

First cycle studies at the FCUM - Department of Instrumental Studies Year 1																								
Year 2015/16		Schedule of hrs per semester, forms of completion and ECTS points																						
Instruments:		<i>form of classes</i>	<i>type of classes</i>	<i>global number of hrs</i>	Year 1						Year 2						Year 3						<i>total</i>	
Wind Instr., Percussion Instr., Harp					sem. 1			sem. 2			sem. 3			sem. 4			sem. 5			sem. 6				
Subject					<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>	<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>	<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>	<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>	<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>	<i>form of completio n</i>	<i>number of hrs per week</i>	<i>ECTS</i>		
main module	Major Instrument	I	W	180	K	2	6	E	2	6	K	2	8	E	2	8	Ek	2	9	Ed	2	10	47	
	Major Instrument (for percussion)			180	K	2	7	E	2	7	K	2	8	E	2	8	Ek	2	8	Ed	2	9	47	
	Percussion set (for percussion)	G	W	30													K	1	1	Ek	1	1	2	
major module	Chamber Music	G	W	180	K	2	2	E	2	2	K	2	2	E	2	2	K	2	2	Ek	2	2	12	
	Work with Pianist or other Instrumentalist	I	Ćw	90	Z	1	1	Z	1	1	Z	1	1	Z	1	1	Z	1	1	Z	1	1	6	
	Work with Pianist (for harp)			60							Z	1	1	Z	1	1	Z	1	1	Z	1	1	4	
	Stage Training	I	Ćw	0	Z		1	Z		1	Z		1	Z		1	Z		1	Z		1	4	
	Symphony Orchestra *	Zb	Ćw	540	Z	6	4	Z	6	4	Z	6	4	Z	6	4	Z	6	4	Z	6	4	24	
	Big Band (for saxophones)	Zb	Ćw	270	Z	3		Z	3		Z	3		Z	3		Z	3		Z	3			
	Optional Instruments**	G	ćw	15							Z	1	2										2	
	Basics of Improvisation ***	Zb	Ćw	15							Z	1												
	Study of Solo Orchestra Parts (without harp)	I	Ćw	30							K	0,5	1	E	0,5	2	K	0,5	1	E	0,5	2	6	
	Study of Solo Orchestra Parts (for harp)	I	Ćw	90	K	1	1	E	1	1	K	1	1	E	1	1	K	1	1	E	1	1	6	
Study of Section Orchestra Parts	Zb	Ćw	60													K	2	2	E	2	2	4		
basoic module	Aural Training	G	Ćw	60	K	2	2	E	2	2												4		
	History of Music with Literature	Zb	W	120	K	2	2	E	2	2	K	2	2	E	2	2							8	
	Analysis of Music Piece	G	Ćw	60	K	2	2	E	2	2												4		
	Aesthetics (for harp)	Zb	W	60	Z	2	2	E	2	2													4	
	Seminar in BA Thesis	G	S	15													Z	1	1				1	
get	Humanities Subject 1	Zb	W	60	Z	2	2	E	2	2												4		
	Humanities Subject 2	Zb	W	60							Z	2	2	E	2	2							4	
	Physical Training	Zb	Ćw	30	Z	1	1	Z	1	1														
	English/German/French/Russian Language	G	Ćw	120	Z	2	2	Z	2	2	Z	1	1	Z	1	1	Z	1	1	Z	1	1	8	
total sum of obligatory points						1605			25			25			24			23			22		23	142
total sum of obligatory points (for harp)						1530			27			27			22			22			22		22	142
optional subjects **	Optional Subject from Subjects Catalogue	Zb	W	165	*****	1	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	12	
	Optional Subject from Subjects Catalogue	Zb	W	150	*****	1	2	*****	1	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	12	
	Optional Subject from Subjects Catalogue	Zb	W	150	*****	1	1	*****	1	1	*****	2	2	*****	2	2	*****	2	2	*****	2	2	10	
	Optional Subject from Subjects Catalogue	Zb	W	90										*****	2	1	*****	2	2	*****	2	1	4,0	
	Optional Subject from Subjects Catalogue	Zb	W	0																			0,0	
total sum of optional points						555			5			5			6			7			8		7	38
total sum of ECTS									30			30			30			30			30		30	180,0
number of hrs						2160																		
number of hrs (for harp)						2085			33,0			34,0			31,5			31,5			30,5		192,0	

*carrying out two concert programmes required for subject completion

** for woodwind instruments (does not apply to saxophones)

*** for saxophones, brasswind instruments and percussion

**** VALUE OF ECTS POINTS OF SUBJECTS TAKEN MUST BE IN ACCORDANCE WITH PLAN OF STUDIES