Department of Vocal and Acting Studies - plan of first cycle studies for Year 1 of extramural studies in Polish and English in the acad. year 2016/2017

3-year studies, specialty: Solo Singing, extramural

NAME OF SUBJECT	Form of class	number of hrs: Lectures	Practical class	Seminars	hrs in total	Forma zaliczenia: Completion (c	Test (graded	Exam	number of hrs of classes per week and ECTS: Year 1 / semester 1 hrs	ECTS opt	ECTS	semester 2 hrs	ECTS opt	ECTS	Year 2 / semester 3 hrs	ECTS opt	ECTS	semester 4 hrs	ECTS opt	ECTS	Year 3 / semester 5 hrs	ECTS opt	ECTS	semester 6 hrs	ECTS opt	ECTS		
MAJOR SUBJECTS																												
Solo Singing	i	90	90		180	1,6	3	2,4,5 EK	2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0		
Accompaniment									*1,0*			*1,0*			*1,0*			*1,0*			*1,0*			*1,0*				
Work with Pianist	i		90		90	1-6			1,0		0,5	1,0		0,5	1,0		0,5	1,0		0,5	1,0		0,5	1,0		1,0		
Opera Instruction	i		30		30	1 6															1,0		1,0	1,0		1,0		
Opera Stage	coll.		30		30	5		6 EK													1,0		0,5	1,0		0,5		
Development (Work with Director)																												
Accompaniment																												
Vocal Development of Opera E	coll.		30		30	5,6															1,0		0,5	1,0		0,5		
Accompaniment																					*1,0*			*1,0*				
Musical Development	coll.		30		30	5,6																						
of Opera Parts (Work with Conductor)																					1,0		0,5	1,0		0,5		
Accompaniment																												
Dance	coll.	10	50		60	1		2 EK	2,0		2,0	2,0		2,0														
Accompaniment																												
Dance	coll.	10	50		60	1		2 EK	2,0		2,0	2,0		2,0														
Accompaniment																												
Style and Gesture	gr.	10	50		60	3		4 EK							2,0		1,0	2,0		1,0								
					510																							
Stege Training (limited selection subject) completion in Sem. 1-6)																												
Passive participation in a concert									0,5			0,5			0,5			0,5			0,5			0,5				
concert/master									3,0			3,0			3,0			3,0			3,0			3,0			optional	
Bpassive participation in a master course or conference									1,0			1,0			1,0			1,0			1,0			1,0			optional	
opera									10,0			10,0			10,0			10,0			10,0			10,0			optional	
naward at a competition, places 1-3									10,0			10,0			10,0			10,0			10,0			10,0			optional	
nagroda specjalna na konkursie międzynarodowym lub krajowym									5,0			5,0			5,0			5,0			5,0			5,0				
Basics of Phoniatrics	coll.	30			30	1		2 EK	1,0		0,5	1,0		0,5														
Italian Language	coll.	60	120		180	1,3,5	2,4	6 EK	2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0		
MAJOR SUBJECTS: ACTING																												
Basics of acting	coll.	30	60		150	1		2 EK	4,0		4,0	4,0		4,5														
Diction	coll.	20	40		60	1		2 EK	2,0		3,0	2,0		3,0														
					420																							
BASIC SUBJECTS																												
Aural Training with Elements	coll.	20	100		120	1,3,5	2,4	6 EK	2,0		2,5	2,0		2,5	1,0		2,0	1,0		2,0	1,0		2,0	1,0		2,0		
of Music Basics and Harmony																												
Piano	i		30		30	1		2 EK	1,0		2,5	1,0		2,5														
History of Music with Literature	coll.	120			120	3		4 EK							4,0		3,0	4,0		3,0								
of Music																												
Specialist Literature	coll.	90			90	1,3,5,	2,4	6 EK	1,0		1,0	1,0		1,0	1,0		1,5	1,0		1,5	1,0		2,0	1,0		2,0		
Analysis of Music Piece	coll.	50	10		60	5		6 EK													2,0		1,0	2,0		1,0		
Methodics of Diploma Thesis	coll.			15	15	5															1,0		1,0					
Written Thesis Consultation	i		15		15	6																		1,0		1,0		
		280	155	15	**450**																							
GENERAL SUBJECTS																												
Foreign Language - B2 Level	coll.	60	60		120	1-6			2,0		2,0	2,0		2,0	1,0		1,0	1,0		1,0	1,0		1,0	1,0		1,0		
Humanities Subjects	coll.	120			120	3,5		4,6							2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0		
IT Technologies	gr.		30		30	3	4								1,0		0,5	1,0		0,5								
Protection of Intellectual Property:																												
Legal Rules	gr.	15			15																1,0		1,0					
		195	90		**285**	5																						
OPTIONAL SUBJECTS IN UNIVERSITY OFFER:																												
INCLUDING:																												
PRACTICAL SUBJECTS IN DEPT 4 OFFER:																												
Acting		30	60		90	3	4								3,0	2,0		3,0	2,0									
Phonetics of Foreign Language	coll.		30			1,2			1,0	0,5		1,0	0,5															
Execution of																												
Early Music	coll.	30				5,6															1,0	0,5		1,0	0,5			
plus harpsichord																												
Classical Recitative			30			*5,6*															1,0	0,5		1,0	0,5			
Stage Make-up	gr.			30		5,6															1,0	0,5		1,0	0,5			
Vocal Techniques of Speech and Singi		10	20			5,6															1,0	2,0		1,0	2,0			
Physical Training	coll.		30		30	1,2			1,0		0,5	1,0		0,5														
HUMANITIES SUBJECTS, PRACTICAL SUBJECTS																												
MULTIMEDIA PACKAGE																												
PEDAGOGIC COURSE SUBJECTS:																												
								per week: hrs	23,0			23,0			21,0			21,0			24,0			23,0				180
								per smester: hrs/ ECTS		30,0	24,5		30,0	25,0		31,5	17,5		31,5	17,5		33,0	19,0		33,0	18,5		122,0
																												58,0
Sum of ECTS of major, basic and general subjects																										122,0		
Concept of diploma thesis and its writing																										3,0		
Concept of diploma recital and its performance																										1,0		
Sum of ECTS in total																										126,0		54,0
sum of ECTS zwith all optional subjects										54,5			55,0			49,0			49,0			52,0			51,5			

Diploma Thesis 10 ECTS:
4ECTS - written thesis (1ECTS - Written Diploma Thesis Consultation+3ECTS kthesis concept and writing)
6ECTS - diploma recital (4ECTS - Solo Singing+1ECTS Work with Pianist+1ECTS recital concept and performance)
conditions for obtaining optional ECTS points in the total number of 57
at least 2 humanities subjects, 4 ECTS each = 8 ECTS
Stage training - limited selection subject
at least 1 solo part on stage = 10 ECTS
concert, also active participation in master courses, 3 ECTS each
passive participation in a masterclass or seminar/conf. organised by the FCUM = 1 ECTS
award at an international competition, place 1-3 = 10 ECTS
special award at an international or national competition = 5 ECTS
Passive participatio in a concert = 0,5 ECTS

Total number of hrs of obligatory programme **1695**

gr. - group classes, coll. - collective classes, i - individual classes