

## **Postgraduate Artistic Training in Music Production**

During the meeting of 29<sup>th</sup> October 2008 the Council of the Department of Sound Engineering made a resolution to create Postgraduate Artistic Training in Music Production.

**Aim of Postgraduate Artistic Training:** development of artistic skills in music production (perfecting skills, deepening one's sensitivity to the value of the phonographic picture and widening one's aesthetical phonographic awareness) of makers of sound recordings and sound engineers who run professional activity in making sound recordings.

**Mode of Postgraduate Artistic Training:** extramural

**Subject range:** engineering of recordings of classical music of different epochs and genres

**Time of the training:** two semesters;

**Candidate requirements and enrolment conditions:** persons who want to apply for the training must have a secondary school-leaving certificate (*matura* certificate), must also have a relevant practice or run activity in making sound recordings. The condition to be accepted for Postgraduate Artistic Training is passing the competitive exam in a form of an interview with a candidate, during which he or she should present at least three their own sound recordings (including at least two classical music recordings). Topic range of the interview:

- basic knowledge about making recordings
- general music knowledge about art, culture and the media
- discussion about the presented recordings.

**Programme of the training:** engineering of recordings of different music forms written for various performance ensembles, made during studio sessions, as well as in a formula of documentary recordings, and elements of editing and mastering of recordings: the programme consists of 36 hours (lesson units, 45 minutes each) of individual classes carried out according to the following plan:

1. 20 hours (lesson units, which is 15 full hours) of classes in Music Production with an artistic supervisor, carried out during 5 recording sessions 4 lesson units each (3 full hours);
2. 12 hours (lesson units, i.e. 9 full hours) of classes in Making Documentary Recordings with a pedagogue appointed by Dean of the Department to run this subject, carried out during 2 sessions 6 lesson units each (4.5 full hours)
3. 4 hours (lesson units, i.e. 3 full hours) of classes in Music Editing with elements of mastering with a pedagogue appointed by Dean of the Department to run this subject.

According to the Rules of Postgraduate Artistic Training at the FCUM the detailed schedule of classes is set by the artistic supervisor of a trainee.

**The planned date of starting the eighth edition of the training:** October 2016

**The cost of Postgraduate Artistic Training in 2016 will be calculate individually**

**Examination fee:** 250 PLN

Examination fee is non-returnable in case of a negative result of entrance exam.

Please make your payment to the following bank account:

**RAIFFEISEN BANK POLSKA S.A.**

**62 1750 0009 0000 0000 1333 6188**

**Uniwersytet Muzyczny Fryderyka Chopina**

**ul. Okólnik 2, 00-368 Warszawa**

**With a note: Postgraduate Artistic Training in Music Production**

**Date of the entrance exam:**

29 September 2016 (Thursday) at 14:15, Room 108 at the FCUM

**Registration through** the IRK (Internet Registration of Candidates) system is obligatory and will be available via <https://irk.chopin.edu.pl> until 15 September 2016.

**Further information:**

Dziekanat Wydziału Reżyserii Dźwięku UMFC

(Dean's Office of the Department of Sound Engineering at the FCUM)

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