The Fryderyk Chopin Academy of Music in Warsaw, Poland announces its 7th intensive music course and festival
From Chopin to Górecki – Sources and Inspirations
11-24 July, 2005
Master classes for pianists, singers, and composers.

Tuition for the Chopin – Górecki Music Festival which includes all accommodation, lessons and trips is 650 Euro
Accommodation: participants are housed in shared double rooms with bathroom and breakfast in Dziekanka students hotel, situated in the centre of Warsaw, at a walking distance to the Academy of Music and the beautiful Old Town.
Private lessons and practice rooms: at the Academy’s building. Every participant will get four lessons (one hour each), and the best participants will perform in a public concert, at the end of the festival. Due to a limited number of applications accepted, early registration is recommended.

Regina Smendzianka’s teaching career has radiated beyond our Academy, not only via her former students but also because our pianist is continually giving numerous courses in Poland and elsewhere. Regina Smendzianka has taught at the Fryderyk Chopin Academy of Music in Warsaw, in many universities in the USA, in Canada, and in Poland.

Deadline for application: May 25th, 2005
Send your application form fully completed to: The Fryderyk Chopin Academy of Music
International Relations Office
2, Okólnik str., 00-368 Warsaw, Poland
Phone: +48-22/ 827 83 08 foreign@chopin.edu.pl
Website: www.chopin.edu.pl

Artistic Director: Prof. Andrzej Dutkiewicz, Dean of Piano Department
Secretary: Maria Neugebauer and Joanna Zawadzka
Phone / fax: +48-22/827 83 08 foreign@chopin.edu.pl
Website: www.chopin.edu.pl

Krzysztof Jabłoński was born in Poland. He started piano lessons at the age of six with Professor Janina Butor and remained under her guidance for ten years. He placed fifth at the Fryderyk Chopin Competition in Warsaw for Young Pianists in 1966, and won a Grand prize at the 2nd International Chopin Competition in Madrid in 1969. Since 1981 he has lived in England. He has given recitals all over the world and has recorded Chopin's complete works for Harmonia Mundi. He is also a member of the jury of the “Tchaikovsky” International Piano Competition in Moscow and of the Fryderyk Chopin Competition in Warsaw.

Ewa I¿ykowska
The Chopin – Górecki Music Festival consists of private instruction by acclaimed international artists, master classes, chamber music, concerts, and excursions in Poland. Participants will experience individual instruction with world-renowned teachers and will present their skills by performing in various venues. Currently in its seventh year, the Chopin – Górecki Music Festival has evolved into an international music event with an extraordinary reputation. Since the inception of the festival in 1999, more than 700 pianists, mainly from Europe and America, have performed in Warsaw.

From Chopin to Górecki: Sources and Inspirations
Elisabeth Glauser
Barbara Szczepańska
Krzysztof Jabłoński
Regina Smendzianka
Prof. Andrzej Dutkiewicz, Dean of Piano Department
Maria Neugebauer and Joanna Zawadzka
Valentina Grigoryeva
Ewa I¿ykowska

Barbara Szczepańska
Born in Warsaw, lives and teaches in Germany. Graduated from the Fryderyk Chopin Academy of Music in Warsaw (classes of Professor Lidia Kozubek and Professor Teresa de Ligny). She studied in Germany, from 1983 to 1989, with Professor Elke Hauff, and since 1990 at the Robert-Schumann-Hochschule für Musik Düsseldorf. In 2004 she was re-elected for another term. Since 2003 she teaches at the Fryderyk Chopin Academy of Music in Warsaw, where she has been the vice-rector of the Robert-Schumann-Hochschule für Musik Düsseldorf. In 2004 she was re-elected for another term. She is a member of the Robert-Schumann-Hochschule für Musik Düsseldorf. In 2004 she was re-elected for another term.

Merit-Sponsor: Fundacja Akademii Muzycznej im. Fryderyka Chopina
The Chopin – Górecki Music Festival and its Academy of Music in Warsaw, Poland are funded by the Ministry of Culture and National Heritage of the Republic of Poland and are sponsored by the Polish Arts and Culture Fund.

The Chopin – Górecki Music Festival and the Fryderyk Chopin Academy of Music in Warsaw, Poland are not only an extraordinary opportunity for students and pianists but also a unique experience for music lovers. The Festival is open to all – expense – paid trips which will take participants across the country to explore the sources and inspirations of famous composers: Warszawa, flelazowa Wola and Kraków. Participants will be surrounded by the same inspiration that captured the hearts and souls of great Polish composers: visit the birthplace and house of Fryderyk Chopin and experience the rich, national folk tradition.

Andrzej Dutkiewicz
Graduated from the Fryderyk Chopin Academy of Music in piano and composition. He also obtained the PhD degree from the Eastman School of Music as a Fulbright Scholar. His teachers include Benjamin Nissanoff and Samuel Adler. Dutkiewicz has given critical acclaim for his performance of classical and contemporary repertoire, especially for his interpretation of Chopin's music. He has been a frequent guest artist at several international music festivals, including the Sarasota International Festival of Contemporary Music and the Warsaw Summer Jazz Days. Dutkiewicz is a frequent performer and has made several recordings for Polish and American record labels, and has been a frequent guest artist at several international music festivals, including the Sarasota International Festival of Contemporary Music and the Warsaw Summer Jazz Days. Dutkiewicz is a frequent performer and has made several recordings for Polish and American record labels, and has been a frequent guest artist at several international music festivals, including the Sarasota International Festival of Contemporary Music and the Warsaw Summer Jazz Days.

Ewa I¿ykowska
Born in Poland and raised in the USA, Ewa I¿ykowska graduated from the Fryderyk Chopin Academy of Music in Warsaw, and Vice-Director of the Keimyung-Chopin Academy of Music in Taegu, S. Korea.

Krzysztof Jabłoński
Born in Poland. He started piano lessons at the age of six with Professor Janina Butor and remained under her guidance for ten years. He placed fifth at the Fryderyk Chopin Competition in Warsaw for Young Pianists in 1966, and won a Grand prize at the 2nd International Chopin Competition in Madrid in 1969. Since 1981 he has lived in England. He has given recitals all over the world and has recorded Chopin's complete works for Harmonia Mundi. He is also a member of the jury of the “Tchaikovsky” International Piano Competition in Moscow and of the Fryderyk Chopin Competition in Warsaw.

Elisabeth Glauser
Born in Switzerland. Music studies at Hochschule für Musik und Theater in Bern under Professor Felix Loeffel. Further studies under Professor László Somogyi at the University of London. Since 1994 she is board member of the Kiefer-Hablitzer-Foundation, which promotes cultural activities.

Regina Smendzianka
Born in Warsaw. She is a graduate of the Fryderyk Chopin Academy of Music in Warsaw (classes of Professor Lidia Kozubek and Professor Teresa de Ligny). She studied in Germany from 1983 to 1989 with Professor Elke Hauff, and since 1790 at the Robert-Schumann-Hochschule für Musik Düsseldorf. In 2004 she was re-elected for another term.

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