

INTRAMURAL AND EXTRAMURAL MA STUDIES MAGISTERSKIE - CHAMBER MUSIC SPECIALTY

NAME OF SUBJECT - intramural and extramural MA studies	Form of classes	Time schedule of classes														IN TOTAL				
		Type of class		hrs in total	Forms of completion			Semesters and ECTS points				II								
		lectur	practic		completi	test	exam	I		II		III		IV						
							1	2	3	4	5	6	7	8	9		10			
MAJOR SUBJECTS																				
Solo Singing	i	60	60	120	4	1	2,3 EK	2,0			6,0	2,0			6,0	2,0			10,0	
Accompaniment								2,0			2,0				2,0				2,0	
Work with Pianist	i		60	60	1-4			1,0			2,0	1,0			2,0	1,0			2,0	
Written Diploma Thesis Consultation				15	15	3,4							0,5		2,0	0,5			2,0	
BASIC SUBJECTS																				
Aural Training, a vista Reading	coll.		60	60	1		2EK	2,0			2,0	2,0			2,0					
GENERAL SUBJECTS																				
Foreign Language/limited selection subject, level B2+		30	30	60				2,0			2,0	2,0			2,0					
Research Work Methodology	coll.			15	15	3							1,0		1,0					
CHAMBER MUSIC SPECIALTY SUBJECTS																				
Vocal Lyric			30	30	1		2 EK	1	2,0		1,0	2,0								
Vocal Chamber Ensembles			30	30	1,2			1	1,0		1,0	1,0								
Body Expression in Performance Aspect			60	60	1		2 EK	2	2,0		2,0	2,0								
Vocal Chamber Music - Cycles of Songs			30	30	1		2 EK	1	2,0		1,0	2,0								
LSpecialist Literature of Chamber Music Module	coll.	30		30	1		2EK	1	2,0		1,0	2,0								
Sum of ECTS for chamber m. module																				
9,00																				
18,00																				
Stage Training																				
passive participation in a concert					1,2,3,4						0,5				0,5				0,5	
concert/master											3,0				3,0				3,0	
passive participation in a master course or seminar											1,0				1,0				1,0	
performance											10,0				10,0				10,0	
award at a competition 1-3											10,0				10,0				10,0	
special award at an international competition											5,0				5,0				5,0	
495																				
OPTIONAL SUBJECTS FOR SPECIALTIES																				
OPERA SPECIALTY SUBJECTS																				
Music Workshop (miscellaneous classes) (opera, oratorio, cantata, Mass)	coll.		60	60	1		2EK	2,0			2,0	2,0								
Accompaniment								2,0			2,0									
Study of Recitative with Interpretation of Classical Aria	coll.		60	60	1		2	2,0			2,0	2,0								
Accompaniment																				
Opera Stage Development	coll.		90	90	1,2		3EK	2,0			2,0	2,0		2,0	2,0					
Accompaniment								2,0			2,0			2,0						
Style and Gesture - Performance Issues	gr.		60	60	1		2EK	2,0			1,5	2,0		1,5						
Vocal Ensembles	coll.		60	60	1		2EK	2,0			2,0	2,0								
Accompaniment								2,0			2,0			2,0						
Specialist Literature	coll.	30		30	1		2EK	1,0			2,0	1,0		2,0						
Origin and History of Musical Theatre, Song, Oratorio and Mass	coll.	60		60	1		2EK	2,0			2,5	2,0		2,5						
150 570 15																				
420 Sum of ECTS for opera module																				
EARLY MUSIC SPECIALTY SUBJECTS																				
Recitative and Baroque Aria			60	60	1		2	2			2,0	2,0		2,0						
Music Workshop			30	30	1,2			1			2,0	1,0		2,0						
Baroque Orchestra - Workshop			60	60	1,2			2			2,0	2,0		2,0						
Execution of Early Music (Specialist Literature)	coll.	30		30	1		2EK	1			1,0	1,0		2,0						
30 150 180																				
Sum of ECTS for early m. module																				
OPTIONAL SUBJECTS IN UNIVERSITY OFFER																				
techniki wokalne mowy i spiewu (oferta wydz.)	coll.	10	20					1,0			2,0	2,0								
multimedia		60										2,0		2,0	2,0		2,0		2,0	
psychologia		90										2,0		2,0	2,0		2,0		2,0	
pedagogika		90										2,0		2,0	2,0		2,0		2,0	
dydaktyka ogolno i metodyka nauczania		120										2,0		3,0	2,0		3,0		3,0	
Physical Training			30	30	1,2			1,0			0,5	1,0		0,5						
Total number of points for basic and major subjects											55,5	12,5		60,5	12,5		40,5	11,0	38,5	14,0
Diploma thesis concept and writing																				3,0
Diploma recital concept and performance																				1,0
Total number of points for basic and major subjects																				72,00

The curriculum covers the individual shaping of the programme by students based on module segments in accordance with the following rules:

- general subjects module and major subjects module are obligatory
- students must also select one of specialist modules: opera, chamber music or early music.
- the remaining part of the teaching programme is a result of an individual selection of subjects available in the optional offer (also a subject package)
- performance, song recital, oratorio 10 ECTS
- award at a competition 1-3 10 ECTS
- active participation in a masterclass, concert, active participation in a seminar 3 ECTS
- passive participation in a masterclass, seminar 1 ECTS
- passive participation in a concert 0,5 ECTS
- Diploma Thesis - 20 ECTS
- Written Diploma Thesis 7 ECTS (Written Diploma Thesis Consultation 4 ECTS + 3 ECTS thesis concept and writing)
- Diploma recital 13 ECTS (10 ECTS Solo Singing + 2 ECTS Work with Pianist + 1 ECTS recital concept and performance)

opera	1110	30,0	1140,0
chamber	870	30,0	900,0
early m.	870	30,0	900,0

gr. - group classes, coll. - collective classes, i - individual classes