

STUDIA I STOPNIA WYDZIAŁU WOKALNEGO W AMFC

| NAME OF SUBJECT | form of classes | number of hrs | | Form of completion | | | Number of hrs per week and ECTS | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------------|---------------|-------------------|--------------------|--------------|------------|---------------------------------|------|--------|------|------|------|--------|------|------|------|--------|------|------|------|--------|------|------|------|------|------|------|------|------|--|
| | | lectures | practical classes | seminars | hrs in total | completion | test (graded) | exam | year 1 | | | | year 2 | | | | year 3 | | | | year 4 | | | | | | | | | |
| | | | | | | | | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | | | | | | |
| | | | | | | | | | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | hrs | ECTS | | | | | | |
| MAJOR SUBJECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Solo Singing | i | 120 | 120 | 240 | 1,7,8 | 2,3,4,5 | 6EK | 2,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | 2,0 | 4,0 | | |
| Akompanament | i | | | | | | | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | | |
| Work with Pianist | i | 120 | | 120 | 1,8 | | | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | | |
| Opera Instruction | i | 30 | | 30 | 7,8 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Opera Stage | coll. | 30 | | 30 | 5 | | 6EK | | | | | | | | | | | | | | | | | | | | | | | |
| Development (Work with Director) | coll. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Vocal Development of Opera Parts | coll. | 30 | | 30 | 5,6 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Musical Development of Opera Parts (Work with Conductor) | coll. | 30 | | 30 | 5,6 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dance | coll. | 10 | 50 | 60 | 1 | | 2EK | 2,0 | 2,0 | 2,0 | 2,0 | | | | | | | | | | | | | | | | | | | |
| Contemporary Dance | coll. | 10 | 50 | 60 | 3 | | 4EK | | | | | 2,0 | 2,0 | 2,0 | 2,0 | | | | | | | | | | | | | | | |
| Vividness of Stage Movement | coll. | 10 | 50 | 60 | 1 | | 2EK | 2,0 | 2,0 | 2,0 | 2,0 | | | | | | | | | | | | | | | | | | | |
| Style and Gesture | qr. | 10 | 50 | 60 | 3 | | 4EK | | | | | 2,0 | 1,0 | 2,0 | 1,0 | | | | | | | | | | | | | | | |
| Stage Training (conc., opera, sem., master) | | | | | 1-8 | | completion 1-8 | | | | | | | | | | | | | | | | | | | | | | | |
| Active participation in a master course or conference of concert | | | | | | | | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | |
| Passive participation in a master course or conference of concert | | | | | | | | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | |
| Opera | | | | | | | | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | |
| Award at a competition, places 1-3 | | | | | | | | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | 5,0 | |
| Special award at a competition | | | | | | | | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | |
| Basics of Phoniatrics | coll. | 30 | | 30 | 1 | | 2EK | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | | | | | | | | | |
| Italian Language | coll. | 60 | 120 | 180 | 1,3,5 | 2,4 | 6EK | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | |
| Phonetics of Foreign Language | coll. | 30 | | 30 | 1,2 | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | | | | | | | | | |
| MAJOR SUBJECTS: ACTING | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Acting | coll. | 120 | 240 | 360 | 1,3,5 | 2,4 | 6EK | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | 3,0 | 4,0 | | |
| Prose and Verse | coll. | 40 | 80 | 120 | 1,3 | 2 | 4EK | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | | |
| Diction | qr. | 50 | 100 | 150 | 1,3,5 | 2,4 | 6EK | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | 1,0 | 2,0 | | |
| BASIC SUBJECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aural Training with Elements of Music Basics and Harmony | coll. | 20 | 100 | 120 | 1,3,5 | 2,4 | 6EK | 2,0 | 2,5 | 2,0 | 2,5 | 1,0 | 2,5 | 1,0 | 2,5 | 1,0 | 2,0 | 1,0 | 2,0 | 2,0 | | | | | | | | | | |
