STUDIA I STOPNIA WYDZIAŁU WOKALNEGO W AMFC

3-year studies, specialty: Solo Singing, extramural, update: July

NAME OF SUBJECT	form of classes	number of hrs: lectures	practical class	seminars	hrs in total	form of completion: completion (c	test (graded	exam	Number of hrs per week and ECTS — year 1 / semester 1: hrs	ECTS optional	ECTS	year 1 / semester 2: hrs	ECTS optional	ECTS	year 2 / semester 3: hrs	ECTS optional	ECTS	year 2 / semester 4: hrs	ECTS optional	ECTS	year 3 / semester 5: hrs	ECTS optional	ECTS	year 3 / semester 6: hrs	ECTS optional	ECTS		
MAJOR SUBJECTS																											
Solo Singing	i	90	90		180				2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0	2,0		4,0		
Accompaniment									*1,0*			*1,0*			*1,0*			*1,0*			*1,0*			*1,0*				
Work with Pianist	i		90		90				1,0		0,5	1,0		0,5	1,0		0,5	1,0		0,5	1,0		1,0	1,0		1,0		
Opera Instruction	i		30		30																1,0		1,0	1,0		1,0		
Opera Stage	coll.		30		30																1,0		0,5	1,0		0,5		
Development (Work with Director)																												
Accompaniment																												
Vocal Development of Opera S	coll.		30		30																1,0		0,5	1,0		0,5		
Accompaniment																					*1,0*			*1,0*				
Musical Development	coll.		30		30																							
of Opera Parts (Work wih Conductor)																					1,0		0,5	1,0		0,5		
Accompaniment																												
Dance	coll.	10	50		60				2,0		2,0	2,0		2,0														
Accompaniment																												
Style and Gesture	gr.	10	50		60										2,0		1,0	2,0		1,0								
					510																							
Stage Training (limited choice subject) completon during sem. 1-6)																												
Passive participation in a concert										0,5			0,5			0,5			0,5			0,5			0,5			
concert/master										3,0			3,0			3,0			3,0			3,0			3,0		optional subject	
Passive participation in a master course or conference										1,0			1,0			1,0			1,0			1,0			1,0		optional subject	
opera										10,0			10,0			10,0			10,0			10,0			10,0		optional subject	
award at a competition - places 1-3										10,0			10,0			10,0			10,0			10,0			10,0		optional subject	
special award at an international or national competition										5,0			5,0			5,0			5,0			5,0			5,0			
Basics of Phoniatrics	coll.	30			30				1,0		0,5	1,0		0,5														
Italian Language	coll.	60	120		180				2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0		
MAJOR SUBJECTS: ACTING																												
Basics of Play Acting	coll.	30	90		120				4,0		4,0	4,0		4,5														
Diction	coll.	20	40		60				2,0		3,0	2,0		3,0														
					180																							
BASIC SUBJECTS																												
Aural Training with Elements	coll.	30	180		210				3,0		2,5	3,0		2,5	2,0		2,5	2,0		2,5	2,0		2,0	2,0		2,0		
of Music Basics and Harmony																												
Piano	i		30		30				1,0		2,5	1,0		1,0	2,5													
History of Music with Music	coll.	120			120										4,0		3,0	4,0		3,0								
Literature																												
Specialist Literature	coll.	90			90				1,0		1,0	1,0		1,0	1,0		1,5	1,0		1,5	1,0		2,0	1,0		2,0		
Analysis of Music Piece	coll.	50	10		60																2,0		1,0	2,0		1,0		
Research Work Methodology	coll.			15	15																1,0		1,0					
Written Thesis Consultation	i		15		15																			1,0		1,0		
		290	235	15	**540**																							
GENERAL SUBJECTS																												
Foreign Language	coll.	60	60		120				2,0		2,0	2,0		2,0	1,0		1,0	1,0		1,0	1,0		1,0	1,0		1,0		
Humanities Subjects	coll.	120			120										2,0		2,0	2,0		2,0	2,0		2,0	2,0		2,0		
IT Technologies	gr.		30		30										1,0		0,5	1,0		0,5								
Protection of Intellectual Property:																												
Legal Rules	gr.	15			15																1,0		1,0					
		195	90		**285**																							
OPTIONAL SUBJECTS IN UNIVERSITY OFFER																												
INCLUDING:																												
PRACTICAL SUBJECTS IN DEPT 4 OFFER:																												
Phonetics of Foreign Languag	coll.		30						1,0	0,5		1,0	0,5														optional subject	
Execution of																												
Baroque Music	coll.		30																		1,0	0,5		1,0	0,5		optional subject	
plus harpsichord																												
Classical Recitative			30																		1,0	0,5		1,0	0,5		optional subject	
Stage Make-up	gr.			30																	1,0	0,5		1,0	0,5		optional subject	
Vocal Techniques of Speeech and Sin		10	20																		1,0	2,0		1,0	2,0		optional subject	
Physical Training	coll.		30		30				1,0		0,5	1,0		0,5														
HUMANITIES SUBJECTS, PRACTICAL SUBJECTS																												
MULTIMEDIA PACKAGE																												
PEDAGOGIC COURSE SUBJECTS:																												
								per week: hrs	**24,0**			**24,0**			**21,5**			**19,0**			**25,0**			**24,0**				180
								per semester: hrs/ ECTS		**30,0**	**24,5**		**30,0**	**23,5**		**29,5**	**18,0**		**29,5**	**18,0**		**33,0**	**19,5**		**33,0**	**18,5**		122,0
																												58,0
sum of ECTS with all optional subjects										**54,5**			**53,5**			**47,5**			**47,5**			**52,5**			**51,5**			

Diploma Thesis 10 ECTS:
4ECTS - written thesis (1ECTS - Written Diploma Thesis Consultation +3ECTS thesis concept and writing)
6ECTS - diploma recital (4ECTS - Solo Singing+1ECTS Work with Pianist+1ECTS recital concept and performance)
conditions for obtaining optional ECTS points in the total number of 57
at least 2 humanities subjects, 4 ECTS points each = 8 ECTS points
Stage Training - limited choice subject
at least one solo stage part = 10 ECTS
concert, also active participation in master courses, 3 ECTS each
passive participation in master course, seminar or conference organised by the FCUM = 1 ECTS
award at an international competition, place 1-3 = 10 ECTS
specialaward at an international or national competition = 5 ECTS
passive participation in a concert = 0,5 ECTS
*Semester 6 - passing a test in a foreign language - B2

Total number of hrs of obligatory programme **1545**

gr. - group classes, coll. - collective classes, i - individual classes