

NAME OF SUBJECT - intramural and extramural - MA studies	form of classes	Timetable of classes/opera module																			TOTAL		
		type of classes			forms of completion			Semesters and ECTS points						Semesters and ECTS points									
		lectur	practic	sem.	completi	test	exam	1	ECTS M	ECTS opt.	ECTS	2	ECTS M	ECTS	ECTS	3	ECTS M	ECTS	ECTS	4		ECTS M	ECTS
MAJOR SUBJECTS																							
Solo Singing	i	60	60	120	4	1	2,3 EK	2,0			6,0	2,0			6,0	2,0			6,0	2,0			10,0
Accompaniment								2,0			2,0			2,0					2,0				2,0
Work with Pianist	i	60	60	120	1-4			1,0			2,0	1,0			2,0	1,0			2,0	1,0			2,0
Written Diploma Thesis Consultation				15	15			3,4						0,5					2,0	0,5			2,0
BASIC SUBJECTS																							
Aural Training, a vista Reading	coll.		60	60	1		2EK	2,0			2,0	2,0			2,0								
GENERAL SUBJECTS																							
Foreign Language/limited choice subject, level B2+		30	30	60				2,0			2,0	2,0			2,0								
Research Work Methodology	coll.			7,5	7,5	1								0,5					1,0				
Stage Training					1,2,3,4																		
passive participation in a concert											0,5			0,5					0,5				0,5
concert/master											3,0			3,0					3,0				3,0
passive participation in a masterclass or seminar											1,0			1,0					1,0				1,0
stage performance											10,0			10,0					10,0				10,0
award at a competition 1-3											10,0			10,0					10,0				10,0
special award at an international competition											5,0			5,0					5,0				5,0
OPERA SPECIALISATION MODULE																							
Music Workshop (Opera, Oratorio, Cantata, Mass)	coll.		60	60	1		2EK	2,0	2,0			2,0	2,0										
Accompaniment								2,0				2,0											
Study of Recitative with interpretation of classical aria	coll.		60	60	1	2		2,0	2,0			2,0	2,0										
Accompaniment																							
Opera Stage Development	coll.		90	90	1,2		3EK	2,0	2,0			2,0	2,0		2,0	2,0							
Accompaniment								2,0				2,0			2,0				2,0				
Style and Gesture - Performance Issues	gr.		60	60	1		2EK	2,0	1,5			2,0	1,5										
Vocal Ensembles	coll.		60	60	1		2EK	2,0	2,0			2,0	2,0										
Accompaniment								2,0				2,0			2,0								
Specialist Literature	coll.		30	30	1		2EK	1,0	2,0			1,0	2,0										
Origin and History of Music Theatre, Song, Oratorio and Mass	coll.		60	60	1		2EK	2,0	2,5			2,0	2,5										
CHAMBER MUSIC SPECIALISATION MODULE																							
Vocal Lyric			30	30	1		2EK	1	2,0			1,0	2,0										
Vocal Chamber Ensembles			30	30	1,2			1	1,0			1,0	1,0										
Body Expression in Performance Aspect			60	60	1		2EK	2	2,0			2,0	2,0										
Vocal Chamber Music			30	30	1		2EK	1	2,0			1,0	2,0										
Specialist Literature in Chamber Music Module	coll.		30	30	1		2EK	1	2,0			1,0	2,0										
ESRLY MUSIC SPECIALISATION MODULE																							
Recitative and Baroque Aria			60	60	1	2		2	2,0			2,0	2,0										
Music Workshop			30	30	1,2			1	2,0			1,0	2,0										
Workshop with orchestra (early instruments)			60	60	1,2			2	2,0			2,0	2,0										
Performance issues of early music (specialized literature)	coll.		30	30	1		2EK	1	1,0			1,0	2,0										
OPTIONAL SUBJECTS IN UNIVERSITY OFFER																							
Vocal Techniques of Speech and Singing	coll.		10	20				1,0			2,0	1,0	2,0										
Multimedia			60										2,0		2,0			2,0		2,0			2,0
Psychology			90										2,0		2,0			2,0		2,0			2,0
Pedagogy			90										2,0		2,0			2,0		2,0			2,0
General Didactics and Teaching Methodics			120										2,0		3,0			2,0		3,0			3,0
Physical Training			30	30				1,0				0,5	1,0					0,5					
Total number of points																							
									34,5	12,5		38,5	12,5		38,5	11,0		38,5	14,0		50,0		

<p>Programme guidelines cover individual adjusting of the programme by a student on the basis of module segments according to the following rules:</p> <ul style="list-style-type: none"> - general subjects module and major subjects module are compulsory - additionally, each student chooses one compulsory specialist module: opera module, chamber music module or early music module - the remaining part of the educational programme is a result of individual selection of subjects available as part of the optional offer (also a package of subjects) <p>performance, vocal recital, oratorio 10 ECTS award at a competition 1-3 10 ECTS active participation in a masterclass, concert, active participation in a seminar 3 ECTS passive participation in a masterclass, seminar 1 ECTS passive participation in a concert 0,5 ECTS diploma thesis - 20 ECTS written diploma thesis 7 ECTS (written diploma thesis consultation 4 ECTS+3 ECTS thesis concept and writing) diploma recital 13 ECTS (10 ECTS solo singing+2 ECTS work with pianist+1 ECTS recital concept and performance)</p>																								
									sum of educational hours	opera	742,5	30,0	772,5											
										chamber	502,5	30,0	532,5											
										early m.	502,5	30,0	532,5											
<p>i – individual, g – group, Zb – collective, W – lecture, Cw – practical classes, Z – completion (credit), K – test (graded credit), E – exam, Ek – final exam, Ed – diploma exam</p>																								