

I Stage of recruitment for doctorate studies

Documents to submit by candidates; until: 15 September 2016

Part I:

1. Application for admission to doctoral studies, a personal questionnaire, declaration of processing personal data - a form is available on the website.
2. Graduation diploma (Original or certificated copy). Diplomas obtained in foreign countries (out of Poland) must be provided with an apostille or legalization or recognition. The documents in foreign language must be translated by a certified translator (original or certified copy)
3. A certified copy of ID (Passport) twice enlarged.
4. 4 recent photographs (according to the requirements for the issuing identity cards), signed on the backside.
5. A medical certificate issued by a medical doctor, on the basis of a referral medical checkup issued in secretariat.
6. Curriculum Vitae (CV) with informations about education and careers.
7. Candidate must submit a valid certification of proficiency in English as a foreign language.
8. Proof (please keep a copy at home) of payment of enrollment fee (not subject to refundable) of 150 zł account:

RAIFFEISEN BANK POLSKA S.A.

62 1750 0009 0000 0000 1333 6188

Studia Doktoranckie

Uniwersytet Muzyczny Fryderyka Chopina

ul. Okólnik 2, 00-368 Warszawa

Part II

9. The proposed theme of dissertation: Vocal department candidates must submit also a description of planned artistic work (maximum one page)

The candidate may also provide the name of the proposed guardian, future promoter PhD with a written statement confirming agreement of scientific / artistic care, and may also accompanied by a written recommendation of the proposed guardian and / or promoter of his master degree thesis.

part III:

10. List of artistic achievements

- a) Theme of master degree thesis and cd of thesis in a graphical format (pdf)
- b) the artistic presentation program of the diploma
- c) a list of concerts (maximum five copies of selected programs)

You can also submit:

- d) copies of awards diplomas
- e) copies of album covers,
- f) a list of other artistic, scientific, journalistic activities.

You can include a list of activities and achievements of teaching.

Part IV:

10-15 pages of paper (2 copies) in the format of 1800 characters per page, not fragment of thesis from master degree, that meets the requirements of scientific texts (Links, bibliography, text hierarchy; topic for discussion (thesis), the arguments, the selection of research methods, the use of literature on the subject, literary workshop, professional terminology)

Theme on directly related to the intended artistic work (presented along with a discussion on p. 9).

Work should meet the standards of publishing UMFC, with the exception of the issue of copyright, available at the university (University / Publishing / Information for authors / Standard Publishing UMFC for authors).

II Stage of recruitment for doctorate studies

ARTISTIC PRESENTATION

The aim of the recital is to represent the best abilities and artistic sensitivities of candidates in front of the commission. It is not necessary to perform the pieces from the range of the future doctorate work.

Obligated to prepare total 20-25 min. duration of recital until the date according to schedule at the websites of University.

The program should include detailed informations: composer, title, possibly specifications, act of the piece, duration of each piece. If possible, accompanist-at the discretion of the candidate.

COLLOQUIUM

1. Oral statement presenting doctorate project (artistic work and its description around 10min)
2. Interview associated with written work and /or recital/ and doctorate project.