

Summary

PhD thesis entitled "New vocal tasks in chosen contemporary Polish musical compositions" is an attempt to analyse a performing new music singer's workshop. This will be done on the basis of the repertoire, recorded on the CD entitled "real life song" which is this PhD student's artistic masterpiece and emerging examples deriving from Polish literature from the last 60 years.

In the introduction, the basis of modernistic music and a small historical outline of vocal tasks are explained. A problem of lyrics and music's cooperation as well as purposes set for contemporary music are brought up. The thesis are also presented.

In chapter 1 the PhD student presented the authors' profiles (composers and lyricists) invited to cooperate on the occasion of an artistic masterpiece's creation. To make a whole, a description of an establishment of relations between an originator – composer – performer is done.

In Chapter 2, a process of creating the CD "real life song" is presented comprehensively – from the concept to its' launching (idea, "Młoda Polska" grant's gain, choosing composers, instrumentalists, ordering a part of compositions, receiving all the notes, organisation of the recordings, gaining patronages, creating a website and the CD's printing, launching the CD, promotion). There is the PhD student's preface quoted and the author's comment. All the participants of the project and a list of promotional concerts together with the record's repertoire are presented here. There is a room for a general description of all eight compositions recorded by the PhD student. A short analysis is complemented with composers' quoted statements and musical examples.

Chapter 3, the longest one, is entitled "Specificity of the implementing workshop in chosen vocal compositions of the last sixty years taking into consideration sources of the new tasks for a singer". Initially, it describes sources of the new vocal tasks and presents their classification. Next subsections, as briefly as possible, present mentioned tasks supported by musical examples, that is score quotations.

In chapter 4, one can find a precise description of presented in an artistic masterpiece new implementation issues, with a reference to specific musical examples.

Chapter 5 consists of a discussion about two surveys: one of them was conducted amongst the singers, the other amongst chosen composers. The first survey was to develop PhD student's knowledge about researched topics and to give an objective and more scientific meaning to this dissertation. This survey is attached to the dissertation as appendix 1. The second survey appeared in the first phase of CD creation and was to get as much as possible information about invited to the project composers' tastes, conceptions and experiences. It turned to be useful in an interpretation of later received music notation materials. Its results are presented in appendix 2.

In the chapter entitled "Summary" PhD student presents the results of the accomplished query from the point of view of new vocal tasks in chosen contemporary Polish compositions as well as the results of the analysis of the recorded CD "real life song". Everything is supported by PhD student's experience (in organising and preparing an artistic masterpiece and its following presentations) and it may be a set of tips for a young entrant in the field of vocalism.

At the end of the PhD thesis there is a summary, photographs list, greetings, bibliography, internet sources and appendices (A survey conducted with singers; A survey conducted with composers; The most important personal and organisational information of the project).

A handwritten signature in black ink, reading "Joanna Jasek". The signature is written in a cursive, flowing style with a large initial 'J' and a long, sweeping underline.