

Congress Reader

AEC Annual Congress

WARSAW 2010



Association Européenne
des Conservatoires,
Académies de Musique
et Musikhochschulen (AEC)

AEC
European Association of Conservatoires



Fryderyk Chopin University of Music
Warsaw



PROGRAMME
AEC ANNUAL CONGRESS 2010
FRYDERYK CHOPIN UNIVERSITY OF MUSIC
WARSAW – POLAND, 4-6 November 2010



Thursday 4 November		
12:00	Registration starts	Foyer
15:00-16:00	AEC Council Meeting (for AEC Council members only)	Senate Room
16:00-17:00	Session for Newcomers to meet members of the AEC Council and the AEC Office staff	Szymanowski Auditorium
17:00-18:00	<p>Opening event</p> <p>Short music performances and words of welcome by:</p> <ul style="list-style-type: none"> ▪ Stanislaw Moryto, Rector Fryderyk Chopin University of Music ▪ Monika Smoleń, Under-Secretary of State at the Ministry of Culture and National Heritage ▪ Johannes Johansson, President of the AEC ▪ Don Gibson, President National Association of Schools of Music USA (NASM) 	Fryderyk Chopin Concert Hall
18:30-19:30	Concert	Chamber Hall of the National Philharmonic
20:00	Dinner at Holiday Inn Hotel	Holiday Inn Hotel
Friday 5 November		
<i>Each plenary session starts with a short music performance prepared by the University</i>		
09:30	Registration continued	Foyer
10:00	Introduction to the Congress by Johannes Johansson , AEC President	Fryderyk Chopin Concert Hall
10:15-11:00	<p><i>Thematic day on the sustainability of conservatoires – Session I</i></p> <p>'The Sustainable Conservatoire: The Challenge of the Future'</p> <ul style="list-style-type: none"> ▪ Survival of the Fittest: Financial Sustainability at the Heart of Your Institutional Strategy by Thomas Estermann, Head of Unit Governance, Autonomy and Funding at the European University Association (EUA), Brussels 	Fryderyk Chopin Concert Hall
11:00-11:30	Coffee break	Foyer

11:30-13:00	<p><i>Thematic day on sustainability in conservatoires – Session II</i></p> <p><i>‘The Sustainable Conservatoire: The Challenge of the Future’</i></p> <ul style="list-style-type: none"> ▪ Know Your Value: Public Funding Requires Advocacy for the Arts of Music by Mist Thorkelsdottir, Icelandic Academy of the Arts ▪ The Case for Partnership with Cultural Institutions by Barry Ife, Guildhall School of Music and Drama ▪ The Case for Creating a Foundation in the Conservatoire by Pascale de Grootte, Koninklijk Conservatorium – Artesis Hogeschool Antwerpen <p>Chair: Joan-Albert Serra, ESMUC Barcelona</p>	Fryderyk Chopin Concert Hall
13:00-14:30	<i>Lunch at General Technical Organisation</i>	<i>N.O.T. Building, Czackiego St</i>
14:30-15:30	<p><i>Thematic day on the sustainability of conservatoires – Session III</i></p> <p><i>‘The Sustainable Conservatoire: The Challenge of the Future’</i></p> <ul style="list-style-type: none"> ▪ Making the Case and Developing a Strategy to Ensure the Conservatoire’s Present and Future Well-Being by András Batta, Franz Liszt Academy Budapest <p>Chair: Deborah Kelleher, Irish Academy of Music Dublin</p> <ul style="list-style-type: none"> ▪ Introduction to the breakout group sessions 	Fryderyk Chopin Concert Hall
15:30-16:00	<i>Coffee break</i>	<i>Foyer</i>
16:00-17:30	<p><i>Thematic day on the sustainability of conservatoires – Session III continued</i></p> <p><i>‘The Sustainable Conservatoire: The Challenge of the Future’</i></p> <ul style="list-style-type: none"> ▪ Breakout group discussions based on pre-formulated questions on the topic 	A - Concert Hall B - S. Moniuszko Opera Hall C - H. Melcer Chamber Hall D - K.Szymanowski Auditorium E - Room 303 F - Room 301 G - Room 339 H - Room 340 I - Room 341 J - Room 444 K - Room 445 L - Room 446 M - Room 447
17:30-18:00	<p><i>Session IV</i></p> <p>“Chopin’s tradition in the history of the Fryderyk Chopin University of Music” by Maria Szraiber, Fryderyk Chopin University of Music</p>	<i>Fryderyk Chopin Concert Hall</i>

