

**INTRAMURAL AND EXTRAMURAL MA STUDIES MAGISTERSKIE - OPERA SPECIALTY**

NAME OF SUBJECT - intramural and extramural MA studies	Form of classes	Time schedule of classes														IN TOTAL						
		Type of classes		hrs. in total	Forms of completion			Semesters and ECTS points						II								
		lectur	practic		semi	completi	test	gr/exam	1	2	3	4	ECTS	ECTS	ECTS							
<b>MAJOR SUBJECTS</b>																						
Solo Singing	i	60	60	120	4	1,2,3	EK	2,0			6,0	2,0			6,0	2,0			10,0			
Accompaniment								2,0				2,0				2,0			2,0			
Work with Pianist	i		60	60	1-4			1,0			2,0	1,0			2,0	1,0			2,0			
Written Diploma Thesis Consultation				15	15	3,4							0,5			2,0	0,5		2,0			
<b>BASIC SUBJECTS</b>																						
Aural Training, a vista Reading	coll.		60	60	1		2EK	2,0			2,0	2,0										
<b>GENERAL SUBJECTS</b>																						
Foreign Language/limited selection subject, level B2+		30	30	60				2,0			2,0	2,0										
Research Work Methodology	coll.			15	15	3							1,0			1,0						
Stage Training					1,2,3,4																	
passive participation in a concert											0,5				0,5				0,5			
concert/master											3,0				3,0				3,0			
passive participation in a master course or seminar											1,0				1,0				1,0			
performance											10,0				10,0				10,0			
award at a competition 1-3											10,0				10,0				10,0			
special award at an international competition											5,0				5,0				5,0			
<b>OPERA SPECIALTY SUBJECTS</b>																						
Music Workshop (miscellaneous classes) (opera, oratorio, cantata, Mass)	coll.		120	120	1		2EK	4,0	2,5		4,0	2,5							changes			
Accompaniment								2,0				2,0										
Study of Recitative with Interpretation of Classical Aria	coll.		60	60	1	2		2,0	2,0		2,0	2,0										
Accompaniment								2,0				2,0										
Opera Stage Development	coll.		90	90	1,2		3EK	2,0	2,0		2,0	2,0		2,0	2,0							
Accompaniment								2,0				2,0										
Style and Gesture - Performance Issues	gr.		60	60	1		2EK	2,0	1,5		2,0	1,5										
Vocal Ensembles	coll.		60	60	1		2EK	2,0	2,0		2,0	2,0										
Accompaniment								2,0				2,0										
Specialist Literature	coll.	30		30	1		2EK	1,0	2,0		1,0	2,0										
Origin and History of Musical Theatre, Song, Oratorio and Mass	coll.	60		60	1		2EK	2,0	2,0		2,0	2,0							changes			
		120	480	15																		
<b>Sum of ECTS for opera module</b>																						
480																						
<b>OPTIONAL SUBJECTS FOR SPECIALTIES</b>																						
<b>CHAMBER MUSIC SPECIALTY SUBJECTS</b>																						
Vocal Lyric		30		30	1		2 EK	1	2,0		1,0	2,0										
Vocal Chamber Ensembles		30		30	1,2			1	1,0		1,0	1,0										
Body Expression in Performance Aspect		60		60	1		2 EK	2	2,0		2,0	2,0										
Vocal Chamber Music - Cycles of Songs		30		30	1		2 EK	1	2,0		1,0	2,0										
Specialist Literature of Chamber Music Module	coll.	30		30	1		2EK	1	2,0		1,0	2,0										
<b>Sum of ECTS for chamber m. module</b>																						
180																						
<b>EARLY MUSIC SPECIALTY SUBJECTS</b>																						
Recitative and Baroque Aria		60		60	1	2		2	2,0		2,0	2,0										
Music Workshop (miscellaneous classes)		30		30	1,2			1	2,0		1,0	2,0										
Baroque Orchestra - Workshop		60		60	1,2			2	2,0		2,0	2,0										
Execution of Early Music (Specialist Literature)	coll.	30		30	1		2EK	1	1,0		1,0	2,0										
		30	150	180																		
<b>Sum of ECTS for early m. module</b>																						
180																						
<b>OPTIONAL SUBJECTS IN UNIVERSITY OFFER</b>																						
Vocal Techniques of Speech and Singing (Department offer)	coll.	10	20					1,0	2,0		1,0	2,0										
Multimedia		60										2,0		2,0		2,0		2,0				
Humanities Subject in Department and University offer																						
General Didactics and Teaching Methodics		120							2,0		3,0	2,0		3,0	2,0		3,0	2,0	3,0			
Physical Training			30	30	1,2			1,0			0,5	1,0		0,5								
Total number of points for basic and major subjects											50,5	12,5		51,5	12,5		34,5	11,0	34,5	14,0	50,0	
Diploma thesis concept and writing																					3,0	
Recital concept and performance																					1,0	
Total number of points for basic and major subjects																						84,0

The curriculum covers the individual shaping of the programme by students based on																120
module segments in accordance with the following rules:																36,0
- general subjects module and major subjects module are obligatory																
- students must complete the subjects connected with the specialty they were enrolled for																
- the remaining part of the teaching programme is a result of an individual selection of subjects available in the optional offer (also a subject package),																
but at least 5 ECTS must be earned for humanities subjects group																
performance, song recital, oratorio 10 ECTS																
award at a competition 1-3 10 ECTS																
active participation in a masterclass, concert, active participation in a seminar 3 ECTS																
passive participation in a masterclass, seminar 1 ECTS																
passive participation in a concert 0,5 ECTS																
Diploma Thesis - 20 ECTS																
Written Diploma Thesis 7 ECTS (Written Diploma Thesis Consultation 4 ECTS+3 ECTS thesis concept and writing)																
Diploma recital 13 ECTS (10 ECTS Solo Singing+2 ECTS Work with Pianist+1 ECTS recital concept and performance)																
sums of teaching hours																
opera 810 30,0 840,0																
chamber 510 30,0 540,0																
early m. 510 30,0 540,0																
gr. - group classes, coll. - collective classes, i - individual classes																