

THE FRYDERYK CHOPIN UNIVERSITY OF MUSIC  
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## CHAIR OF PIANO CHAMBER MUSIC

### ONE-YEAR POSTGRADUATE STUDIES IN COACHING FOR PIANISTS

The Chair of Piano Chamber Music announces enrolment for one-year postgraduate studies in coaching for pianists. The curriculum shall be implemented in close collaboration with the FCUM's Department of Vocal and Acting Studies. Classes will be held on weekends on an intramural basis (adjusted to the timetable of the Department of Vocal and Acting Studies).

The purpose of these studies is to professionally prepare pianists for collaborating with singers as part of a teaching process, while working in opera theatres and in any form of their artistic activity as performers.

Practical classes are taught by *ad. dr* Beata Szebesczyk – a coach pianist collaborating with leading Polish singers (FCUM graduate who gives masterclasses at numerous universities in Europe, e.g.: Anton Bruckner Privatuniversität in Linz, Conservatorio Alfredo Casella - L'Aquila, Conservatorio Vincenzo Bellini in Catania, Conservatorio Santa Cecilia in Rome, and outside of Europe, e.g. Shaanxi Normal University, Taiyuan Arts High School, Taiyuan Bach Music School, Hunan International Economic University in Changsha, Tongji University in Shanghai, College of Arts Xiamen University).

Tutor pianist & coach pianist. Explanation of terms:

Tutor pianist – cooperates with singing teachers at all levels of education and with conductors at opera theatres

Coach pianist – is independent while collaborating with singers, works both with beginners and mature artists

One-year postgraduate studies in coaching

## CURRICULUM

Playing Opera Excerpts

Playing Excerpts and Singing Simultaneously

Language Articulation. Italian, German, French Phonetics

Propaedeutics of Score Reading – Playing in Keys

Rendering of Figured Bass and Baroque Recitatives

Propaedeutics of Conducting

Practical Classes in collaboration with the FCUM's Department of Vocal and Acting Studies and the A. Zelwerowicz Theatre Academy: preparation of performances.

The total of 180 hours

The total cost of one-year postgraduate studies amounts to 9,500 (nine thousand five hundred) PLN for the weekend option and 15,000 (fifteen thousand) PLN for the intramural option.

Classes last from October 2017 to May 2018.

#### ADMISSION REQUIREMENTS

Diploma of completion of first-cycle studies, second-cycle studies or uniform studies in Piano Playing, acceptance of the Rules of Postgraduate Studies and Postgraduate Artistic Training at the FCUM

#### EXAMINATION PROGRAMME

Sonata Allegro – Mozart, Haydn, Beethoven

Finale of *The Marriage of Figaro* or *Don Giovanni*, or Finale of *Eugene Onegin* (duo of Tatiana and Onegin) to select from, playing an excerpt and singing a selected part

Sight singing

Preparing and performing with a singer a piece given 24 hours before the examination (scores and singer are provided by the university)

#### FINAL EXAMINATION

A concert/performance form in collaboration with the Theatre Academy or an examination covering a 45-minute opera repertoire including an overture, ensemble and aria with a recitative

Candidates may also complete the so-called Postgraduate Artistic Training in Coaching. In such a case, the curriculum would include classes in:

Playing Opera Excerpts

Playing Excerpts and Singing Simultaneously

Language Articulation

30 ours per year, based on the conditions specified in the Rules of Postgraduate Studies and Postgraduate Artistic Training at the FCUM

Contact and applications: [coachingwokalny@gmail.com](mailto:coachingwokalny@gmail.com) and FB page – Coaching Wokalny

Warsaw, 24 April 2017