

PLAN OF MA STUDIES (2nd CYCLE STUDIES)

Major: INSTRUMENTAL STUDIES, Speciality: PIANO PLAYING, Language of tuition: ENGLISH

for students of 1st year in academic year 2017/2018

	Subject	Type of class	Global number of hours of classes				Timetable and number of hours per week (1 semester = 15 weeks) and types of completion after a semester										ECTS in total per one subject	Remarks
			lecture	seminar	classes	Global	1st year				2nd year							
							sem. 1	ECTS	sem. 2	ECTS	sem. 3	ECTS	sem. 4	ECTS				
1.	Piano	i	120			120	2k	10	2e	11	2z	18	2z	21	60			
2.	Chamber Music*	i	60			60	2k	4	2e	4					8	OB.		
3.	Stage Training**	i/g				-	z	1	z	1	z	1	z	1	4	OB.		
4.	Improvisation	g	60			60	2z	2	2e	2					4			
5.	Specialist Literature	zb	120			120	2z	2	2k	2	2z	2	2e	2	8			
6.	Structure of Piano with Tuning and Servicing	zb		30		30					2z	2			2			
7.	Written Diploma Thesis Seminar	zb		15		15					1z	1			1			
8.	Written Diploma Thesis Consultation	i			15	15							1z	4	4	OB.		
9.	Propaedeutics of Contemporary Piano Music	zb	60			60	2z	2	2e	2					4			
10.	Early Music Performance Practice	zb	60			60					2z	2	2e	2	4			
11.	Harpsichord / Organ	i	15			15	0,5z	2	0,5e	2					4	OB.		
12.	Language - conversatory (B2+) (English/German/French/Russian)	zb			60	60	2z	2	2z	2					4	OB.		
13.	Copyright	zb	15			15					1k	1			1			
14.	Humanistic subject	zb	60			60	2z	2	2e	2					4	OB.		
															108			
OPTIONAL MODULE – at least 12 ECTS within 4 semesters, subjects to complete																		
14.	Polish language	zb			90	60	2z	2	2z	2	2z	2			6			
15.	Selected Aspects of Polish Culture	zb	60			60	2z	2	2z	2					4			
16.	History of Polish Pianism***	zb	30			30			2e	2					2			
17.	Choir	zb				60/120	2k	2	2k	2	2k	2	2k	2	4/8			
18.	Vocale Ensembles	zb				60/120	2k	1	2k	1	2k	1	2k	1	2/4			
19.	German / French / Russian / English Language	zb			60	60/75/90	2z	2	2z	2	1z	1	1z	1	4/5/6			
20.	Language Lab (B2+) (German/French/Russian/English)	zb			60	60	2z	2	2z	2					4			
ECTS per semester without optional subject							27		27		27		27	108	120 ECTS			
ECTS to be obtained in subsequent semesters as part of optional subjects							3		3		3		3	12				

i – individual, zb – collective, g – group, k – graded credit, z – credit (completion), e – exam

* **Students taking the subject of 'Chamber Music'** have an option to select instrumental chamber music or vocal-and-instrumental chamber music in each semester.

** **Completion of the subject: Stage Training in each semester includes (as minimum):**

1. participation in 2 class auditions (piano or chamber music) together with obligatory presentation of the performed repertoire and discussion in class.
2. listening to (at least) 1 exchange concert and 1 Chair concert and participation in at least 1 specialisation course at the FCUM. Participation in concerts should be documented in a form of reviews, submitted to supervising teacher and obligatorily entered into student record book during tests and exams
3. at a student's request Dean may regard a subject as completed (credit) or partly completed (partial credit) on the basis of a student's participation in concerts, competitions, courses, master-classes as a soloist or chamber musician, also taking into account accompanying other students during exams, tests, auditions, competitions, courses, etc

*** **The subject will be opened** only after at least 3 people sign up for it