Intramural and extramural MA studies 2018/2019 year I - II

Time schedule of classes

	Form of classes	Type of classes: lectur	practic	semi	hrs in total	Forms of completion: complet	test (gr	exam	1	I: Semesters and ECTS points: ECTS M	ECTS I	ECTS	2	ECTS.	ECTS d	ECTS	II: 3	ECTS M	ECTS I	ECTS	4	ECTSm	ECTS I	ECTS	IN TOTAL
MAJOR SUBJECTS																									
Solo Singing	i	60	60		120	4	1	2,3 EK	2,0			**6,0**	2,0			**6,0**	2,0			**6,0**	2,0			**10,0**	
Accompaniment									2,0				2,0				2,0					2,0			
Work with Pianist	i		60		60	1--4			1,0			**2,0**	1,0			**2,0**	1,0			**2,0**	1,0			**2,0**	
Writen Diploma Thesis Consultation				15	15	3,4											0.5			**2,0**	0,5			**2,0**	
					195																				
BASIC SUBJECTS																									
Aural Training, a vista Reading	coll.		60		60	1		2EK	2,0			**2,0**	2,0			**2,0**									
GENERAL SUBJECTS																									
Foreign Language/limited selection subject, level B2+		**30**	**30**		**60**				**2,0**			**2,0**	**2,0**			**2,0**									
Research Work Methodology	coll.			15	15	3											1,0			**1,0**					
Stage Training						1,2,3,4																			
passive participation in a concert											0,5				0,5				0,5				0,5		
concert/master											3,0				3,0				3,0				3,0		
passive participation in a master course or seminar											1,0				1,0				1,0				1,0		
performance											10,0				10,0				10,0				10,0		
award at a competition 1-3											10,0				10,0				10,0				10,0		
special award at an international competition											5,0				5,0				5,0				5,0		
					135																				
OPERA SPECIALTY SUBJECTS																									
Music Workshop (miscellaneous classes)	coll.		120		120	1		2EK	4,0	**2,5**			4,0	**2,5**											changes
(opera, oratorio, cantata, Mass)																									
Accompaniment									2,0				2,0												
Study of Recitative	coll.		60		60	1	2		2,0	**2,0**			2,0	**2,0**											
with Interpretation of Classical Aria																									
Accompaiment																									
Opera Stage Development	coll.		90		90	1,2		3EK	2,0	**2,0**			2,0	**2,0**			2,0	**2,0**							
Accompaniment									2,0				2,0				2,0								
Style and Gesture - Performance Issues	gr.		60		60	1		2EK	2,0	**1,5**			2,0	**1,5**											
Vocal Ensembles	coll.		60		60	1		2EK	2,0	**2,0**			2,0	**2,0**											
Accompaniment									2,0				2,0				2,0								
Specialist Literature	coll.	30			30	1		2EK	1,0	**2,0**			1,0	**2,0**											
Origin and History of	coll.	60			60	1		2EK	2,0	**2,0**			2,0	**2,0**											changes
Musical Theatre,																									
Song, Oratorio and Mass		120	480	15																					
					480	**Sum of ECTS for opera module**				**14,00**				**14,0**				**2,0**							**30,00**
OPTIONAL SUBJECTS FOR SPECIALTIES																									
CHAMBER MUSIC SPECIALTY SUBJECTS																									
Vocal Lyric			30		30	1		2 EK	1		2,0		1,0		2,0										
Vocal Chamber Ensembles			30		30	1,2			1		1,0		1,0		1,0										
Body Expression in Performance Aspect			60		60	1		2 EK	2		2,0		2,0		2,0										
Vocal Chamber Music - Cycles of Songs			30		30	1		2 EK	1		2,0		1,0		2,0										
Specialist Literature of Chamber Music Module	coll.	30			30	1		2EK	1		2,0		1,0		2,0										
					180																				
					Sum of ECTS for chamber m. module																				
EARLY MUSIC SPECIALTY SUBJECTS																									
Recitative and Baroque Aria			60		60	1	2		2		2,0		2,0		2,0										
Music Workshop (miscellaneous classes)			30		30	1,2			1		2,0		1,0		2,0										
Baroque Orchestra - Workshop			60		60	1,2			2		2,0		2,0		2,0										
Execution of Early Music (Specialist Literature)	coll.	30			30	1		2EK	1		1,0		1,0		2,0										
		30	150		**180**																				
					Sum of ECTS for early m. module																				
OPTIONAL SUBJECTS IN UNIVERSITY OFFER																									
Vocal Techniques of Speech and Singing (Department off	coll.	10	20						1,0		2,0		1,0		2,0										
Multimedia		60															2,0		2,0		2,0		2,0		
Humanities Subject in Department and University offer																									
General Didactics and Teaching Methodics		120							2,0		3,0		2,0		3,0		2,0		3,0		2,0		3,0		
Total number of points for basic and major subjects											50,5	**12,0**			51,5	**12,0**			34,5	**11,0**			34,5	**14,0**	**49,0**
Diploma thesis concept and writing																									**3,0**
Recital concept and performance																									**1,0**
Total number of points for basic and major subjects																									**83,0**
																									120
	The curriculum covers the individual shaping of the programme by students based on																								37,0
	module segments in accordance with the following rules:																								
	- general subjects module and major subjects module are obligatory																								
	- students must complete the subjects connected with the specialty they were enrolled for																								
	- the remaining part of the teaching programme is a result of an individual selection of subjects																								
	available in the optional offer (also a subject package),																								
	but at least 5 ECTS must be earned for humanities subjects group																								
	performance, song recital, oratorio 10 ECTS																								
	award at a competition 1-3 10 ECTS																								
	active participation in a masterclass, concert, active participation in a seminar 3 ECTS																								
	passive participation in a masterclass, seminar 1 ECTS																								
	passive participation in a concert 0,5 ECTS																								
	Diploma Thesis - 20 ECTS																								
	Written Diploma Thesis7ECTS (Written Diploma Thesis Consultation 4 ECTS+3ECTS thesis concept and writing)																								
	Diploma recital 13 ECTS (10 ECTS Solo Singing+2ECTS Work with Pianist+1ECTS recital concept and performance)																								
						sums of teaching hours			**opera**	**810**	**30,0**	**840,0**													
									chamber	**510**	**30,0**	**540,0**													
									early m.	**510**	**30,0**	**540,0**													
gr. - group classes, coll. - collective classes, i - individual classes																									