

Plan of Studies 2015 / 2016

no.	Name of Subject	Form of class	Type of classes	Number of hrs of classes per week												number of hrs	ECTS points
				year 1						year 2							
				semesters													
				1	ECTS	2	ECTS	3	ECTS	4	ECTS	1	ECTS	2	ECTS		
A. MAIN SUBJECTS MODULE																	
1	Music Production	W	Ind	2	z	3	2	e	6	2	z	5,5	2	e	7,5	120	22
B. MAJOR SUBJECTS MODULE																	
2	Analysis of Light Music Recordings	W	Zb							1	z	1	1	k	1	30	2
3	Analysis of Phonographic Picture	W	Zb	1	z	1	1	k	1							30	2
4	MA Consultation	W	Ind							0,5	z	6	0,5	z	6	15	12
5	Sound Technique Laboratory	Ćw	G3	0,5	k	1										7,5	1
6	Documentary Recordings	Ćw	Ind	0,5	z	1	0,5	z	1	0,5	z	1,5	0,5	z	1,5	30	5
7	Postproduction of Recordings and Mastering	W/Ćw	G2	0,5	z	1	0,5	z	1							15	2
8	Professional Training	Ćw	Ind							4 weeks		2		z	2		4
9	Realization of electroacoustic Music	W/Ćw	G4	1,5	z	2	1,5	k	2							45	4
10	Music Production (supplementary course)	W	Ind	1	z	3	1	f	3	1	z	3	1	e	3	60	12
11	Seminar in Diploma Recordings	S	Zb							0,5	z	0,5	0,5	z	0,5	15	1
12	Sem./Conversation Lab in Specialist English	S/K	Zb	2	z	2,0	2	e	2,0							60	4
13	Seminar in Aural Assessments	S	G6	1	z	1,5	1	z	1,5							30	3
14	Seminar in Ma Thesis	S	Zb	0,5	z	0,5	0,5	z	0,5	0,5	z	1	0,5	z	1	30	3
15	Electroacoustic Systems	W	Zb	2,0	k	2,0										30	2
16	Studio Technique	W/S	Zb/G6	1	z	1	1	k	1							30	2
	Studio Technique 2 *	Ćw	G3	[1]	k	[1]	[1]	k	[1]							[22,5]	0
	Aesthetics of Sound in Film *	W	Zb	[3]	z	[1,5]	[3]	k	[1,5]							[90]	0
subjects from group B - hrs in total				11,5	16,0	9,0	13,0	4,0	15,0	4,0	15,0	427,5	59,0				
C. BASIC SUBJECTS MODULE																	
17	Analiza stylu wykonawczego	W	Zb	2	z	2	2	k	2							60	4
18	Aranżacja	Ćw	Ind							0,5	z	1	0,5	k	1	15	2
19	Aesthetics of Film / Analysis of Sound in Film	W	Zb	1	z	1	1	k	1							30	2
20	Orchestration	Ćw	Ind	0,5	z	1	0,5	k	1							15	2
21	Seminar in Jazz Music / Film and TV Technique	W	Zb							1	z	1	1	z	1	30	2
22	Workshop in Contemporary Music with Improvisation	W	G4	1	z	1	1	z	1							30	2
23	Physical Training	Ćw	G	[1]	z	[1]	1	z	1	1	z	1	[1]	z	[1]	30	2
	History of Film *	W	Zb	[5]	z	[2,5]	[5]	e	[2,5]	[5]	z	[2,5]	[5]	e	[2,5]	[150]	0
subjects from group C - hrs in total				4,5	5,0	5,5	6,0	2,5	3,0	1,5	2,0	210,0	16,0				
modules A, B, C: total number of hrs / ECTS				18,0	24,0	17	25,0	8,5	23,5	7,5	24,5	757,5	97				
f - form of completion dependent on chosen subject																	
D. MULTIMEDIA SUBJECTS MODULE																	
24	Aesthetics of Art of New Media	W	Zb							2	z	2	2	z	2	60	4
25	Multimedia Work Consultation	S	Ind							0,5	z	1	0,5	z	1	15	2
26	Object Programming	Ćw	G12	2	z	2										30	2
27	Realization of Multimedia Project	Ćw	Ind							1	z	3	1	e	3	30	6
28	Seminar in Multimedia Work	S	G9							0,5	z	0,5	0,5	z	0,5	15	1
29	Sound Design 1	Ćw	G4	1	z	1	1	k	1							30	2
30	Interactive Systems	Ćw	G6	2	k	2										30	2
31	F3	Ćw	G	4	z	4,0	4	f	4,0	2	z	2,0	2	f	2,0	180	12
subjects from group D - hrs in total				9,0	9,0	5,0	5,0	6,0	8,5	6,0	8,5	390,0	31,0				
TOTAL				27,0	33,0	21,5	30,0	14,5	32,0	13,5	33,0	1148	128				
f - form of completion dependent on chosen subject																	
F1 MUSIC PRODUCTION (supplementary course)																	
1	Sound Engineering in Film	W	Ind	1	z	3	1	e	3	1	z	3	1	e	3	60	
2	Light Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
3	Sound Engineering in Radio forms	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
4	Electroacoustic Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
5	Sound Illustration	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	

f - form of completion dependent on chosen subject

F3 required obtaining 12 ECTS points (at least 3 subjects) during 4 semesters																
1	3D Animation	Ćw	G6							2	z	2	2	z	2	60
2	DVD Authoring and Bluray	Ćw	G6	2	z	2										30
3	Interactive Sound I	Ćw	G4				2	z	2							30
4	Computer Games	Ćw	G3							2	z	2	2	z	2	60
5	Narration in Digital Photography	Ćw	G4	2	z	2	2	k	2							60
6	Basics of Music Composition	Ćw	G4							2	z	2	2	z	2	60
7	Basics of Picture Editing and Processing	Ćw	G3	2	z	2	2	k	2							60
8	Basics of TV Realization	Ćw	G4							2	z	2	2	z	2	60
9	Basics of Operator's Work	Ćw	G4	2	z	2	2	k	2							60
10	Multimedia Promotion of Web Page	Ćw	G3				2	z	2							30

Subjects for individual selection, number of hrs and points: ECTS / hrs	38	390
not enough ECTS points for the required 30% (number below zero indicates excess)	0	

forms of completion:

- z - completion (credit) no grade
- k - test (graded credit)
- e - exam
- f - form of completion dependent on chosen subject

types of classes:

- Zb - z collective
- G3 - group (3 - Maximum number of people)
- Ind - i individual

forms of classes

- W - lecture
- Ćw - practical classes
- S - seminar
- K - conversation lab

* for students who did not take this subject during BA studies

^ instead of Seminar/Conversation Lab in Specialist English Language Literature student may take other foreign language from general university courses at the B2+ level

Physical Training may be taken during other semester than indicated in the plan of studies, - Dean's consent required beforehand