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The role of texture and technique of creating
variants in constructing architectonics of
Pentadrama for symphony orchestra

SUMMARY

Promoter:

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The topic of the dissertation is „The role of texture and technique of creating variants in constructing architectonics of *Pentadrama* for symphony orchestra”.

In first chapter the musical texture is analysed. It's marked by a variety of instrumental medium – a variety of inter-instrumental textures, inter-group textures and *tutti* are used there. There is also a differentiation of number of music layers – from one-layer to multi-layer structures, including ostinato and quasi-poliphonic textures. Orchestration techniques also play an important part in shaping the texture – they decide about timbre qualities and also about simultaneous and successive divergences, which are formed also by a method of pitch and musical time organization.

The topic of the second chapter is a technique of making variants of texture structures. Here, as well as in the case of the texture, the orchestration technique plays an important part. It influences the increase of sound intensity. The sound space is crucial here – it can be increased or decreased. There are also evolution transformations of textures in the composition. Here, of great importance is a rule of decreasing musical time between superventions.

In the third chapter the architectonics of composition is analysed. Its construction is influenced by disposition of texture structures and its variants. They influence micro and macroformal construction. The important parts of the composition's architecture are also the tempo features and the duration time of the basic formal elements. The way of the use of the orchestra in composition's continuum also plays an important role in shaping the architectonics. It created the parallel plan of the music

form. All these factors form the tectonic plan of the composition, which climax is the ending of the composition. They also shape the composition's dramaturgy.

The dissertation characterizes composition in a multidimensional way: from basic texture structures, through its groups of variants, to micro and macroformal constructions.