

SUMMARY

A Contemporary Ritual in *Erysipelas*

In recent years the growing popularity of folk music has been noticeable. It is still a source of inspiration for artists in various fields. Folklore has become extremely popular due to migration issues, which undoubtedly gains strength and significance in the process of shaping contemporary societies. In the twenty-first century, many cultures have been mixing together. This trend leads to new interesting artistic creations. Frequent phenomenon of mixing cultures is reaching for the old customs and rituals that also characterize the *Erysipelas* piece and this doctoral thesis.

The thesis is divided into two parts. Part One concerns issues in the field of ethnology, anthropology, religious and cultural studies, but also contains a description of selected music works in which many cultures are crossed.

It's first chapter aims to systematize terminology related to folklore, tradition and heritage. The next one presents the phenomenon of shamanism, which is still developing. An example of shamanism in Poland may be the activity of folk healers (Polish 'szeptuchy'), which is also described in detail. The third chapter is focused on rituality, and the following chapter is devoted to the role of sound in folk rituals. The last chapter presents the pieces inspired by crossing cultures and rituals, leewaying to the subsequent part of the thesis.

Part Two of the doctoral thesis concerns only *Erysipelas*, which is a subject to comparative analysis, aimed at demonstrating the mixture of inspiration with tradition. In the beginning, some basic information about the composition is given. Next the libretto is quoted, the structure of which (coinciding with the structure of the composition) refers to the form of the *rites de passage* by Arnold van Gennep and Victor Turner. In the last two chapters of the second part, musical and non-musical ways of implementing the ideological architecture of the work are presented.

The phenomenon of the intersection of cultures, which takes place not only within geographically different traditions, but also between what is new and what is old, is an extremely broad and complex topic. This thesis only touches upon the problem and presents selected examples of cultural encounters. In my opinion, this phenomenon will gain strength and inspire artists more and more often.

Anna Maria Juszcza