

FACULTY



ANDRZEJ DUTKIEWICZ – piano

Graduate of the Fryderyk Chopin Academy of Music in piano and composition. He also received the DMA degree from The Eastman School of Music and a Fulbright Scholarship in 1976. His teachers at Eastman, among others, were Eugene List and Samuel Adler. Dutkiewicz has gained critical acclaim for his performance of standard piano repertoire, especially for his interpretation of Chopin's and Szymanowski's music. A prizewinner in the International Competition for Performance of Contemporary Music in Rotterdam (1970), he continues to gain international attention for his performance of contemporary works and has recorded for Polish Radio and TV, Muza recordings, as well as for German Sonoton, Pro-Nova and Philips and American Gasparo Records. The Ministry of Culture has honoured him a special diploma for promoting contemporary Polish music abroad. Widely known for his appearances at college symposia and master classes which emphasize the interpretation of the twentieth century music, Andrzej Dutkiewicz has lectured and given recitals in Europe and in over fifty American universities and summer festivals, including the Cleveland Orchestra, Blossom Festival, the American Franz Liszt Society Festival and the National Music Camp at Interlochen. Currently he is professor of Department of Piano, Harpsichord and Organs at the Fryderyk Chopin University of Music in Warsaw.

ANNA JASTRZĘBSKA-QUINN – piano

A 1st Prize Winner at the Chopin International Piano Competition in Palma de Mallorca (1982) and a winner at the International Competitions in Barcelona and Santander and at several National Piano Competitions in Poland. Graduated with distinction from the National Higher School of Music in Warsaw (nowadays the Fryderyk Chopin University of Music) and the Geneva Conservatory. During her musical education she studied with Jan Ekier, Harry Datyner, Nikita Magaloff, Gyorgy Sebok, Anton Cuerti and Menahem Pressler. Since her debut with the National Chamber Orchestra in 1974 she has played in most of European countries, in Canada, China and Uruguay. She has recorded solo and chamber music and piano concertos with orchestras for the radio and television in Poland, Germany, Switzerland and Canada. She was the jury member at the several piano competitions in Poland, Germany, Spain and Estonia. She is a professor and actually a head of the Piano Faculty at the Fryderyk Chopin University of Music in Warsaw.

JAN KADŁUBISKI – piano

After graduating from Fryderyk Chopin Academy of Music in his native Warsaw with Margerita Trombini-Kazuro and Zbigniew Drzewiecki Jan Kadłubiski completed his piano studies in Vienna at the Akademie für Musik und Darstellende Kunst, in Italy with Ornella Puliti Santoliquido (Venice) and in Siena at the Accademia Musicale Chigiana, where he was a pupil of Guido Agosti. He began his career as a concert pianist in 1955. He has recorded a vast repertoire with numerous radio and television appearances. He was invited to perform and to give master classes and lectures in Switzerland, several times in Italy (Venice, Siena, Trieste, Piediluco, Rome), in France (Toulouse, Paris), in the United States (Bowling Green State University, Ann Arbor – University of Michigan, New York – Juilliard School of Music, Mannes College of Music, Nord Texas University), in Germany (Berlin – European Piano Forum), in Great Britain (London – Royal Academy of Music), Chopin Society of London, Manchester – Chetham's School of Music), in Czech Republic (Prague – Advanced Piano Workshops), in Bulgaria, Varna, in Hungary, in China (Beijing – The Central Conservatory of Music, Guangzhou, Wuhan, Nanning – guest professor of Guangxi Arts College), in Thailand (Bangkok), and in Moscow.

Since 2004 he has taught at the International Music Festival and Master Classes "From Chopin to Górecki".

JERZY STERCZYŃSKI – piano

Was born into a family with long musical traditions. His grandfather was an organist and his mother a musicologist. He took his first piano lessons at the age of six. His teachers were Zdzisław Tanewski, Wiesław Szlachta and Andrzej Jasiński. Under the latter's guidance he graduated with honours from the Karol Szymanowski Music Academy in Katowice. He is a prizewinner of the International Piano Competition in Saragossa. For the past twenty five years Sterczyński has been appearing in concerts as a soloist and a chamber music player. He performed in Portugal, Spain, France, Austria, Kuwait, Korea and other countries. He has participated in international music festivals including Duszniki, Lockenhous and La Chaisse-Dieu. For the Selene label the pianist has recorded Chopin's works (all Waltzes, all Nocturnes, all Polonaises, Concerto in F minor, Sonata in B flat minor, variations and miniatures), also works of Tchaikovsky, Bach-Busoni, Brahms-Busoni, Liszt, Reger and Szymanowski. Professor of piano at the Fryderyk Chopin University of Music in Warsaw.