| Piano | i | 90 | | 90 | 1,3,5 | 2,4 | 6EK | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | | |
| History of Music with Literature | coll. | 120 | | 120 | 3 | | 4EK | | | | | 4,0 | 3,0 | 4,0 | 3,0 | | | | | | | | | | | | | | | |
| Specialist Literature | coll. | 90 | | 90 | 1,3,5 | 2,4 | 6EK | 1,0 | 1,0 | 1,0 | 1,0 | 1,0 | 1,5 | 1,0 | 1,5 | 1,0 | 2,0 | 1,0 | 2,0 | 2,0 | | | | | | | | | | |
| Analysis of Music Piece | coll. | 10 | 50 | 60 | 5 | | 8EK | | | | | | | | | | 2,0 | 1,0 | 2,0 | 1,0 | | | | | | | | | | |
| Methodics of Diploma Thesis | coll. | | | 15 | 15 | 7 | | | | | | | | | | | | | | | 1,0 | | | | | | | | | |
| Written Diploma Thesis Consultation for 1st Cycle Studies | i | | | 15 | 8 | | | | | | | | | | | | | | | | | | | | | | 1,0 | 1,0 | | |
| GENERAL SUBJECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Foreign Language | coll. | 30 | 90 | 120 | 1-3 | | 4EK | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | 2,0 | |
| Humanities Subjects | coll. | 120 | | 120 | 5,7 | | 6,8EK | | | | | | | | | | | | | | | | | | | | | | | |
| IT Technologies | qr. | 30 | | 30 | 3 | 4 | | | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | | | | | | |
| Protection of Intellectual Property: Legal Rules | qr. | 15 | | 15 | 7 | | | | | | | | | | | | | | | | 1,0 | | | | 1,0 | | | | | |
| OPTIONAL SUBJECTS IN UNIVERSITY OFFER: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INCLUDING: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PRACTICAL SUBJECTS IN DEPT 4 OFFER: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Execution of Baroque Music | coll. | 30 | | 30 | 5,6 | | | | | | | | | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | |
| Classical Recitative | coll. | 30 | | 30 | 5,6 | | | | | | | | | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | |
| Stage Make-up | qr | 30 | | 30 | 7,8 | | | | | | | | | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | |
| Vocal Techniques of Speech and Sing | 10 | 20 | | 20 | 7,8 | | | | | | | | | | | | | | | | 1,0 | 2,0 | | 1,0 | 2,0 | | | | | |
| HUMANITIES SUBJECTS, PRACTICAL SUBJECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MULTIMEDIA PACKAGE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PEDAGOGIC COURSE SUBJECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Physical Training | coll. | 30 | | 30 | 1-2 | | | 1,0 | 0,5 | 1,0 | 0,5 | | | | | | | | | | | | | | | | | | | |
| per semester: hrs/ECTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28,0 20,5 24,5 27,0 20,5 24,5 29,0 20,0 26,5 29,0 20,0 26,5 26,0 21,5 21,5 26,0 21,5 21,5 10,0 22,0 9,0 9,0 22,0 6,0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sum of ECTS with all optional subjects | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45,0 45,0 46,5 46,5 43,0 43,0 31,0 30,0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

240,0
162,0 72,0
78,0 168,0

Diploma Thesis 10 ECTS:
4ECTS - written thesis (1ECTS - Written Diploma Thesis Consultation +3ECTS thesis concept and writing)
6ECTS - diploma recital (4ECTS - Solo Singing+1ECTS Work with Pianist+1ECTS recital concept and performance)

conditions for obtaining optional ECTS points in the total number of 77
at least 2 humanity subjects = 4 ECTS points
at least 1 solo part in an operaperformance = 10 ECTS
at least 4 concerts or active participation in master courses 3 ECTS each = 12 ECTS
passive participation in a masterclass or seminar/conf. Organised by the FCUM = 1 ECTS
award at an international competition, place 1-3 = 5 ECTS
special award at an international or national competition = 5 ECTS
additional points: diploma thesis 10 ECTS/ 2 ECTS preparation of diploma thesis as part of the subject "Written Diploma Thesis Consultation",
5 ECTS preparation of a diploma recital as part of the subjects "Solo Singing", "Work with Pianist",
3 ECTS preparation of an opera part as part of the subjects "Opera Stage Development - Work with Director", "Vocal Development of Ensembles" "Musical Development of Opera Parts - Work with Conductor"