**Wydział Wokalno - Aktorski - Plan studiów I st. - musical dla r. I w r. ak. 2017/2018**

3 letnie studia specjalność musical

| NAZWA PRZEDMIOTU | Forma zajęć | Liczba godzin | | | | Forma zaliczenia | | | Liczba godzin zajęć w tygodniu i ECTS | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | rok I | | | | | | rok II | | | | | | rok III | | | | | | |
| | | | | | | | | | semestry | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | |
| | | Wykłady | Ćwiczenia | Seminaria | suma god | Zaliczenie | Kolokwium | Egzamin | godz. | ECTS f | ECTS | godz. | ECTS f | ECTS | godz. | ECTS f | ECTS | godz. | ECTS f | ECTS | godz. | ECTS f | ECTS | godz. | ECTS f | ECTS | | |
| **PRZEDMIOTY KIERUNKOWE** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Stylistyka musicalowa | i | 30 | 60 | | 90 | | 1,2,3,4 | 6 EK | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | | |
| *Akompanament* | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| praca z pianistą | i | 10 | 80 | | | | | | *1,0* | | *0,5* | *1,0* | | *0,5* | *1,0* | | *0,5* | *1,0* | | *0,5* | *1,0* | | *0,5* | *1,0* | | 0,5 | zmiany | |
| Emisja | i | 15 | 75 | | 90 | 1 | 2,3,4,5 | 6EK | *1,0* | | *1,0* | *1,0* | | *1,0* | *1,0* | | *1,0* | *1,0* | | *1,0* | *1,0* | | *1,0* | *1,0* | | 1,0 | | |
| *Akompaniament* | | | 45 | | | | | | 0,5 | | | 0,5 | | | 0,5 | | | 0,5 | | | 0,5 | | | 0,5 | | | zmiany | |
| Zespoły wokalne | zb. | 60 | 120 | | 180 | 1-6 | | | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | | |
| Akompaniament | | | | | 180 | | | | 2,0 | | | 2,0 | | | 2,0 | | | 2,0 | | | 2,0 | | | 2,0 | | | zmiany | |
| Interpretacja musicalu opracowan | zb. | 60 | 120 | | 180 | 1,3,5 | 2,4 | 6 EK | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | | |
| muzyczne partii | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Interpretacja musicalu opracowan | zb. | 60 | 180 | | 240 | 1,3,5 | 2,4 | 6 EK | 2,0 | | 1,0 | 2,0 | | 1,0 | *2,0* | | *1,0* | *2,0* | | *1,0* | 4,0 | | 1,0 | 4,0 | | 1,0 | | |
| sceniczne partii | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *Akompaniament* | | | | | | | | | *2,0* | | | *2,0* | | | *2,0* | | | *2,0* | | | *4,0* | | | *4,0* | | | | |
| Podstawy tańca klasycznego | zb. | 15 | 45 | | 60 | 1 | | 2 EK | 2,0 | | 1,0 | 2,0 | | 1,0 | | | | | | | | | | | | | | |
| *Akompaniament* | | | | | | | | | *2,0* | | | *2,0* | | | | | | | | | | | | | | | | |
| Taniec współczesny | zb. | 15 | 45 | | 60 | 3 | | 4 EK | | | | | | | 2,0 | | 1,0 | 2,0 | | 1,0 | | | | | | | | |
| *Akompaniament* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Taniec musicalowy | gr. | 90 | 210 | | 300 | 1,3,5 | 2,4 | 6 EK | 3,0 | | 1,5 | 3,0 | | 1,5 | 3,0 | | 1,5 | 3,0 | | 1,5 | 4,0 | | 2,0 | 4,0 | | 2,0 | zmiany | |
| | | | | | **1380** | | | | | | | | | | | | | | | | | | | | | | |
| Praktyki sceniczno-estradowe (przedmiot ograniczonego wyboru) realizacja 1-6 sem.) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bierny udział w koncercie | | | | | | | | | | 0,5 | | | 0,5 | | | 0,5 | | | 0,5 | | | 0,5 | | 0,5 | | | |
| koncert/master | | | | | | | | | | 3,0 | | | 3,0 | | | 3,0 | | | 3,0 | | | 3,0 | | 3,0 | | fakultet | |
| Bierny udział w kursie mistrzowskim lub konferencji | | | | | | | | | | 1,0 | | | 1,0 | | | 1,0 | | | 1,0 | | | 1,0 | | 1,0 | | fakultet | |
| opera | | | | | | | | | | 10,0 | | | 10,0 | | | 10,0 | | | 10,0 | | | 10,0 | | 10,0 | | fakultet | |
