exempt from this obligation.

---

- piano:
  - polyphonic piece (Baroque piece),
  - free piece,
- other instrument:
  - etude (caprice) — solo piece,
  - free piece with accompaniment
### Specialty: Church Music

**Description of the Specialty:**
Graduates in the Specialty of Church Music have the theoretical knowledge and skills to work as organists at Roman Catholic parishes and to conduct different types of church ensembles (scholas, parish choirs). They have the skills of qualified musicians and teachers within the area of music education and promotion, as well as theoretical and practical knowledge to conduct:
- classes at primary music schools (general music subjects),
- vocal ensembles and vocal ensembles with instrument(s) accompaniment at primary music schools and as part of amateur music movement.

**Tests**
- *ear training* – oral test
- *organ or piano (candidate’s choice)* – performing the prepared programme
- *test of conducting and vocal predisposition*

**Scope of material**
- *ear training* – oral test:
  - perception of intervals, triads and four note chords,
  - music memory and imagination test,
  - analysis of polyphonic melodic and harmonic passages,
  - singing at sight,
  - rendering of rhythmic passages,
- *organ of piano* (candidate’s choice):
  - organ:
    - free choice – Prelude and Fugue, Toccata and Fugue or Fantasy by a pre-Bach period composer or by J.S. Bach,
    - J.S. Bach – movement 1 or 3 of any sonata,
    - J.S. Bach – chorale with figured cantus firmus,
    - free piece,
  - piano:
    - two etudes differing in terms of problems,
    - J.S. Bach – prelude and fugue from Das Wohltemperierte Klavier,
    - D. Scarlatti — one sonata,
    - sonata allegro,
    - free piece,
- *test of conducting and vocal predisposition*:
  - manual exercise in metre 4, 3, 2,
  - exercise (Concone, Vaccai) or song (light song) with accompaniment (by heart)

**Additional documents**
- Candidates must submit two copies of the score of the performed piece for the examination (*test of conducting and vocal predisposition*).

---

### Major: VOCAL STUDIES

**Specialty: Solo Singing**

*intramural 3-year interdepartmental studies*

**Description**
The Department provides young artists with vocal and acting preparation, preparing them for working at music theatres (opera, operetta, musical), and for stage activity using different vocal forms – songs, cantatas and oratorios. The curriculum covers both the subjects aimed at developing vocal technique (Solo Singing), vocal preparation of the repertoire consisting of different forms and styles (Work with Pianist, Opera Parts Development, Study of Recitative, Execution of Baroque Music, Chamber Music, Vocal Ensembles), as well as stage preparation (Basics of Play Acting, Diction, Dance, Style and Gesture, Characterisation). The Department offers general music subjects, humanities and other subjects necessary for developing skills and widening knowledge. It also offers an option to acquire practical skills thanks to participation in operas, concerts and music events presented at the FCUM and other institutions of culture.
Tests
• **singing**
• **acting and movement predisposition test**
• **ear training** – oral test

Scope of material
• **singing**— A two-stage examination; a candidate prepares three free pieces, range: – chamber music, oratorio or opera, with piano accompaniment:
  o stage 1: performing one piece selected by a candidate,
  o stage 2: performing two pieces (one chosen by a candidate, the other chosen by the committee, it is acceptable to repeat a piece from stage 1)

The committee may check a candidate’s voice scale on each stage.

• **acting and movement predisposition test:**
  **acting predisposition:**
  1. candidates prepare at least two texts for the examination: prose and verse (contemporary or classical), both texts with original interpretation,
  2. tasks given to candidates during the examination:
    o acting tasks using the texts candidates had prepared (ability to move away from the prepared interpretation),
    o acting tasks and acting studies on a given topic (no text, imagination and improvisation),
    o diction and breathing tasks, exercises testing the articulation apparatus for speaking, as well as diction accuracy of separate sounds.

  **dance and movement predisposition:**
  o test of knowledge of steps of national Polish dances (polonaise, cracoviak, kujaviak, oberek, mazur),
  o test of body emotion expression, body space imagination and movement creativity thanks to performing a dance and movement study to background music (topics of studies and music pieces are prepared by examiners).

Required clothing that allows to perform dance exercises, and movement and gymnastics tasks, shoes for folk dances and shoes for gymnastics exercises.

