

Music Production

Department of Sound Engineering

2nd cycle (MA) studies

Plan of studies 2015 / 2016

no.	Name of Subject	Form of class	Type of class	Number of hrs of classes per week										number of hrs	ECTS points		
				year 1					year 2								
				semesters													
				1	ECTS	2	ECTS	3	ECTS	4	ECTS						
A. main subjects module																	
1	Music Production	W	Ind	2	z	4	2	e	7	2	z	10	2	e	10	120	31
B. major subjects module																	
2	Analysis of Light Music Recordings	W	Zb							1	z	1	1	k	1	30	2
3	Analysis of Phonographic Picture	W	Zb	1	z	1	1	k	1							30	2
4	MA Consultations	W	Ind							0,5	z	8	0,5	z	8	15	16
5	Sound Technique Laboratory	Ćw	G3	0,5	k	1										7,5	1
6	Documentary Recordings	Ćw	Ind	0,5	z	1	0,5	z	1	0,5	z	1,5	0,5	z	1,5	30	5
7	Postproduction of Recordings and Mastering	W/C	G2	0,5	z	1,0	0,5	z	1,0							15	2
8	Professional Training	Ćw	Ind							6weeks		3		z	3		6
9	Realization of Electroacoustic Music	W/Ćw	G4	1,5	z	2	1,5	k	2							45	4
10	Music Production (supplementary course) F1	W	Ind	1	z	3	1	f	3	1	z	3	1	e	3	60	12
11	Seminar in Diploma Recordings	S	Zb							0,5	z	0,5	0,5	z	0,5	15	1
12	Sem./Conversation Lab in Specialist English Language Literature ^	S/K	Zb	2	z	2,0	2	e	2,0							60	4
13	Seminar in Aural Assessments	S	G6	1	z	1,5	1	z	1,5							30	3
14	Seminar in Ma Thesis	S	Zb	0,5	z	0,5	0,5	z	0,5	0,5	z	1	0,5	z	1	30	3
15	Electroacoustic Systems	W	Zb	2,0	k	2,0										30	2
16	Studio Technique	W/S	Zb/G6	1	z	1	1	"	k	1						30	2
	Studio Technique 2 *	Ćw	G3	[1]	k	[1]	[1]	k	[1]							[22,5]	0
	Aesthetics of Sound in Film *	W	Zb	[3]	z	[1,5]	[3]	k	[1,5]							[90]	0
subjects from group B total number of hrs/ECTS				11,5	16,0	9,0	13,0	4,0	18,0	4,0	18,0	4,0	18,0	427,5	65,0		
C. Basic subjects module																	
17	Analysis of Performance Style	W	Zb	2	z	2	2	k	2							60	4
18	Arrangement	Ćw	Ind							0,5	z	1	0,5	k	1	15	2
19	Orchestration	Ćw	Ind	0,5	z	1	0,5	k	1							15	2
20	Seminar in Jazz Music	W	Zb							1	z	1	1	z	1	30	2
21	Workshop in Contemporary Music with Improvisation / Sound Design I	Ćw	G4	1	z	1	1	f	1							30	2
22	Optional subjects F2 **	W	Zb	2	f	2	2	f	2							60	4
	History of Film *	W	Zb	[5]	z	[2,5]	[5]	e	[2,5]	[5]	z	[2,5]	[5]	e	[2,5]	[150]	0
subjects from group C total number of hrs/ECTS				5,5	6,0	5,5	6,0	1,5	2,0	1,5	2,0	1,5	2,0	210,0	16,0		
D. General subjects module																	
23	Humanities Subject	W	Zb	2	z	2	2	e	2							60	4
23	Optional Subject F	W	Zb	2	f	2	2	f	2							60	4
24	Physical Training	Ćw	G	1	z	1	1	z	1	[1]	z	[1]	[1]	z	[1]	30	2
subjects from group D total number of hrs/ECTS				5	5	5	5	0	0	0	0	0	0	150	10		
hrs in total / ECTS				24,0	31,0	21,5	31,0	7,5	30,0	7,5	30,0	7,5	30,0	907,5	122,0		

f - form of completion dependent on chosen subject

F1 Music Production (supplementary course)																
1	Sound Engineering in Film	W	Ind	1	z	3	1	e	3	1	z	3	1	e	3	60
2	Light Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60
3	Sound Engineering in Radio Forms	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60
4	Engineering of Electroacoustic Music	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60
5	Sound Illustration	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60

F2 required completion of two subjects for 4 ECTS points																
1	Sound Analysis in Film	w	Zb	1	z	1	1	z	1							30
2	Aesthetics of Film	w	Zb	1	z	1	1	k	1							30
3	Film and TV Technique	w	Zb	1	z	1	1	z	1							30
4	Technology of Postproduction in Audiovisual	w	Zb	1	z	1	1	z	1							30

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Subjects for individual selection, number of hrs and points: ECTS / hrs	38	360
not enough ECTS points for the required 30% (number below zero indicates excess)	-1,4	

forms of completion:

z - completion (credit) no grade
k - test (graded credit)
e - exam
f - form of completion dependent on chosen subject

types of classes:

Zb - collective
G3 - group (3-maximum number of people)
Ind - individual

forms of classes

W - lecture
Cw - practical classes
S - seminar
K - conversation lab

* for students who did not take this subject during BA studies

** required completion of two subjects for 4 ECTS points

^ instead of Seminar/Conversation Lab in Specialist English Language Literature

student may take other foreign language from general university courses at the B2+ level

Physical Training may be taken either during 1st or during 2nd year of studies, in case of taking the subject during 2nd year of studies Dean's consent is required.