

★ FIRST CYCLE STUDIES - PLAN OF STUDIES																								
Major: Composition and Theory of Music		status	Forms of completion after a given semester			Number of hrs of classes during studies			Timetable of classes per week (semester=15 weeks) and ECTS points												type of class			
Specialty: Composition			completion (test (graded	exam	number of hrs	number of ECTS points	Form of classes			year 1		year 2		year 3									
1st cycle studies, intramural - 3 years (6 semesters) valid in the academic year 2015/16								lecture	seminar	practical class	semester 1	semester 2	semester 3	semester 4	semester 5	semester 6								
no.	Name of subject		hrs	ECTS	hrs	ECTS	hrs										ECTS	hrs	ECTS	hrs		ECTS		
MAIN MODULE																								
1	Composition	oblig.	1, 6	3	2,4,5	180,0	32,0	180,0			2,0	5,5	2,0	5,5	2,0	3,0	2,0	3,0	2,0	6,0	2,0	9,0	Ind.	
2	BA Thesis Consultation	oblig. select.	5, 6			15,0	16,0		15,0										0,5	5,0	0,5	11,0	Ind.	
MAJOR MODULE																								
3	Orchestration	oblig.		1 - 3	4	60,0	8,0		60,0	1,0	2,0	1,0	2,0	1,0	2,0	1,0	2,0						Ind.	
4	Counterpoint	oblig.		1 - 3	4	120,0	8,0	60,0	60,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0						G 6	
5	Contemporary Composition Techniques	oblig.	3		4	60,0	4,0	60,0						2,0	2,0	2,0	2,0						Col	
6	Electronic Music	oblig.		4	5	60,0	4,0	60,0								2,0	1,0	2,0	3,0				Col	
7	Exercises in Electronic Music	oblig.		4	5	60,0	7,5		60,0							2,0	1,5	2,0	6,0				Ind.	
8	Harmony	oblig.		1 - 3	4	120,0	6,0	120,0		2,0	1,5	2,0	1,5	2,0	1,5	2,0	1,5						Col	
9	Harmony with Exercises	oblig.		1 - 3	4	30,0	4,0		30,0	0,5	1,0	0,5	1,0	0,5	1,0	0,5	1,0						Ind.	
10	Score Reading and Analysis	oblig.		1 - 4		30,0	4,0		30,0	0,5	1,0	0,5	1,0	0,5	1,0	0,5	1,0						Ind.	
11	Arrangement	oblig.		5, 6		30,0	2,0		30,0										1,0	1,0	1,0	1,0	Col	
12	Propaedeutics of Conducting	oblig.	3		4	30,0	2,0		30,0					1,0	1,0	1,0	1,0						Ind.	
13	Film and Theatre Music	oblig.		5, 6		60,0	4,0	60,0											2,0	2,0	2,0	2,0	Col	
BASIC MODULE																								
14	History of Music with Music Literature	oblig.		1 - 3	4	120,0	7,0	120,0		2,0	1,5	2,0	1,5	2,0	2,0	2,0	2,0						Col	
15	History of Polish Music until 19th Century	oblig.		1 - 3	4	120,0	7,0	120,0		2,0	1,5	2,0	1,5	2,0	2,0	2,0	2,0						Col	
16	Polish Music of 20th and 21st Centuries	oblig.		5	6	60,0	4,0	60,0											2,0	2,0	2,0	2,0	Col	
17	Aural Training	oblig.		1	2	60,0	2,0		60,0	2,0	1,0	2,0	1,0										Col	
18	Piano with Accompaniment	oblig.	1, 3	2	4	60,0	4,0		60,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0						Ind.	
19	Supplementary Instrument	oblig. select.	1 - 4			30,0	8,0		30,0	0,5	2,0	0,5	2,0	0,5	2,0	0,5	2,0						Ind.	
20	Piano Improvisation/Jazz Improvisation	oblig. select.	5, 6			30,0	2,0		30,0										1,0	1,0	1,0	1,0	Ind.	
GENERAL EDUCATION MODULE																								
21	Basics of Acoustics	oblig.			3	30,0	1,5	30,0						2,0	1,5								Col	
22	Basics of Copyright Law	oblig.	3			15,0	1,0	15,0						1,0	1,0								Col	
23	Humanities Subject*	oblig. select.	1, 3		2, 4	120,0	8,0	120,0		2,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0						Col	
24	English/German/French/Russian Language	oblig. select.	1 - 5		6	120,0	8,0	120,0		2,0	2,0	2,0	2,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	Col
25	Physical Training	oblig.	5, 6			30,0	2,0		30,0										1,0	1,0	1,0	1,0	Col	
Number of hrs without optional module						1650,0																		
Number of hrs per week without optional module										19,5		19,5		22,5		23,5		14,5		10,5				
ECTS of obligatory subjects							114,0	63%			18,0		18,0		21,0		21,0		21,0		15,0			
ECTS of selective obligatory subjects							42,0				6,0		6,0		5,0		5,0		7,0		13,0			
ECTS of obligatory subjects and selective obligatory subjects							156,0				24,0		24,0		26,0		26,0		28,0		28,0			
Number of ECTS to be completed with optional module subject							24,0				6,0		6,0		4,0		4,0		2,0		2,0			
ECTS of selective and obligatory subjects							66,0	37%			12,0		12,0		9,0		9,0		9,0		15,0			
number of ECTS							180,0	100%			30,0		30,0		30,0		30,0		30,0		30,0			
OPTIONAL MODULE provides 24 ECTS which must be obtained within 6 semesters, subjects to select from Optional Subjects Catalogue																								

* Humanities Subject to select from: Ancient and Modern Art, Ancient and Modern Philosophy, Contemporary Art, Contemporary Philosophy, Aesthetics, History of Culture