• **ear training** – oral test
Auditory predisposition and skills test including score reading, rhythmic exercises, identification of consonances including third inversions and seventh dominants, identification of major, minor, augmented and diminished chords, musical memory predisposition test.

Additional documents must be submitted to Dean’s Office within the deadline of 30 May 2015
• entrance examination programme,
• photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist. Candidates who state in writing that they will take the test with their own accompanist are exempt from this obligation.

SECOND CYCLE STUDIES
**Major:** INSTRUMENTAL STUDIES
**Specialty:** Instrumental Pedagogy
instruments: Piano, Organ, Harpsichord, Violin, Viola, Cello, Double-Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Guitar, Accordion, Percussion

intramural 2-year MA studies

**Description**
The studies are addressed to candidates who have completed BA studies and want to continue to develop their instrument playing skills, widen solo repertoire in their specialties and develop professional skills to work in chamber and orchestra ensembles. They prepare musicians for
Graduates have the skills to practically apply their teaching and psychological knowledge, qualifying them to teach instrument playing (according to their Specialty) at all levels of music education. Graduates should have mastered a foreign language at a B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up third cycle studies and to actively participate in concert life.

### Tests
- **instrument playing**

### Scope of material
- **instrument**: piano, organ, harpsichord, string instruments, guitar, accordion, percussion
  - artistic performance with a free programme (up to 30 minutes),
- **wind instruments**
  - artistic performance (up to 30 minutes), in the programme:
    - cyclic form,
    - free piece

### Additional documents
*must be submitted to Dean’s Office within the deadline of 20 June 2015*
- list of completed material signed by tutor,
- entrance examination programme,
- photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist (does not apply to pianists). Candidates who state in writing that they will take the instrument playing test with their own accompanist are exempt from this obligation.

### Major: MUSIC ARTISTIC EDUCATION
Specialties: Conducting Music Ensembles, Artistic Education at School, Church Music

**intramural 2-year MA studies**

### Description of the Major:
Graduates of second cycle studies are fully competent and independent artists, knowing how to consciously integrate the acquired knowledge and use it as part of the widely understood culture-creating activities. They can prepare and effectively implement teaching activities (didactic and educational) at all levels of education.

The primary aim of studies is to prepare both qualified musicians and music education and promotion teachers with the knowledge and teaching skills being in accordance with the guidelines specified in the curriculum based on the implementation of 5 obligatory teaching modules: module of major subjects (for all specialties), module of specialised subjects, module of teachers’ education subjects together with module of teaching practice, and module of free choice subjects. There is an option to follow an individually tailored didactic process selecting subjects in accordance with a student’s interests.

Graduates should have mastered a foreign language at a B2+ level, in accordance with the requirements of the Common European Framework of Reference for Languages of the Council of Europe. They are prepared to take up third cycle studies.

### Specialty: Conducting Music Ensembles

**Description of the Specialty:**
Graduates in the Specialty of Conducting Music Ensembles have the skills to conduct different types of performance ensembles, show creative initiative, can take decisions and have the widened theoretical knowledge and skills how to conduct classes (music principles, choir) and conduct music ensembles at secondary music schools as well as professional music ensembles. Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:
- acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
  - classes and general music classes of school-level music education at kindergartens and
primary schools,  
  - classes and general music classes of school-level music education at “gimnazjum”  
    (middle) and higher level schools (music, knowledge about culture, artistic classes),  
  - within the area according to their interests.

**Tests**  
- **conducting**  
- **voice production**  
- **piano**

**Scope of material**  
- **conducting** – conducting a choir programme consisting of three pieces (up to 15 minutes):  
  - polyphonic piece or a piece with polyphonic elements,  
  - piece by a contemporary composer,  
  - instrumental or vocal-and-instrumental piece  
  Test of general music knowledge and the knowledge about the composer, performance style,  
  form and music genre of the presented pieces.  
- **voice production** – performing two pieces:  
  - old Italian aria, opera or oratorio and cantata aria,  
  - artistic song,  
- **piano** – performing three pieces:  
  - polyphonic piece,  
  - to choose: a classical or variation form or a rondo,  
  - etude or free piece

**Additional documents**  
- Candidates must submit two copies of the score of the performed piece for the examination in  
  **conducting** and **voice production**.