| nagroda na konkursie miejsca 1-3 | | | | | | | | | | 10,0 | | | 10,0 | | | 10,0 | | | 10,0 | | | 10,0 | | 10,0 | | fakultet | |
| nagroda specjalna na konkursie międzynarodowym lub krajowym | | | | | | | | | | 5,0 | | | 5,0 | | | 5,0 | | | 5,0 | | | 5,0 | | 5,0 | | | |
| Podstawy foniatrii | zb. | 30 | | | 30 | 1 | | 2 EK | 1,0 | | 0,5 | 1,0 | | 0,5 | | | | | | | | | | | | | | |
| Język angielski | zb. | 60 | 120 | | 180 | 1,3,5 | 2,4 | 6 EK | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | | |
| **PRZEDMIOTY KIERUNKOWE AKTORSKIE** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Podstawy gry aktorskiej | zb. | 30 | 60 | | 90 | 1 | | 2 EK | 3,0 | | 2,0 | 3,0 | | 2,0 | | | | | | | | | | | | | | |
| Sceny klasyczne | zb. | 30 | 60 | | 90 | 3 | | 4 EK | | | | | | | 3,0 | | 2,0 | 3,0 | | 2,0 | | | | | | | | |
| Sceny współczesne | zb. | 30 | 60 | | 90 | 3 | | 4 EK | | | | | | | 3,0 | | 2,0 | 3,0 | | 2,0 | | | | | | | zmiany | |
| Praca nad rolą | zb. | 15 | 45 | | 60 | 5 | | 6 EK | | | | | | | | | | | | | 3,0 | | 2,0 | 3,0 | | 2,0 | | |
| Proza i wiersz | zb. | 30 | 60 | | 90 | 1 | | 2 EK | 3,0 | | 2,0 | 3,0 | | 2,0 | | | | | | | | | | | | | | |
| Aktorska interpretacja piosenki | zb. | 15 | 45 | | 60 | 5 | | 6 EK | | | | | | | | | | | | | 2,0 | | 1,0 | 2,0 | | 1,0 | | |
| Technika mowy | zb. | 50 | 100 | | 150 | 1,3,5 | 2,4 | 6 EK | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 2,0 | | 1,0 | 1,0 | | 0,5 | 1,0 | | 0,5 | | |
| | | | | | **840** | | | | | | | | | | | | | | | | | | | | | | |
| **PRZEDMIOTY PODSTAWOWE** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kształcenie słuchu z elemen- | zb. | 20 | 100 | | 120 | 1,3,5 | 2,4 | 6 EK | 2,0 | | 2,5 | 2,0 | | 2,5 | 1,0 | | 2,5 | 1,0 | | 2,5 | 1,0 | | 2,0 | 1,0 | | 2,0 | | |
| tami zasad muzyki i harmonii | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fortepian | i | | 90 | | 90 | 1,3,5 | 2,4 | 6 EK | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | | |
| Historia muzyki z literaturą | zb. | 120 | | | 120 | 3 | | 4 EK | | | | | | | 4,0 | | 3,0 | 4,0 | | 3,0 | | | | | | | | |
| Historia teatru muzycznego | zb. | 60 | | | 60 | 3 | | 4EK | | | | | | | 2,0 | | 1,5 | 2,0 | | 1,5 | | | | | | | | |
| Literatura specjalistyczna | zb. | 60 | | | 60 | 1,3 | 2 | 4 EK | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | 1,0 | | 1,0 | | | | | | | | |
| Analiza literacko-muzyczna dzieł | zb. | 50 | 10 | | 60 | 5 | | 6 EK | | | | | | | | | | | | | 2,0 | | 1,0 | 2,0 | | 1,0 | | |
| Metodyka pracy dyplomowej | zb. | | | 15 | 15 | 5 | | | | | | | | | | | | | | | 1,0 | | 1,0 | | | | | |
| Konsultacje pracy pisemnej | i | | 15 | | 15 | 6 | | | | | | | | | | | | | | | | | | 1,0 | | 1,0 | | |
| | | 310 | 215 | 15 | **540** | | | | | | | | | | | | | | | | | | | | | | |
| **PRZEDMIOTY OGÓLNE** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty humanistyczne | zb. | 120 | | | 120 | 3,5 | | 4,6 | | | | | | | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | 2,0 | | 2,0 | | |
| Technologie informatyczne | gr. | | 30 | | 30 | 3 | 4 | | | | | | | | 1,0 | | 0,5 | 1,0 | | 0,5 | | | | | | | | |
| Ochrona własności | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| intelektualnej - przepisy prawne | gr. | 15 | | | 15 | | | | | | | | | | | | | | | | 1,0 | | 1,0 | | | | | |
