

★ FIRST CYCLE STUDIES - PLAN OF STUDIES																							
Major: Conducting		status	Forms of completion after a given semester			Number of hrs of classes during studies					Timetable of classes per week (semester=15 weeks) and ECTS points												
Specialty: Symphony and Opera Conducting			completion (test (graded	exam	number of hrs	number of ECTS points	Form of classes			year 1		year 2		year 3		type of class						
1st cycle studies, intramural - 3 years (6 semesters) valid in the academic year 2015/16								lecture	seminar	practical class	semester 1		semester 2		semester 3			semester 4		semester 5		semester 6	
no.	Name of subject		hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS	hrs	ECTS			
MAIN MODULE																							
1	Conducting	oblig.	6	1, 3	2, 4, 5	180,0	24,0	180,0				2,0	4,0	2,0	4,0	2,0	4,0	2,0	4,0	2,0	4,0	Ind.	
2	BA Thesis Consultation	oblig. select.	5, 6			15,0	19,0		15,0								0,5	9,5	0,5	9,5		Ind.	
MAJOR MODULE																							
3	Orchestra	oblig.	3 - 6			60,0	9,0			60,0				1,0	2,0	1,0	2,0	1,0	2,0	1,0	3,0	Ind.	
4	Vocal and Instrumental Ensemble	oblig.	1 - 4			120,0	6,0			120,0	2,0	1,5	2,0	1,5	2,0	1,5	2,0	1,5				Col	
5	Score Reading	oblig.		1 - 5	6	90,0	9,0			90,0	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5	Ind.
6	Choir Conducting	oblig.	5, 6			30,0	2,0			30,0							1,0	1,0	1,0	1,0		Col	
7	Orchestration	oblig.		1 - 3	4	30,0	4,0			30,0	0,5	1,0	0,5	1,0	0,5	1,0	0,5	1,0				Ind.	
8	Study of Instruments	oblig.	3	4		30,0	2,0	30,0						1,0	1,0	1,0	1,0					Col	
9	Harmony	oblig.		1 - 3	4	120,0	6,0	120,0			2,0	1,5	2,0	1,5	2,0	1,5	2,0	1,5				Col	
10	Harmony with Exercises	oblig.		1 - 3	4	30,0	4,0			30,0	0,5	1,0	0,5	1,0	0,5	1,0	0,5	1,0				Ind.	
11	Counterpoint	oblig.	3	4		30,0	2,0	15,0		15,0				1,0	1,0	1,0	1,0					G 6	
BASIC MODULE																							
12	History of Music with Music Literature	oblig.		1 - 3	4	120,0	7,0	120,0			2,0	1,5	2,0	1,5	2,0	2,0	2,0	2,0				Col	
13	History of Polish Music until 19th Century	oblig.		1 - 3	4	120,0	7,0	120,0			2,0	1,5	2,0	1,5	2,0	2,0	2,0	2,0				Col	
14	Polish Music of 20th and 21st Centuries	oblig.		5	6	60,0	4,0	60,0									2,0	2,0	2,0	2,0		Col	
15	Analysis of Music Piece	oblig.	5		6	60,0	4,0		60,0								2,0	2,0	2,0	2,0		Col	
16	Aural Training	oblig.		1, 3, 5	2, 4, 6	90,0	6,0			90,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	Col
17	Piano with Accompaniment	oblig.	1, 3, 5	2, 4	6	90,0	12,0			90,0	1,0	2,0	1,0	2,0	1,0	2,0	1,0	2,0	1,0	2,0	1,0	2,0	Ind.
18	Supplementary Instrument	oblig. select.	1 - 4			60,0	8,0			60,0	1,0	2,0	1,0	2,0	1,0	2,0	1,0	2,0				Ind.	
19	Choir	oblig.		1 - 4		120,0	8,0			120,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0				Col	
GENERAL EDUCATION MODULE																							
20	Humanities Subject*	oblig. select.	1		2	120,0	8,0	120,0			2,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0				Col	
21	Italian Language	oblig.	1 - 3		4	60,0	6,0	60,0			1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5				Col	
22	English/German/French/Russian Language	oblig. select.	1 - 5		6	120,0	8,0	120,0			2,0	2,0	2,0	2,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	Col
23	Basics of Copyright Law	oblig.	5			15,0	1,0	15,0									1,0	1,0				Col	
24	Physical Training	oblig.	5, 6			30,0	2,0			30,0							1,0	1,0	1,0	1,0		Col	
Number of hrs without optional module						1800,0																	
Number of hrs per week without optional module											22,0		22,0		24,0		24,0		14,5		13,5		
ECTS of obligatory subjects						125,0	69%				20,0		20,0		25,0		25,0		17,5		17,5		
ECTS of selective obligatory subjects						43,0					6,0		6,0		5,0		5,0		10,5		10,5		
ECTS of obligatory subjects and selective obligatory subjects						168,0					26,0		26,0		30,0		30,0		28,0		28,0		
Number of ECTS to be completed with optional module subject						12,0					4,0		4,0		0,0		0,0		2,0		2,0		
ECTS of selective and obligatory subjects						55,0	31%				10,0		10,0		5,0		5,0		12,5		12,5		
number of ECTS						180,0	100%				30,0		30,0		30,0		30,0		30,0		30,0		
OPTIONAL MODULE provides 12 ECTS which must be obtained within 6 semesters, subjects to select from Optional Subjects Catalogue																							

* Humanities Subject to select from: Ancient and Modern Art, Ancient and Modern Philosophy, Contemporary Art, Contemporary Philosophy, Aesthetics, History of Culture