

## Plan of studies 2015 / 2016

Name of subject	form of class	type of class	Number of hrs of classes per week and forms of completion														Number of hrs	ECTS points				
			Year 1				Year 2				Year 3											
			semesters																			
			1	ECTS	2	ECTS	3	ECTS	4	ECTS	5	ECTS	6	ECTS	7	ECTS			8	ECTS		
<b>A. MAIN SUBJECTS MODULE</b>																						
1. Sound Operating in Film	Ćw	G3/Ind	1,5	z	2	1,5	k	2	1,5	z	2,5	1,5	e	3,5	2	z	7	2	e	8	150	25
2. Realization of Music Recordings	Ćw	G3/Ind	1	z	1	1	k	1	1	z	2	1	e	2,5	1,5	z	5	1,5	e	5,5	105	17
3. Sound Engineering in film	W	Zb	1	z	1	1	e	1													30	2
4. Music Production	W	Zb	1	z	1	1	k	1													30	2
subjects from group A together: hrs/week / ECTS			4,5		5	4,5		5	2,5		4,5	2,5		6,0	3,5		12	3,5		13,5	315,0	46
<b>B. MAJOR SUBJECTS MODULE</b>																						
5. Aesthetics of Sound in Film	W	Zb						3	z	1,5	3	k	1,5								90	3
6. Phonographic Score Analysis 1 and 2	W/C	G5						1	z	1	1	k	1	1	z	1	1	k	1	60	4	
7. Sound Illustration	W/C	Zb/Ind	1	z	1	0,5	k	1													22,5	2
8. Sound Technique Laboratory	Ćw	G3						1,5	z	2	1,5	k	2	1,5	z	2	1,5	k	2	90	8	
9. Sound Editing in Film	Ćw	Ind/G5	0,5	z	0,5	0,5	z	0,5				1	z	1							30	2
10. Music Editing	Ćw	Ind				0,5	k	0,5	0,5	k	0,5										15	1
11. Documentary Recordings	Ćw	Ind												1,5	z	2	1,5	z	2	45	4	
12. Professional Training	Ćw	Ind			2,5	4 tyg.	z	2,5			2,5	4 tyg.	z	2,5								10
13. Productions of Recordings and Copyright Law	W	Zb												1	z	1	1	z	1	30	2	
14. Sound Projection and Exposure	Ćw	G5												1	z	1	1	z	1,5	30	2,5	
15. Propaedeutics of Realization of Light Music Recordings	Ćw	G4												1	z	1,5	1	z	1,5	30	3	
16. Propaedeutics of Audiovisual Arts	W	Zb	2	k	1																30	1
17. Realization of Sound Effect	W/Ćw	G4							1,5	e	1										22,5	1
18. Realization of Radio Forms	Ćw	G3												1	z	1,5	1	k	1,5	30	3	
19. Timbre Solfege	Ćw	G3	2	z	1,5	2	k	1,5	2	z	1,5	2	k	1,5	1	z	1	1	k	1	150	8
20. Studio Technique 1 and 2	Ćw	G3	1	k	1				1	k	1	1	k	1							45	3
subjects from group B together: hrs/week / ECTS			6,5		7,5	3,5		6,0	10,5		11,0	9,5		10,5	9,00		11,0	9,00		11,5	720,0	57,5
<b>C. BASIC SUBJECTS</b>																						
21. Acoustics ^	W	Zb	2	k	1,5	2	k	1,5	2	k	1,5	2	k	1,5	2	k/e	2 ^				150	8

in case of taking the subject during 2nd year of studies Dean's consent is required.

*Carried out every two years*

*next one in acad. yr 2015 / 2016*

### EXPLANATION FOR ALL PLANS OF STUDIES OF ALL SPECIALTIES AND LEVELS OF EDUCATION

**IN GREEN:** free selection subjects:

some of them as an alternative choice between different subjects,

in other cases the choice refers to different classes as part of one obligatory subject, e.g.:

Foreign Language Course, Physical Training (in case of language course - student selects a language or a sports section in case of Physical Training)