

Plan of Studies 2015 / 2016

no	Name of Subject	Form of classes	Type of classes	Number of hrs of classes per week												number of hrs	ECTS points
				year 1						year 2							
				semesters													
				1	ECTS	2	ECTS	3	ECTS	4	ECTS	1	ECTS	2	ECTS		
A. MAIN SUBJECTS MODULE																	
1	Film and TV Sound Engineering	W	Ind	3	z	4	3	e	8	2	z	7	2	e	8	150	27
B. MAJOR SUBJECTS MODULE																	
2	Dialogue Editing	Ćw	G3	1	z	1	1	z	1							30	2
3	MA Consultation	W	Ind							0,5	z	6	0,5	z	6	15	12
4	Sound Technique Laboratory	Ćw	G3	0,5	k	1										7,5	1
5	Documentary Recordings	Ćw	Ind	0,5	z	1	0,5	z	1							15	2
6	Professional Training	Ćw	Ind							4 weeks		2		z	2		4
7	Realization of electroacoustic Music	W/C	G4	1,5	z	2	1,5	k	2							45	4
8	Music Production (supplementary course)	W	Ind	1	z	3	1	f	3	1	z	3	1	e	3	60	12
9	Seminar in Diploma Films	S	Zb							0,5	z	0,5	0,5	z	0,5	15	1
10	Sem./Conversation Lab in Specialist	S/K	Zb	2	z	2,0	2	e	2,0							60	4
11	Seminar in Aural Assessments	S	G6	1	z	1,5	1	z	1,5							30	3
12	Seminar in Ma Thesis	S	Zb	0,5	z	0,5	0,5	z	0,5	0,5	z	1	0,5	z	1	30	3
13	Electroacoustic Systems	W	Zb	2,0	k	2,0										30	2
14	Film and TV Technique	W	Zb	1	z	1	1	z	1							30	2
15	Studio Technique	W/S	Zb/G6	1	z	1	1	k	1							30	2
16	Technology of Postproduction in Audiovisual Forms	W	Zb	1	z	1	1	z	1							30	2
17	Multi-Channel Coordinating of Film	W	Ind	1	z	2	1	z	2							30	4
	Studio Technique 2 *	Ćw	G3	[1]	k	[1]	[1]	k	[1]							[22,5]	0
	Aesthetics of Sound in Film *	W	Zb	[3]	z	[1,5]	[3]	k	[1,5]							[90]	0
subjects from group B - hrs in total				14,0		19,0	11,5		16,0	2,5		12,5	2,5		12,5	457,5	60,0
C. BASIC SUBJECTS MODULE																	
18	Analysis of Sound in Film / Analysis of Phonographic Picture	W	Zb	1	z	1	1	z	1							30	2
19	Aesthetics of Film	W	Zb	1	z	1	1	k	1							30	2
20	Seminar in Jazz Music / Analysis of Light Music Recordings	W	Zb							1	z	1	1	z	1	30	2
21	Workshop in Contemporary Music with Improvisation	W	G4	1	z	1	1	z	1							30	2
22	Physical Training	Ćw	G	[1]	z	[1]	[1]	z	[1]	1	z	1	1	z	1	30	2
	History of Film *	W	Zb	[5]	z	[2,5]	[5]	e	[2,5]	[5]	z	[2,5]	[5]	e	[2,5]	[150]	0
subjects from group C - hrs in total				3		3	3		3	2		2	2		2	150	10,0
modules A, B, C: total number of hrs / ECTS				20,0		26,0	17,5		27,0	6,5		21,5	6,5		22,5	757,5	97,0
f - form of completion dependent on chosen subject																	
D. MULTIMEDIA SUBJECTS MODULE																	
23	Aesthetics of Art. Of New Media	W	Zb							2	z	2	2	z	2	60	4
24	Multimedia Work Consultation	S	Ind							0,5	z	1	0,5	z	1	15	2
25	Object Programming	Ćw	G12	2	z	2										30	2
26	Relization of Multimedia Project	Ćw	Ind							1	z	3	1	e	3	30	6
27	Seminar in Multimedia Work	S	G9							0,5	z	0,5	0,5	z	0,5	15	1
28	Sound Design 1	Ćw	G4	1	z	1	1	k	1							30	2
29	Interactive systems	Ćw	G6	2	k	2										30	2
30	F3	Ćw	G	2	z	2,0	2	f	2,0	4	z	4,0	4	f	4,0	180	12
subjects from group D - hrs in total				7,0		7,0	3,0		3,0	8,0		10,5	8,0		10,5	390,0	31,0
Total				27,0		33,0	20,5		30,0	14,5		32,0	14,5		33,0	1148	128
f - form of completion dependent on chosen subject																	
F1 MUSIC PRODUCTION (supplementary course)																	
1	Music Production	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
2	Light Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
3	Sound Engineering in Radio Forms	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
4	Electroacoustic Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
5	Sound Illustration	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	

f - form of completion dependent on chosen subject

F3 required obtaining 12 ECTS points (at least 3 subjects) during 4 semesters															
1	3D Animation	Ćw	G6						2	z	2	2	z	2	60
2	DVD Authoring and Bluray	Ćw	G6	2	z	2									30
3	Interactive Sound 1	Ćw	G4			2	z	2							30
4	Computer Games	Ćw	G3						2	z	2	2	z	2	60
5	Narration in Digital Photography	Ćw	G4	2	z	2	2	k	2						60
6	Basics of Music Composition	Ćw	G4						2	z	2	2	z	2	60
7	Basics of Picture Editing and Processing	Ćw	G3	2	z	2	2	k	2						60
8	Basics of TV Realization	Ćw	G4						2	z	2	2	k	2	60
9	Basics of Operator's Work	Ćw	G4	2	z	2	2	k	2						60
10	Multimedia Promotion of Web Page	Ćw	G3			2	z	2							30

Przedmioty do wyboru indywidualnego, wymiar godzinowy i punktowy: ECTS / godziny	38	390
do wymaganego wymiaru 30% brakuje punktów ECTS (liczba ujemna wskazuje nadmiar):	0	

forms of completion:

z - completion (credit) no grade

k - test (graded credit)

e - exam

f - form of completion dependent on chosen subject

types of classes:**Zb** - collective**G3** - group (3 - maximum number of people)**Ind** - individual**forms of classes****W** - lecture**Ćw** - practical classes**S** - seminar**K** - conversation lab

* for students who did not take this subject during BA studies

** required completion of two subjects for 4 ECTS points

^ instead of Seminar/Conversation Lab in Specialist English Language Literature student may take other foreign language from general university courses at the B2+ level

Physical Training may be taken either during 1st or during 2nd year of studies, in case of taking the subject during 2nd year of studies Dean's consent is required.