**Specialty: Artistic Education at School**

**Description of the Specialty:**  
Graduates in the Specialty of Artistic Education at School have the widened theoretical knowledge and  
skills how to carry out the teaching process of artistic education at “gimnazjum” (middle) and higher  
level schools as part of general education schools (music, knowledge about culture, artistic classes).  
Depending on the choice of a specific segment of the free choice subjects, students have an option to  
widens their theoretical and practical knowledge:  
- acquire the skills of qualified musicians and teachers within the area of music education and  
  promotion, allowing to conduct classes at primary music schools (general music subjects),  
- within the area according to their interests.

**Tests**  
- **conducting**  
- **voice production**  
- **piano**

**Scope of material**  
- **conducting** – conducting an a capella choir programme – a piece for a choir with  
  homogeneous voices or a mixed choir with varied style; the programme should consist of  
  two pieces (up to 10 minutes):  
  - piece with polyphonic elements,  
  - free piece.  
  Test of general music knowledge and the knowledge about the composer, performance  
  style, form and music genre of the presented pieces.  
- **voice production** – performing two pieces:  
  - old Italian aria or a song for children (e.g. collections of songs for children W.  
    Lutosławski, M. Kaczurbina, Z. Ciechan),
Additional documents
• Candidates must submit two copies of the score of the performed piece for the examination in conducting and voice production.

Specialty: Church Music
Description of the Specialty:
Graduates in the Specialty of Church Music have the widened theoretical knowledge and skills how to prepare a music setting of a liturgy or as needed by church communities (organists’ schools). Depending on the choice of a specific segment of the free choice subjects, students have an option to widen their theoretical and practical knowledge:
• acquire the skills of qualified musicians and teachers within the area of music education and promotion, allowing to conduct:
  o classes and general music classes of school-level music education at kindergartens and primary schools,
  o classes and general music classes of school-level music education at “gimnazjum” (middle) and higher level schools (music, knowledge about culture, artistic classes),
  o classes (music principles, choir) at secondary music schools,
• within the area according to their interests.

Tests
• organ
• conducting
• voice production

Scope of material
• organ – performing three pieces:
  o chorale prelude by J.S. Bach or other Baroque composer,
  o large polyphonic form by J.S. Bach,
  o Romantic piece,
• conducting – Conducting an a capella choir programme – a sacred piece with varied style; the programme should consist of two pieces (up to 10 minutes):
  o polyphonic piece or a piece with polyphonic elements,
  o free piece
  Test of general music knowledge and the knowledge about the composer, performance style, form and music genre of the presented pieces.
• voice production – permanent and changeable parts of a Mass, psalms or church songs with organ accompaniment.

Additional documents
• Candidates must submit two copies of the score of the performed piece for the examination in conducting and voice production.

Major: VOCAL STUDIES
Specialty: Vocal Studies – Solo Singing intramural 2-year interdepartmental MA studies
Description
Graduates of studies in Vocal Pedagogy - Solo Singing:
• are prepared for professional activity as: solo singers, choristers and members of chamber ensembles;
• have the skills to practically apply their widened teaching and psychological knowledge, qualifying
them to teach solo singing at all levels of music education;
• are qualified to take up third cycle studies.

