



THE FRYDERYK CHOPIN UNIVERSITY OF MUSIC

INFORMATION FOR CANDIDATES FOR
ARTISTIC TRAINING

academic year 2018/2019

summer semester

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GENERAL INFORMATION

The enrolment procedure is carried out by Deans of each Department. The enrolment procedure is competitive. Its results are announced in a form of Department Dean's decision.

Artistic training is fee-based. Fees for artistic training are determined each year by the University's Rector.

For current price list go to the official university website:

<http://www.chopin.edu.pl/pl/universytet/akty-prawne>

The annual teaching load of Postgraduate Artistic Training cannot be lower than 30 teaching hours. One teaching hour (TH) has 45 minutes.

ENROLMENT FOR ARTISTIC TRAINING – INFORMATION

TERMS AND CONDITIONS OF THE ENROLMENT

1. Registration of candidates

Registration through the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl>

2. Paying the enrolment fee

The fee for enrolment procedure amounts to 250.00 PLN. Please make your payment to your individual bank account number provided by the IRK system.

3. Important dates

	Dates			
	Department of Composition, Conducting and Theory of Music	Department of Piano, Harpsichord and Organ	Department of Instrumental Studies	Department of Vocal and Acting Studies
Examinations	Individual appointed	Individual appointed	Individual appointed	15 February 2019
Beginning of IRK registration:	21 January 2019	21 January 2019	1 February 2019	1 February 2019
End of IRK registration:	12 February 2019	12 February 2019	12 February 2019	12 February 2019
Payments made until:	until 12 February 2019	until 12 February 2019	until 12 February 2019	until 12 February 2019
Submitting complete documents until:	Individual appointed	until 12 February 2019	until 12 February 2019	until 12 February 2019

ARTISTIC TRAINING – ENTRANCE REQUIREMENTS

The unit responsible for supervising trainees and coordinating the enrolment and the course of the training is the Artistic Training Secretariat:

mgr inż. Renata Wojtkiewicz and Małgorzata Kozłowska
 Room 310
 phone +48 22 827 72 41 ext. 248
 e-mail: renata.wojtiewicz@chopin.edu.pl
malgorzata.kozlowska@chopin.edu.pl

Candidates should submit the following documents (in person or by post – date of postmark serves as proof):

1. Admission application form for artistic training,
2. Personal questionnaire,
3. CV,
4. Secondary school-leaving examination certificate (*świadectwo dojrzałości*)/ University-level diploma – a copy, original version available for inspection
5. 4 photographs (3 x 4 cm)
6. Commitment to incur the costs for artistic training,
7. Application for undergoing artistic training in a chosen foreign language in case of applying for artistic training offered in a foreign language.

ARTISTIC TRAINING – ENTRANCE REQUIREMENTS FOR FOREIGNERS

Candidates should submit the following documents (in person or by post – date of postmark serves as proof):

1. Admission application form for artistic training,
2. Personal questionnaire,
3. CV,
4. Secondary school-leaving examination certificate (*świadectwo dojrzałości*)/ University-level diploma – a copy, original version (recognised or nostrified plus translation) available for inspection,
5. 4 photographs (3 x 4 cm)
6. Photocopy of a visa, residence card or other document entitling a candidate to stay on the territory of the Republic of Poland,
7. Photocopy of an insurance policy for the case of an illness or results of a fatal accident for the period of education in Poland or the European Health Insurance Card (EKUZ), or a declaration that the candidate shall take out insurance as part of the National Health Fund straight after beginning their training,
8. Commitment to incur the costs for artistic training,
9. Application for undergoing artistic training in a chosen foreign language in case of applying for artistic training offered in a foreign language.