| wychowanie fizyczne | zb. | | 30 | | 30 | 1,2 | | | 1 | | | 1 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 135 | 30 | | **165** | 5 | | | | | | | | | | | | | | | | | | | | | |
| **PRZEDMIOTY FAKULTATYWNE W OFERCIE UCZELNIANEJ** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **W TYM:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PRZEDMIOTY PRAKTYCZNE W OFERCIE WYDZIAŁU IV:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fonetyka języków obcych | zb. | | 30 | | | 1,2 | | | 1,0 | 0,5 | | 1,0 | 0,5 | | | | | | | | | | | | | | fakultet | |
| Zagadnienia wykonawcze | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| muz. dawnej | zb. | 30 | | | | 5,6 | | | | | | | | | | | | | | | 1,0 | 0,5 | | 1,0 | 0,5 | | fakultet | |
| *plus klawesyn* | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Recytatyw klasyczny | | | 30 | | | *5,6* | | | | | | | | | | | | | | | 1,0 | 0,5 | | 1,0 | 0,5 | | fakultet | |
| charakteryzacja | gr. | | | 30 | | 5,6 | | | | | | | | | | | | | | | 1,0 | 0,5 | | 1,0 | 0,5 | | fakultet | |
| techniki wokalne mowy i śpiewu | | 10 | 20 | | | 5,6 | | | | | | | | | | | | | | | 1,0 | 2,0 | | 1,0 | 2,0 | | fakultet | |
| charakteryzacja | zb. | | | 10 | | | | | | | | | | | | | | | | | | | | 10,0 | | | | |
| **PRZEDMIOTY HUMANISTYCZNE, PRZEDMIOTY PRAKTYCZNE** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PAKIET MULTIMEDIALNY** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PRZEDMIOTY STUDIUM PEDAGOGICZNEGO:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | | | | | | | | | | 180 |
| | | | | | | tygodniowo: godz. | | | 37,5 | | | 37,5 | | | 40,5 | | | 40,5 | | | 41,5 | | | 50,5 | | | | 200 |
| | | | | | | w semestrze: godz./ | | ECTS | | 30,0 | 20,0 | | 30,0 | 20,0 | | 29,5 | 26,5 | | 29,5 | 26,5 | | 33,0 | 21,0 | | 33,0 | 20,0 | | 134,0 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | 66,0 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Suma ECTS przedmiotów kierunkowych, podstawowych i ogólnych** | | | | | | | | | | | | | | | | | | | | | | | | | | 134,0 | | |
| **Koncepcja pracy dyplomowej i jej wykonanie** | | | | | | | | | | | | | | | | | | | | | | | | | | 3,0 | | |
| **Koncepcja recitalu dyplomowego i wykonanie** | | | | | | | | | | | | | | | | | | | | | | | | | | 1,0 | | 114,0 |
| **Suma ECTS ogólnie** | | | | | | | | | | | | | | | | | | | | | | | | | | 138,0 | | 62,0 |
| **suma ECTS z wszystkimi fakultetami** | | | | | | | | | | 50,0 | | | 50,0 | | | 56,0 | | | 56,0 | | | 54,0 | | | 53,0 | | | |

**Praca dyplomowa 10 ECTS:**
4ECTS - praca pisemna (1ECTS - konsultacje pisemnej pracy dyplomowej+3ECTS koncepcja pracy i jej wykonanie)
6ECTS - recital dyplomowy (4ECTS - śpiew solowy+1ECTS praca z pianistą+1ECTS koncepcja recitalu i wykonanie)
**warunki realizacji fakultatywnych punktów ECTS w łącznej liczbie 57**
przynajmniej 2 przedmioty humanistyczne, każdy po 4pkt.ECTS = 8 pkt ECTS
**Praktyki sceniczno estradowe - przedmiot ograniczonego wyboru**
przynajmniej 1 solowa partia sceniczna = 10 ECTS
koncert, także czynny udział w kursach mistrzowskich, każdy po 3 ECTS
udział bierny w kursie mistrzowskim, seminarium lub konferencji organizowanych przez UMFC = 1 ECTS
nagroda na konkursie międzynarodowym miejsce 1-3 = 10 ECTS
Nagroda specjalna na konkursie międzynarodowym lub krajowym = 5 ECTS
Bierne uczestnictwo w koncercie = 0,5 ECTS

Suma godzin programu obowiązkowego **2955**