Tests
• singing
• ear training
• interview

Scope of material
• singing – candidates are required to present a programme of about 20 minutes. The programme must include two of the elements listed below:
  o Baroque or classical opera aria with recitative,
  o Romantic or contemporary opera aria,
  o oratorio and cantata aria,
  o songs from different periods varied stylistically
The remaining part of the programme consists of the items according to candidates’ selection. Candidates select and perform one item, the committee selects one or two items from the remaining part of the programme.
• ear training – three-stage examination connected with completing three tasks:
  o a vista reading of a given fragment of a melodic line,
  o a vista reading with piano accompaniment of one of given voices from the score (piano – examiner renders a different voice),
  o reading a rhythmic passage
Ear training materials are prepared by the committee.
• interview – candidates prepare a 10-minute speech on one of the topics listed below:
  o favourite music form – why, examples,
  o examples of song cycles – composers, formal structure, preferences,
  o types of recitatives – examples,
  o favourite vocal opera parts – justification,
  o current opera performances in Poland– staging description,
  o music festivals in Poland on the basis of selected examples – social function, scope of influence,
  o film adaptations of operas – pros and cons, on the basis of a selected example,
  o great vocal profiles in the past or in present time – description of voice type, most important events in their career, importance,
  o oratorio – description of the form and its development throughout music periods,
  o examples of using folklore in Polish and foreign vocal music,
  o favourite classical music composer – justification,
  o examples of sacred vocal pieces – diversity of forms,
  o musical – development, characteristic features, forms of staging based on selected examples,
  o rhetoric in Baroque music, affect theory and typology of rhetorical figures based on selected examples,
  o opera or operetta – scenario for a discussion of two experts with contradicting views
After listening to candidates’ speeches the committee asks a question on a different topic selected from the above catalogue.

Additional documents
must be submitted to Dean’s Office within the deadline of 20 June 2015
• entrance examination programme,
• photocopied scores of pieces to be performed during the examination and accompanied by the FCUM accompanist – candidates who state in writing that they will take the test with their own accompanist are exempt from this obligation.
INTERUNIVERSITY MULTIMEDIA SPECIALTY

It is possible for second cycle students to select Interuniversity Multimedia Specialty in a form of optional subjects being part of curricula of given majors.

Students are qualified to participate in the project on the basis of their preliminary declarations, distributed among the candidates, they must also take a predisposition test of logical thinking. The project is carried out by the Department of Sound Engineering and it is a continuation of the Interuniversity Multimedia Specialty project co-financed by the Operating Programme “Human Capital” as part of the European Social Fund.

Interested persons are asked to contact the Interuniversity Multimedia Specialty project coordinator Barbara Okoń-Makowska, doctor habilitatus, Professor at the FCUM, phone 22/827 72 41 ext. 283 or e-mail: bomakowska@gmail.com.
CONSULTATION COURSES FOR CANDIDATES FOR FRESHMEN YEAR – WARSAW

Classes are held in the Fryderyk Chopin University of Music edifice, once a month – on the following Sundays: 22 February, 29 March, 26 April, 31 May and 14 June 2015. The subjects taught are:

- Ear Training – 9:30 — 11:45 hrs, K. Szymanowski Auditorium, room 303,
- Harmony – 12:00 — 14:15 hrs, K. Szymanowski Auditorium, room 341,
- Forms and Analysis of a Music Piece – 14:30 — 16:45 hrs, room 108,

Fee for the whole course: 420 PLN.
Fee for one selected subject: 210 PLN.
Note: The fee shall not be reimbursed.

Payment for the course should be transferred to the following bank account and the proof of payment should be brought to class:

Uniwersytet Muzyczny Fryderyka Chopina
00–368 Warszawa, ul. Okólnik 2
RAFFEISEN BANK POLSKA S.A.
62 1750 0009 0000 0000 1333 6188
with a note: Consultation course

For more information contact the Secretary’s Office of the Department of Composition, Conducting and Theory of Music, room 304, 1st floor; phone 0–22 827 72 41 ext. 243

CONSULTATION COURSES FOR CANDIDATES FOR FRESHMEN YEAR – BIAŁYSTOK

Consultation dates:
21 March, 11 April, 25 April, 9 May, 23 May 2015
Consultations will be held in the FCUM building of the Department of Instrumental and Pedagogical Studies in Białystok, 5 Kawaleryjska Street, room 23, according to the following time table:

- 10:30 -12:00 hrs – Ear Training,
- 12:10 - 12:55 hrs – Conducting,
- 13:05 - 13:50 hrs – Voice Production

Fee amount:
- for the whole course (three subjects): 300 PLN
- one selected subject: 150 PLN
Note: The fee shall not be reimbursed.

Payment for the course should be transferred to the following bank account and the proof of payment should be brought to class:

Uniwersytet Muzyczny Fryderyka Chopina
Wydział Instrumentalno-Pedagogiczny w Białymstoku
15-324 Białystok, ul. Kawaleryjska 5
RAFFEISEN BANK POLSKA S.A.
72 1750 0009 0000 0000 1333 6202
with a note: Consultation course