INTRAMURAL AND EXTRAMURAL MA STUDIES MAGISTERSKIE - OPERA SPECIALTY

NAME OF SUBJECT - intramural and extramural MA studies	Form of classes	Time schedule of classes: Type of classe			hrs in total	Forms of completio			I: 1	I: ECTS M	I: ECTS c	I: ECTS	II: 2	II: ECTS.	II: ECTS c	II: ECTS	III: 3	III: ECTS M	III: ECTSf	III: ECTS	IV: 4	IV: ECTSm	IV: ECTS c	IV: ECTS	IN TOTAL
		lecture	practic	semi		completi	test (gr	exam	Semesters and ECTS points																
MAJOR SUBJECTS																									
Solo Singing	i	60	60		120	4	1	2,3 EK	2,0			**6,0**	2,0			**6,0**	2,0			**6,0**	2,0			**10,0**	
Accompaniment									2,0				2,0				2,0				2,0				
Work with Pianist	i		60		60	1--4			1,0			**2,0**	1,0			**2,0**	1,0			**2,0**	1,0			**2,0**	
Writen Diploma Thesis Consultation				15	15	3,4											0.5			**2,0**	0,5			**2,0**	
					195																				
BASIC SUBJECTS																									
Aural Training, a vista Reading	coll.		60		60	1		2EK	2,0			**2,0**	2,0			**2,0**									
GENERAL SUBJECTS																									
Foreign Language/limited selection subject, level B2+		**30**	**30**		**60**	**1,2**			**2,0**			**2,0**	**2,0**			**2,0**									
Research Work Methodology	coll.			15	15	3											1,0			**1,0**					
Stage Training						1,2,3,4																			
passive participation in a concert											0,5				0,5				0,5				0,5		
concert/master											3,0				3,0				3,0				3,0		
passive participation in a master course or seminar											1,0				1,0				1,0				1,0		
performance											10,0				10,0				10,0				10,0		
award at a competition 1-3											10,0				10,0				10,0				10,0		
special award at an international competition											5,0				5,0				5,0				5,0		
					135																				
OPERA SPECIALTY SUBJECTS																									
Music Workshop	coll.		60		60	1		2EK	2,0	**2,0**			2,0	**2,0**											
(opera, oratorio, cantata, Mass)																									
Accompaniment									2,0				2,0												
Study of Recitative	coll.		60		60	1	2		2,0	**2,0**			2,0	**2,0**											
with Interpretation of Classical Aria																									
Accompaiment																									
Opera Stage Development	coll.		90		90	1,2		3EK	2,0	**2,0**			2,0	**2,0**			2,0	**2,0**							
Accompaniment									2,0				2,0				2,0								
Style and Gesture - Performance Issues	gr.		60		60	1		2EK	2,0	**1,5**			2,0	**1,5**											
Vocal Ensembles	coll.		60		60	1		2EK	2,0	**2,0**			2,0	**2,0**											
Accompaniment									2,0				2,0				2,0								
Specialist Literature	coll.	30			30	1		2EK	1,0	**2,0**			1,0	**2,0**											
Origin and History of	coll.	60			60	1		2EK	2,0	**2,5**			2,0	**2,5**											
Musical Theatre,																									
Song, Oratorio and Mass		120	420	15																					
					420	**Sum of ECTS for opera module**				**14,00**				**14,0**				**2,0**							**30,00**
OPTIONAL SUBJECTS FOR SPECIALTIES																									
CHAMBER MUSIC SPECIALTY SUBJECTS																									
Vocal Lyric			30		30	1		2 EK	1		2,0		1,0		2,0										
Vocal Chamber Ensembles			30		30	1,2			1		1,0		1,0		1,0										
Body Expression in Performance Aspect			60		60	1		2 EK	2		2,0		2,0		2,0										
Vocal Chamber Music - Cycles of Songs			30		30	1		2 EK	1		2,0		1,0		2,0										
Specialist Literature of Chamber Music Module	coll.	30			30	1		2EK	1		2,0		1,0		2,0										
					180																				
						Sum of ECTS for chamber m. module																			
EARLY MUSIC SPECIALTY SUBJECTS																									
Recitative and Baroque Aria			60		60	1	2		2		2,0		2,0		2,0										
Music Workshop			30		30	1,2			1		2,0		1,0		2,0										
Baroque Orchestra - Workshop			60		60	1,2			2		2,0		2,0		2,0										
Execution of Early Music (Specialist Literature)	coll.	30			30	1		2EK	1		1,0		1,0		2,0										
		30	150		**180**																				
						Sum of ECTS for early m. module																			
OPTIONAL SUBJECTS IN UNIVERSITY OFFER																									
Vocal Techniques of Speech and Singing (Department offer)	coll.	10	20						1,0		2,0		1,0		2,0		2,0		2,0		2,0		2,0		
Multimedia		60															2,0		2,0		2,0		2,0		
Psychology		90											2,0		2,0		2,0		2,0		2,0		2,0		
Pedagogy		90											2,0		2,0		2,0		2,0		2,0		2,0		
General Didactics and Teaching Methodics		120							2,0		3,0		2,0		3,0		2,0		3,0		2,0		3,0		
Physical Training			30		30	1,2			1,0			0,5	1,0			0,5									
Total number of points for basic and major subjects											50,5	**12,5**			55,5	**12,5**			38,5	**11,0**			38,5	**14,0**	**50,0**
Diploma thesis concept and writing																									**3,0**
Recital concept and performance																									**1,0**
Total number of points																									**84,0**

The curriculum covers the individual shaping of the programme by students based on
module segments in accordance with the following rules:
- general subjects module and major subjects module are obligatory
- students must also select one of specialist modules:
opera, chamber music or early music,
- the remaining part of the teaching programme is a result of an individual selection of subjects
available in the optional offer (also a subject package)
performance, song recital, oratorio 10 ECTS
award at a competition 1-3 10 ECTS
active participation in a masterclass, concert, active participation in a seminar 3 ECTS
passive participation in a masterclass, seminar 1 ECTS
passive participation in a concert 0,5 ECTS
Diploma Thesis - 20 ECTS
Written Diploma Thesis7ECTS (Written Diploma Thesis Consultation 4 ECTS+3ECTS thesis concept and writing)
Diploma recital 13 ECTS (10 ECTS Solo Singing+2ECTS Work with Pianist+1ECTS recital concept and performance)

sums of teaching hours	**opera**	**750**	**30,0**	**780,0**
	chamber	**510**	**30,0**	**540,0**
	early m.	**510**	**30,0**	**540,0**

gr. - group classes, coll. - collective classes, i - individual classes