EDUCATIONAL OFFER

Department 1 – Composition, Conducting and Theory of Music

<p>Major: CONDUCTING Specialty: Symphony and Opera Conducting</p>
<p>Description: Individual classes in symphony and opera conducting. The training is aimed at widening candidates' knowledge and experience in the above-mentioned subject.</p> <p>Lecturers:</p> <ul style="list-style-type: none"> • prof. zw. Tomasz Bugaj, • prof. zw. dr hab. Szymon Kawalla, • prof. dr hab. Marek Pijarowski, • dr hab. Monika Wolińska, prof. UMFC, • prof. zw. dr hab. Jan Miłosz Zarzycki.
<p>Enrolment conditions:</p> <ul style="list-style-type: none"> • sending a DVD with a recorded concerto r orchestra rehearsal <p>or</p> <ul style="list-style-type: none"> • taking an exam and conducting a symphony piece which should be submitted to w1@chopin.edu.pl one month prior to the exam date. <p>Admission limit: 10 people.</p> <p>Fee: Symphony and Opera conducting (including with two accompanists) 15,250 PLN per 30 THs</p>
<p>Major: COMPOSITION Specialty: Composition</p>
<p>Description: Individual classes in composition. The training is aimed at widening candidates' knowledge and experience in the above-mentioned subject.</p> <p>Lecturers:</p> <ul style="list-style-type: none"> • prof. zw. dr hab. Krzysztof Baculewski, • prof. zw. dr hab. Zbigniew Bagiński, • prof. zw. dr hab. Marcin Błażewicz, • prof. zw. dr hab. Paweł Łukaszewski, • dr hab. Aleksander Kościów, prof. UMFC, • ad. dr hab. Dariusz Przybylski.
<p>Enrolment conditions:</p> <ul style="list-style-type: none"> • sending at least 3 compositions in a paper form, <p>Admission limit: 10 people.</p> <p>Fee: 6,530 PLN per 30 THs</p>

Department 2 – Piano, Harpsichord and Organ

Major: INSTRUMENTAL STUDIES

Specialty: Piano, Organ, Harpsichord, Piano Chamber Music

Description:

Individual classes in instrument playing aimed at intense development of candidates' performance skills.

The training is aimed at developing candidates' performance skills in a given specialty.

Lecturers:

- *piano:*
 - prof. zw. Jerzy Sterczyński
 - prof. zw. Alicja Paleta-Bugaj
 - dr hab. Anna Jastrzębska-Quinn prof. UMFC
 - dr hab. Paweł Kamiński prof. UMFC
 - dr hab. Elżbieta Karaś prof. UMFC
 - dr hab. Joanna Ławrynowicz-Just prof. UMFC
 - dr Tomasz Lupa
 - dr Karolina Nadolska
 - dr Konrad Skolarski
 - wykł. Janusz Olejniczak
 - prof. zw. Andrzej Dutkiewicz
 - prof. zw. Bronisława Kawalla
 - prof. Piotr Paleczny
 - prof. zw. Jerzy Romaniuk
 - prof. zw. Maria Szraiber
 - prof. zw. Elżbieta Tarnawska
- *organ:*
 - prof. zw. Andrzej Chorościński
 - dr hab. Jerzy Dziubiński prof. UMFC
 - dr hab. Jarosław Wróblewski prof. UMFC
 - dr hab. Bartosz Jakubczak
- *harpsichord:*
 - dr hab. Alina Ratkowska prof. UMFC
 - st. wykł. Władysław Kłosiewicz
- *piano chamber music:*
 - prof. zw. Katarzyna Jankowska-Borzykowska
 - prof. zw. Krystyna Borucińska
 - prof. zw. Krystyna Makowska-Ławrynowicz
 - prof. zw. Maja Nosowska
 - prof. zw. Ella Susmanek
 - dr hab. Andrzej Guz prof. UMFC
 - dr hab. Joanna Maklakiewicz
 - dr hab. Iwona Mironiuk
 - dr Łukasz Chrzęszczyk
 - dr Robert Morawski

Way of assessment – final exam for artistic training – presentation of a circa 40-minute programme 40 to select from by the committee. The presentation shall be assessed based on a trainee's instrument playing skills, artistic expression and used means of expression, style of the presentation, stage presentation, concert activity and progress made during the training – according to tutor's opinion. If a trainee takes an entrance exam for studies at the FCUM after the completion of their training, the entrance exam for studies may replace the final exam for the training.

