

Plan of studies 2015 / 2016

no.	Name of Subject	Form of classes	Type of classes	Number of hrs of classes per week												number of hrs	ECTS points
				year 1						year 2							
				semesters													
				1	ECTS	2	ECTS	3	ECTS	4	ECTS	1	ECTS	2	ECTS		
A. MAIN SUBJECTS MODULE																	
1	Film and TV sound Engineering	W	Ind	3	z	7	3	e	9	2	z	10,5	2	e	10,5	150	37
B. MAJOR SUBJECTS MODULE																	
2	Analysis of Light Music Recordings	W	Zb							1	z	1	1	k	1	30	2
3	Dialogue Editing	Ćw	G3	1	z	1	1	z	1							30	2
4	MA Consultation	W	Ind							0,5	z	8	0,5	z	8	15	16
5	Sound Technique Laboratory	Ćw	G3	0,5	k	1										7,5	1
6	Documentary Recordings	Ćw	Ind	0,5	z	1	0,5	z	1							15	2
7	Professional Training	Ćw	Ind							6 weeks		3		z	3		6
8	Optional Subjects F2 **	W	Zb	2	z	2	2	k	2							60	4
9	Realization of electroacoustic Music	W/C	G4	1,5	z	2	1,5	k	2							45	4
10	Music Production (supplementary course)	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	12
11	Seminar in Diploma Films	S	Zb							0,5	z	0,5	0,5	z	0,5	15	1
12	Sem./Conversation Lab in Specialist	S/K	Zb	2	z	2,0	2	e	2,0							60	4
13	Seminar in Aural Assessments	S	G6	1	z	1,5	1	z	1,5							30	3
14	Seminar in MA Thesis	S	Zb	0,5	z	0,5	0,5	z	0,5	0,5	z	1	0,5	z	1	30	3
15	Electroacoustic Systems	W	Zb	2,0	k	2,0										30	2
16	Studio Technique	W/S	Zb/G6	1	z	1	1	k	1							30	2
17	Multi-Channel Coordinating of Film	W	Ind	1	z	2	1	z	2							30	4
	Studio Technique 2 *	Ćw	G3	[1]	k	[1]	[1]	k	[1]							[22,5]	0
	Aesthetics of Sound in Film *	W	Zb	[3]	z	[1,5]	[3]	k	[1,5]							[90]	0
subjects from group B together: hrs				14,0		19,0	11,5		16,0	3,5		16,5	3,5		16,5	487,5	68,0
C. BASIC SUBJECTS MODULE																	
18	Analysis of Sound in Film	W	Zb	1	z	1	1	z	1							30	2
19	Estetyka dzieła filmowego	W	Zb	1	z	1	1	k	1							30	2
20	Seminar in Jazz Music / Analysis of Phonographic Picture	W	Zb							1	z	1	1	f	1	30	2
21	Workshop in Contemporary Music with Improvisation / Sound Design 1	Ćw	G4	1	z	1	1	f	1							30	2
	History of Film *	W	Zb	[5]	z	[2,5]	[5]	e	[2,5]	[5]	z	[2,5]	[5]	e	[2,5]	[150]	0
subjects from group C together: hrs				3,0		3,0	3,0		3,0	1,0		1,0	1,0		1,0	120,0	8,0
D. GENERAL SUBJECTS MODULE																	
22	Humanities Subject	W	Zb							2	z	2	2	e	2	60	4
23	Optional Subject F	W	Zb	2	f	2	2	f	2							60	4
24	Physical Training	Ćw	G	[1]	z	[1]	[1]	z	[1]	1	z	1	1	z	1	30	2
subjects from group C together: hrs				2		2	2		2	3		3	3		3	150	10
total number of hrs / ECTS				22,0		31,0	19,5		30,0	9,5		31,0	9,5		31,0	907,5	123,0

f - form of completion dependent on chosen subject

F1 MUSIC PRODUCTION (supplementary course)																	
1	Music Production (supplementary course)	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
2	Light Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
3	Sound Engineering in Radio Forms	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
4	Electroacoustic Music Engineering	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	
5	Sound Illustration	W	Ind	1	z	3	1	k	3	1	z	3	1	e	3	60	

F2 required completion of two subjects for 4 ECTS points																	
1	Object Programming	W	Zb	2	z	2										30	
2	Film and TV Technique	W	Zb	1	z	1	1	z	1							30	
3	Technology of Postproduction in Audiovisual Forms	W	Zb	1	z	1	1	z	1							30	

Subjects for individual selection, number of hrs and points: ECTS / hrs	40	390
not enough ECTS points for the required 30%	-3,1	

(number below zero indicates that the required minimum has been fulfilled in excess)

forms of completion:**z** - completion (credit) no grade**k** - test (graded credit)**e** - exam**f** - form of completion dependent on chosen subject**types of classes:****Zb** - collective**G3** - group (3 - maximum number of people**Ind** - individual**forms of classes****W** - lecture**Cw** - practical classes**S** - seminar**K** - conversation lab

* for students who did not take this subject during BA studies

** required completion of two subjects for 4 ECTS points

^ instead of Seminar/Conversation Lab in Specialist English Language Literature

student may take other foreign language from general university courses at the B2+ level

**Physical Training may be taken either during 1st or during 2nd year of studies,
in case of taking the subject during 2nd year of studies Dean's consent is required.**