18:30	Theatre Performance "Chopinitis"	Fryderyk Chopin Concert Hall
<i>Free evening; please see the List of Restaurant</i>		

Saturday 6 November		
<i>Each plenary session starts with a short music performance prepared by the University</i>		
8:30 – 9:30	<i>AEC Council Meeting (for AEC Council members only)</i>	Senate Room
9:15-10:00	<i>Registration for the AEC General Assembly</i>	Foyer
10:00-11:15	AEC General Assembly 2010	Fryderyk Chopin Concert Hall
11:15-11:45	<i>Coffee break</i>	Foyer
11:45-13:00	AEC General Assembly 2010 – Information Forum Chair: Cristóbal Zamora, Conservatorio Superior de Musica "E. Martinez Torner" Oviedo	Fryderyk Chopin Concert Hall
13:00-15:00	<i>Lunch at General Technical Organisation</i>	<i>N.O.T. Buildin, Czackiego St</i>
15:00-15:30	<i>Session V</i> The ERASMUS Network for Music 'Polifonia' (2007-2010) <ul style="list-style-type: none"> ▪ Presentation of the final results of 'Polifonia' by the 'Polifonia' Working Group Chairs ▪ Introduction to the afternoon sessions 	Fryderyk Chopin Concert Hall
15:30-16:30	<i>Five parallel sessions</i> The ERASMUS Network for Music 'Polifonia' (2007-2010) Sessions in small groups led by 'Polifonia' Working Group chairs and members <ol style="list-style-type: none"> 1. Instrumental and Vocal Teacher Education: Findings and Future Pathways by the Working Group for Instrumental/Vocal Music Teacher Training 2. Researching Conservatoires by the Research Working Group 3. AEC Quality Assurance and Accreditation Activities - being reviewed by the AEC; becoming an AEC reviewer by the Accreditation Working Group 4. The end of 9 years of Bologna work - a view into the future by the 'Bologna' Working Group 	1 - Concert Hall 2 - S. Moniuszko Opera Hall 3 - H. Melcer Chamber Hall 4 - K.Szymanowski Auditorium 5 - Room 301

	<p>Additional session offered:</p> <p>5. How to prepare students for professional mobility within conservatoires by Richard Polacek, Expert in PRACTICS project and Jordi Baltà, Interarts</p>	
16:30-17:00	<i>Coffee break</i>	<i>Foyer</i>
17:00-18:00	<p><i>Five parallel sessions (repeated)</i></p> <p><i>The ERASMUS Network for Music 'Polifonia' (2007-2010)</i></p> <p>Sessions in small groups led by 'Polifonia' Working Group chairs and members</p> <ol style="list-style-type: none"> 1. Instrumental and Vocal Teacher Education: Findings and Future Pathways by the Working Group for Instrumental/Vocal Music Teacher Training 2. Researching Conservatoires by the Research Working Group 3. AEC Quality Assurance and Accreditation Activities - being reviewed by the AEC; becoming an AEC reviewer by the Accreditation Working Group 4. The end of 9 years of Bologna work - a view into the future by the 'Bologna' Working Group <p>Additional session offered:</p> <p>5. How to prepare students for professional mobility within conservatoires by Richard Polacek, Expert in PRACTICS project and Jordi Baltà, Interarts</p>	<p>1 - Concert Hall</p> <p>2 - S. Moniuszko Opera Hall</p> <p>3 - H. Melcer Chamber Hall</p> <p>4 - K.Szymanowski Auditorium</p> <p>5 - Room 301</p>
18:00-18:30	<p><i>Closing Session</i></p> <ul style="list-style-type: none"> ▪ Reporting back from the breakout discussion groups ▪ Announcement of the AEC Congress 2011 at the Conservatorio Superior de Musica "Joaquin Rodrigo" in Valencia ▪ Closing remarks 	Fryderyk Chopin Concert Hall
19:00	<i>Farewell dinner with traditional Polish dishes à la Chopin</i>	<i>InterContinental Hotel</i>
Sunday 7 November		
10:00-14:00	<i>Sightseeing Trip "Warsaw: In Chopin's footsteps" (optional)</i>	<i>Meeting point in front of the University at 10:00</i>