

SUMMARY PODSUMOWANIE

Taking into account the importance of Mieczysław Weinberg's work for the development of Polish music in the 20th century, it seems that the presented elaborate may serve as a starting point for further deliberations. This doctoral dissertation enriches the readers with knowledge on private life and artistic path of the composer. The author presents also outcomes of researches on selected compositions with the use of clarinet, which are enclosed in the third, fourth and fifth chapter respectively. The main area of research are the two masterpieces: *Sonata for clarinet* and the piano opus 28 and *the Clarinet Concert* opus 104. In addition to a detailed formal analyses the doctoral dissertation also contains information on solutions of technical difficulties in the clarinet part.

The presentation of the proposal of the selection of chors for clarinetists playing both French and German clarinets, enriches the practical value of this work.

It is a fact that there is no publication on the Polish and international market devoted to the use of the clarinet by Weinberg. Polish literature is still extremely scarce in books about the composer himself. The exception is Danuta Gwizdalanka's monograph entitled *Mieczysław Wajnberg: A Composer from Three Worlds*, which is the only published publication in the Polish language,

Although Weinberg, like Chopin, spent the first twenty years of his life in Warsaw, the Polish music community never "demanded" or particularly promoted him. Robert Schumann wrote about Fryderyk Chopin in a review for *Allgemeine Musikzeitung*: Hats off, gentlemen, that's genius. Mieczysław Weinberg, one of the greatest composers of the 20th century, Dmitri Shostakovich, received a similar recognition as he never became an icon of Polishness in exile, unlike Chopin.

The centenary of the composer's birthday falls in 2019. The Polish artistic community focused only to a small extent on celebrating the anniversary of Mieczysław Weinberg.

For the author of this dissertation, the composer's work is the object of many years of interest, culminating in the performance in Poland in 2019 of all Mieczysław Weinberg's clarinet compositions, namely: *Sonatas* for clarinet and piano op. 28, *Concerto* for clarinet and string orchestra op. 104 and *Chamber Symphony* for clarinet, triangle and string orchestra opus 153.

The doctoral dissertation does not exhaust the whole range of issues related to the use of the clarinet in the music of Mieczysław Weinberg. The composer used the instrument with great enthusiasm in his symphonic works, however, their large number does not allow for the presentation of additional research, and this area is left for further analysis outside the contents of his doctoral dissertation.

The author hopes that in the future this dissertation will contribute to a greater interest in the clarinet work of Mieczysław Weinberg and the composer himself, and that the information contained therein will be helpful for all clarinetists interested in this subject.