

First cycle studies at the FCUM - Department of Instrumental Studies Year 2 and 3																									
Year 2015/16			Schedule of hrs per semester, forms of completion and ECTS points																						
Instruments:			year 1						year 2						year 3										
Wind Instr., Percussion Instr., Harp			sem. 1			sem. 2			sem. 3			sem. 4			sem. 5				sem. 6						
Subject	form of classes	type of classes	global number of hrs	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	form of completion	number of hrs per week	ECTS	total
main module	Major Instrument	I	W	180	K	2	7	E	2	7	K	2	7	E	2	7	Ek	2	9	Ed	2	10	47		
	Major Instrument (for percussion)				K	2	7	E	2	7	K	2	7	E	2	7	Ek	2	8	Ed	2	9	45		
	Percussion Set (for percussion)	G	W	30													K	1	1	Ek	1	1	2		
major module	Chamber Music	G	W	180	K	2	2	E	2	2	K	2	2	E	2	2	K	2	2	Ek	2	2	12		
	Work with Pianist or other Instrumentalist	I	Ćw	90	Z	1	1	Z	1	1	Z	1	1	Z	1	1	Z	1	1	Z	1	1	6		
	Work with Pianist (for harp)										Z	1	1	Z	1	1	Z	1	1	Z	1	1	4		
	Stage Training	I	Ćw	0	Z		1	Z		1	Z		1	Z		1	Z		1	Z		1	4		
	Symphony Orchestra *	Zb	Ćw	540	Z	6	4	Z	6	4	Z	6	4	Z	6	4	Z	6	4	Z	6	4	24		
	Big Band (for saxophones)	Zb	Ćw	270	Z	3	4	Z	3	4	Z	3	4	Z	3	4	Z	3	4	Z	3	4	24		
	Optional Instruments **	G	Ćw	15							Z	1	2										2		
	Basics of Improvisation ***	Zb	Ćw	15							Z	1	2										2		
	Study of Solo Orchestra Parts (no harp)	I	Ćw	90							Z	0,5	1	K	0,5	2	Z	0,5	1	E	0,5	2	6		
	Study of Solo Orchestra Parts (for harp)	I	Ćw	90	K	1	1	E	1	1	K	1	1	E	1	1	K	1	1	E	1	1	6		
Study of Section Orchestra Parts	Zb	Ćw	60													K	2	2	E	2	2	4			
basic module	Aural Training	G	Ćw	60	K	2	2	E	2	2												4			
	History of Music with Literature	Zb	W	120	K	2	2	E	2	2	K	2	2	E	2	2						8			
	Analysis of Music Piece	G	Ćw	60	K	2	2	E	2	2												4			
	Aesthetics (for harp)	Zb	W	60		2	2		2	2												4			
	Seminar in BA Thesis	G	S	15													Z	1	1				1		
general module	Marketing in Culture	G	W	60	Z	1	1	Z	1	1												2			
	Humanities Subject 1	Zb	W	60	Z	2	2	E	2	2												4			
	Humanities Subject 2	Zb	W	30							Z	2	2	E	2	2						4			
	English/German/French/Russian Language	G	Ćw	120	Z	2	2	Z	2	2	Z	1	1	Z	1	1	Z	1	1	Z	1	1	8		
total sum of obligatory points																									
total sum of obligatory points (for harp)																									
optional subjects **	Optional Subject from Subjects Catalogue	Zb	W	180	*****	2	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	12		
	Optional Subject from Subjects Catalogue	Zb	W	120	*****	2	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	*****	2	2	12		
	Optional Subject from Subjects Catalogue	Zb	W	120							*****	2	2	*****	2	2	*****	2	2	*****	2	2	8		
	Optional Subject from Subjects Catalogue	Zb	W	90							*****	2	2	*****	2	2	*****	2	2	*****	2	1	5,0		
	Optional Subject from Subjects Catalogue	Zb	W	30							*****	2	1	*****			*****			*****			1,0		
total sum of optional points																									
total sum of ECTS																									
number of hrs																									
number of hrs **																									

*carrying out two concert programmes required for subject completion
 ** for woodwind instruments (does not apply to saxophones)

*** for saxophones, brasswind instruments and percussion
 ***** VALUE OF ECTS POINTS OF SUBJECTS TAKEN MUST BE IN ACCORDANCE WITH PLAN OF STUDIES

i – individual, g – group, Zb – collective, W – lecture, Ćw – practical classes, Z – completion (credit), K – test (graded credit), E – exam, Ek – final exam, Ed – diploma exam