

no.	Name of Subject	Form of classes	Type of classes	Number of hrs of classes per week												number of hrs	ECTS points
				year 1						year 2							
				semesters													
				1	ECTS	2	ECTS	3	ECTS	4	ECTS	1	ECTS	2	ECTS		
A. MAIN SUBJECTS MODULE																	
1	Multimedia Work Consultation	S	Ind							0,5	z	1	0,5	z	1	15	2
2	Sound Creation in Audiovisual Forms	W	Ind	2	z	4	2	e	6	2	z	7,5	2	e	7,5	120	25
<i>subjects from group A together: hrs / ECTS</i>				2		4,0	2		6,0	2,5		9	2,5		9	135	27
B. MAJOR SUBJECTS MODULE																	
3	DVD and Bluray Authoring	Ćw	G6	2	z	2										30	2
4	Interactive Sound 1	Ćw	G4			2	z	2								30	2
5	MA Consultation	W	Ind						0,5	z	7	0,5	z	7	15	14	
6	Documentary Recordings	Ćw	Ind	0,5	z	1	0,5	z	1							15	2
7	Narration in Digital Photography	Ćw	G4	2	z	2	2	k	2							60	4
8	Basics of Picture Editing and Processing	Ćw	G3	2	z	2	2	k	2							60	4
9	Basics of Operator's Work	Ćw	G4	2	z	2	2	k	2							60	4
10	Professional Training	Ćw	Ind						4 weeks	2		z	2				4
11	Object Programming	Ćw	G12	2	z	2										30	2
12	Multimedia Promotion of Web Page	Ćw	G6			2	z	2								30	2
13	Optional Subject F4	Ćw	G						2	z	2	2	f	2		60	4
14	Realization of Electroacoustic Music	W/C	G4	1,5	z	2	1,5	k	2							45	4
15	Realization of Diploma Project	Ćw	Ind						1	z	3	1	e	3		30	6
16	Audiovisual Recordings	Ćw	G3	0,5	z	1	0,5	z	1	0,5	z	1	0,5	z	1	30	4
17	Music Production (supplementary course) F1	W	Ind	1	z	3	1	f	3	1	z	3	1	e	3	60	12
18	Sem./Conversation Lab in Specialist English	S/K	Zb	2	z	2,0	2	e	2,0							60	4
19	Seminar in Aural Assessments	S	G6	1	z	1,5	1	z	1,5							30	3
20	Seminar in MA Thesis	S	Zb	0,5	z	0,5	0,5	z	0,5	0,5	z	1	0,5	z	1	30	3
21	Seminar in Multimedia Work	S	G9						0,5	z	0,5	0,5	z	0,5	15	1	
22	Sound Design / Workshop in Contemporary	Ćw	G4	1,0	z	1	1,0	k/z	1							30	2
23	Interactive systems	Ćw	G6	2	k	2										30	2
24	Studio Technique	W/S	Zb/G6	1	z	1	1	k	1							30	2
25	Technology of Postproduction in Audiovisual Forms / Film and TV Technique	W	Zb	1	z	1	1	z	1							30	2
	Studio Technique 2 *	Ćw	G3	[1]	k	[1]	[1]	k	[1]							[22,5]	0
	Aesthetics of Sound in Film *	W	Zb	[3]	z	[1,5]	[3]	k	[1,5]							[90]	0
<i>subjects from group B together: hrs / ECTS</i>				22,0		26,0	20,0		24,0	6,0		19,5	6,0		19,5	810,0	89,0
C. BASIC SUBJECTS MODULE																	
26	Analysis of Sound in Film / Analysis of Phonographic Picture	S	Zb	1	z	1	1	f	1							30	2
27	Aesthetics of Film / Analysis of Light Music Recordings	W	Zb	1	z	1	1	k	1							30	2
28	Aesthetics of Art. On Nre Media / Analysis of Performance Style	W	Zb						2	z	2	2	f	2		60	4
	History of Film *	W	Zb	[5]	z	[2,5]	[5]	e	[2,5]	[5]	z	[2,5]	[5]	e	[2,5]	[150]	0
<i>subjects from group C together: hrs / ECTS</i>				2		2,0	2		2,0	2		2	2		2	120	8
D. GENERAL SUBJECTS MODULE																	
29	Humanities Subject	W	Zb						2	z	2	2	e	2		60	4
30	Physical Training	Ćw	G	1	z	1	1	z	1	[1]	z	[1]	[1]	z	[1]	30	2
<i>subjects from group D together: hrs / ECTS</i>				0		1	1		1	2		2	2		2	90	6
<i>total number of hrs / ECTS</i>				26,0		33,0	25,0		33,0	12,5		32,0	12,5		32,0	1155	130

f - form of completion dependent on chosen subject

Optional Subject F4 required one subject (4 ECTS points during 4 semesters)																	
1	3D Animation	Ćw	G6						2	z	2	2	z	2		60	
2	Computer Games	Ćw	G3						2	z	2	2	z	2		60	
3	Basics of Music Composition	Ćw	G4						2	z	2	2	z	2		60	
4	Basics of TV Realization	Ćw	G4						2	z	2	2	z	2		60	

Subjects for individual selection, number of hrs and points: ECTS / hrs	42	450
not enough ECTS points for the required 30% (number below zero indicates excess)	-3	

forms of completion:**z** - completion (credit) no grade**k** - test (graded credit)**e** - exam**f** - form of completion dependent on chosen subject**types of classes:****Zb** - collective**G3** - group (3 - maximum number of people)**Ind** - individual**forms of classes****W** - lecture**Ćw** - practical classes**S** - seminar**K** - conversation lab

* for students who did not take this subject during BA studies

** required completion of two subjects for 4 ECTS points

^ instead of Seminar/Conversation Lab in Specialist English Language Literature student may take other foreign language from general university courses at the B2+ level

Physical Training may be taken either during 1st or during 2nd year of studies, in case of taking the subject during 2nd year of studies Dean's consent is required.