

Chopin

Chopin



Uniwersytet Muzyczny Fryderyka Chopina
ul. Okólnik 2, 00-368 Warszawa
(0 22) 827 72 41
www.chopin.edu.pl



Funded by
The Minister of Culture
and National Heritage

**Ministry of
Culture
and National
Heritage.**

Chopin

*International Conference
Fryderyk Chopin (1810-1849)
– Two Centuries of Fascination*

22-24 February 2010

Organized by
The Chair of Music Theory
Fryderyk Chopin University of Music,
Warsaw

Fryderyk Chopin (1810-1849) – Two Centuries of Fascination

22.02.2010 DAY ONE

Karol Szymanowski Lecture Theatre

10.30 Conference opening

10.50 **Mieczysław Tomaszewski** (Cracow) *Reading Chopin anew at the beginning of the new millenium*

11.20 **Halina Goldberg** (Bloomington) *Chopin's Album Inscriptions as Musical Texts*

11.50 **Jeremiusz Glensk** (Poznań) *Unique editions of Chopin's works in the private collection of Ewa and Jeremiusz Glensk* (abstract)

12.00-12.30 COFFEE BREAK

12.30 **Jan Ekier** (Warsaw) *In search of the relationship between Chopin's "Little Jew" and his opussed Mazurkas*

13.00 **Paul Badura-Skoda** (Vienna) *Chopin's Rubato. The Eternal Mystery*

13.30 **Janina Tatarska** (Poznań) *Fryderyk Chopin's Studies. The idea of diversity in unity*

14.00-15.00 LUNCH BREAK

15.00 **Hartmuth Kinzler** (Osnabrück) *Variants of musical structure in transposed, repeated structures in Chopin's works*

15.30 **Yves Henry** (Paris) *The writing of Chopin and the sound aesthetics of the Playel pianos of the 1840s*

16.00 **Wojciech Nowik** (Warsaw) *Chopin's nocturnal poetica* (abstract)

16.10 **Katarzyna Szymańska-Stulka** (Warsaw) *Chopin's „espaces imaginaires” – imaginary musical space* (abstract)

16.20-17.00 COFFEE BREAK

17.00-18.00 Musical Workshop

Henryk Melcer Hall

Paul Badura-Skoda – piano

Topic: *In search of the true Chopin sound with special emphasis on pedalling*

19.00 Fryderyk Chopin Concert Hall

VIII Chopin Recital – Complete Works

23.02.2010 DAY TWO

Karol Szymanowski Lecture Theatre

10.00 **Helmut Loos** (Leipzig) *Schumann and Chopin – once again*

10.30 **Piotr Kędzierski** (Warsaw) *On Fryderyk Chopin's parlour music in the Klavierstück context* (abstract)

10.40 **Jan Stęszewski** (Poznań) *The symbolic meaning of Chopin's musical expression vis-à-vis romantic aesthetics and folklorism*

11.10 **Bohdan Pocij** (Warsaw) *A peculiar Polish phenomenon. Some comments on the “national element” in Chopin's music and personality*

11.40 **Jagna Dankowska** (Warsaw) *Przybyszewski on Chopin* (abstract)

11.50 **Alexander Tamir** (Jerusalem) *From the Origin to the Present Day. A Treatise on the Relation between Folk Dance, the Composer and the Interpreter*

12.00-12.30 COFFEE BREAK

12.30 **Lidia Kozubek** (Warszawa) *How the Chopin tradition developed in the nineteenth and twentieth centuries*

13.00 **Maria Szraiber** (Warszawa) *Aleksander Michałowski's artistry in the Chopin tradition*

13.30-14.30 LUNCH BREAK

14.30 **Jan Kadłubiski** (Warsaw) *Following Chopin. In search of the pianist's ideal way*

15.00 **Luba Kijanowska** (Lvov) *Lvov Chopiniana in the context of historical development*

15.30 **Elena Markowa** (Odessa) *Chopin and the Polish symbol of Odessa culture*

16.00-17.00 COFFEE BREAK

17.00-18.00 Musical Workshop

Henryk Melcer Hall

Urszula Kryger – mezzo-soprano
and **Katarzyna Jankowska** – piano

Topic: *Fryderyk Chopin. „Songs” – National Edition. Comparative analysis*

24.02.2010 DAY THREE

Karol Szymanowski Lecture Theatre

10.00 **Olga Dadionowa** (Minsk) *Fryderyk Chopin in the musical history of Belarus*

10.30 **Maria Zduniak** (Wrocław) *Reception of Fryderyk Chopin's Works in nineteenth-century Wrocław*

11.00 **Magdalena Dziadek** (Poznań) *The evolution of critical and musical ideas on Chopin in the nineteenth century (up to 1914)*

11.30 **Walentyna Węgrzyn-Klisowska** (Warsaw) *Theatrical images of Chopin in the collections of the Ossoliński National Institute in Wrocław* (abstract)

12.00-12.20 COFFEE BREAK

12.20 **Anna Nowak** (Bydgoszcz) *Reception of Chopin's style in Polish twentieth-century piano Mazurkas*

12.50 **Maciej Ziółkowski** (Warsaw) *Chopin inspirations in Kazimierz Serocki's piano works* (abstract)

13.00-13.30 DISCUSSION AND SUMMARY

13.30-14.30 LUNCH BREAK

A Warsaw excursion “The Chopin Route”

19.00 Fryderyk Chopin Concert Hall

Symphony Concert *Fryderyk Chopin – Complete Works*

Accompanying events

Exhibition: The Fryderyk Chopin Concert Hall Foyer, UMFC, Okolnik 2 St.

Fryderyk Chopin. From manuscript to publisher and performer

Concept and scenario – **Zofia Olszewska-Bajera**