<p>Enrolment conditions:</p> <ul style="list-style-type: none"> • <i>piano, organ, harpsichord, piano chamber music:</i> <ul style="list-style-type: none"> ○ sending a video recording with free repertoire (circa 40 mins) or ○ in special circumstances – a presentation before a committee <p>Admission limit: 20 people for all specialties offered by the Department.</p> <p>Fee:</p> <ul style="list-style-type: none"> • Instrumental Studies (piano, organ, harpsichord) 6,760 PLN per 30 THs • Piano chamber music 6,760 PLN per 30 THs
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Department 3 – Instrumental Studies

<p>Major: INSTRUMENTAL STUDIES</p> <p>Specialty: Early Music</p>
<p>Description:</p> <p>Topic scope of the training:</p> <ul style="list-style-type: none"> • individual classes in chamber music, aimed at developing candidates' performance skills and developing their artistic personality, and covering the topics in historically well-informed performance. <p>Lecturers:</p> <ul style="list-style-type: none"> • prof. Lilianna Stawarz
<p>The condition for obtaining a certificate of completion of artistic training is obtaining a positive result of the final exam confirming the improvement of historical instrument playing skills. Criteria for final assessment:</p> <ul style="list-style-type: none"> • proper sound production • proper way of reading of historical texts • (at least) correct level of instrumental technique <p>Tests</p> <ul style="list-style-type: none"> • recital <p>Scope of material</p> <ul style="list-style-type: none"> • 20 to 25-minute programme, diverse in terms of style and content, accepted by the teacher with whom a trainee is going to study (programmes should be submitted to Room 310 until 15.02.2019r.) <p>Admission limit: 2 people</p> <p>Fee: 6,820 PLN per 30 THs</p>

Department 4 – Vocal and Acting Studies

<p>Major: VOCAL STUDIES</p> <p>Specialty: Solo Singing</p>
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Description:

Classes with a selected vocal tutor and an accompanying pianist. Participants of artistic training have an option to select the scope of training from the following catalogue: preparation for an exam for first/second cycle studies, preparation for the registration and conferment procedure for a doctoral degree, masterclass covering selected vocal topics.

Lecturers:

- prof. dr hab. Ryszard Cieśla
- prof. dr hab. Robert Cieśla
- dr Robert Gierlach
- dr Magdalena Idzik
- prof. dr hab. Ewa Iżykowska-Lipińska
- dr hab. Jolanta Janucik
- prof. UMFC dr hab. Krystyna Jaźwińska-Dobosz
- prof. dr hab. Jerzy Knetig
- prof. dr Izabela Kłosińska
- dr Małgorzata Kubala
- prof. dr hab. Małgorzata Marczevska
- prof. dr hab. Mikołaj Moroz
- dr hab. Dorota Radomska
- prof. UMFC dr hab. Anna Radziejewska
- prof. dr hab. Jadwiga Rappe
- dr hab. Eugenia Rozlach
- dr hab. Artur Stefanowicz
- dr YeYoung Sohn
- prof. dr hab. Włodzimierz Zalewski
- dr Witold Żołądkiewicz
- as. Ae-Ran Kim
- as. Anna Mikołajczyk-Niewiedział
- mgr Erni Deng
- mgr Anna Giegel-Biedko
- mgr Jacek Laszczkowski
- mgr Kaja Mianowana
- mgr Marcin Wortmann
- mgr Gaosheng Duan

In order to obtain a certificate of completion of artistic training with a final grade it is required to take the final exam. The end-of-semester exam has been indicated as an optional exam, depending on a teacher's decision.

Criteria for final grade: the grade shall be given by the committee and the assessment criteria depend on the curriculum (from the catalogue listed above) defined by a teacher and agreed on with a participant. Basic criteria of assessment: artistic value, technical value, progress of skills improvement.

Enrolment conditions:

- preparing two pieces (arias or songs) from a solo repertoire, in their original language, by heart
- submitting the scores for the pianist

Admission limit: 30 people with an option to expand the limit

Fee: 11,000 PLN per 30 THs of singing lessons taken with an accompanying pianist