Defining interpretational and execution issues in Manuel de Falla compositions throughout collaboration with South Korean Chun Cheon Philharmonic Orchestra.
Introduction

The world has become a smaller place for everyone. Technology has shrunk the world and today almost everyone is connected via Internet. This fact gives us the opportunity to know what is happening around the world. In the music world also happens the same. With Internet and a computer, we can check a performance of an orchestra or soloist from any part of the world. We can perform music with many musicians around the world by using the Internet tools. This mass of information has made musicians travel even more than past decades. Musicians always have been travelers since many decades ago. Now this fact has been increased by numbers of people’s nationalities. Musicians have started to study and performing everywhere in the world. Nowadays it is very easy to meet musicians from any continent and to make music together.

I had the opportunity to study and work in three different continents; Europe, America and Asia. I met so many different musicians from around the world and made me realized that is very different interaction of the musicians upon of their nationality. The national background has a strong impact in the musical interpretation and execution. Their cultural and educational heritage play a very important role in the way of music making. These heritages have a strong reflection in the classical music world of Asia. From my studies and experience, I can say that Asian culture and mentality were very far from the western classical music aesthetics and manners. Even it had some development, it is still a challenge to shape musicians for the proper interpretation in style.

This thesis is based on defining interpretational and execution issues in Manuel de Falla compositions throughout collaboration with South Korean Chun Cheon Philharmonic Orchestra. It is very important to understand the cultural and educational history of classical music in South Korea and compare to Spanish one. As a conductor, I realized that I could have a psychological advantage if I understood the orchestra’s background, culture and heritage.