MARIAN BORKOWSKI – composition

Composer, musicologist, pianist, teacher, amateur and organizer of musical life. He studied composition with Kazimierz Sikorski and piano with Jan Ekier and Natalia Hornowska at the Academy of Music in Warsaw. At the same time he studied musicology at Warsaw University. He continued postgraduate studies in composition with Nadia Boulanger and Olivier Messiaen at the Paris Conservatory and American Conservatory in Fontainebleau and with Iannis Xenakis. He participated in the International Courses of New Music in Darmstadt and in the courses given by György Ligeti, Iannis Xenakis, Karlheinz Stockhausen and Franco Donatoni at the Accademia Musicale Chigiana in Siena. He has been on the faculty of the Chopin Academy of Music in Warsaw since 1968, as lecturer, assistant professor, associate professor, full professor. He has educated several dozen Polish composers and has also offered instruction to many foreign undergraduate, postgraduate and doctoral students. His students and graduates have won over 250 awards and honourable mentions at national and international composers' competitions.

KRZYSZTOF PODEJKO – violin

Studied violin at the Fryderyk Chopin University of Music in Warsaw with Irena Dubiska. He continued his postgraduate studies with Tadeusz Wroński. He won first prize at the Polish National Inter-College Chamber Music Competition, first prize at the International Violin Competition in Markneukirchen (Germany) and first prize and Grand Prix at the International String Quartet Competition in Colmar (France). He has worked with the National Philharmonic Chamber Ensemble and later with Jerzy Maksymiuk's Polish Chamber Orchestra. He was also member of the "Polish Quartet" and the famous "Warsaw Quintet". Toured the whole of Europe, Australia, New Zealand, Japan and the USA as a soloist and chamber musician. Krzysztof Podejko has frequently recorded for radio broadcasting houses in Germany and Poland. He has also been concertmaster for the Warsaw Chamber Orchestra and the Staatstheater Orchestra in Darmstadt (Germany). He conducts seminars for teachers and students at various levels of education. He has led master classes in Lublin, Kyong Ju, and Osaka. Visiting Professor at Keimyung University Daegu (Korea).

ROBERT CIEŚLA – vocal

Studied at the Fryderyk Chopin Academy of Music in Warsaw, class of famous Polish tenor Kazimierz Pustelak. Diploma with honours. In 1989 he completed the International Opera Studio in Zurich. He also completed studies in Clinical Psychology and he is an author of rehabilitation programmes for patients with cardiological and ENT diseases. Robert Cieśła obtained the titles of *doctor habilitowany* (a post-doctoral degree) and full professor. Awards: The *Ada Sari* Vocal Competition in Nowy Sącz (Poland), Vocal Competition in Verviers (Belgium). Stage activity: Performer of solo parts in Polish and German opera theatres e.g. in Warsaw, Wrocław, Karlsruhe, Mainz, Mannheim, Nuremberg and Kassel as well as opera theatres in Switzerland, Luxembourg and France. Presently he is a lecturer at the Fryderyk Chopin Music University in Warsaw.

TOMASZ STRAHL – cello

Graduated from the Fryderyk Chopin Academy of Music in Warsaw, cello class of Kazimierz Michalik (1989). As a holder of the scholarship of the Austrian Government he completed a one-year postgraduate course at Hochschule für Musik und darstellende Kunst in Vienna under Tobias Kühne Laureate of all-Poland and international competitions, e.g. he won the 1st award at the 5th International Nicanor Zabaleta Music Competition in San Sebastian, Spain (1991). He was also awarded with the scholarship of the Polish and Japanese Foundation JESC (1994). For many years he has been an active concert musician, performing with Polish Chamber Orchestra, Polish Radio Orchestra and National Symphony Orchestra of the Polish Radio in Katowice, Sinfonietta Cracovia, Sinfonia Varsovia, Concerto Avenna, Sofia Philharmonic, Orquestra Sinfônica Municipal São Paulo (Brazil) and with almost all philharmonic orchestras in Poland, with the National Philharmonic Orchestra at the top of them. He collaborates with outstanding soloists and chamber musicians, e.g. The Wilanów Quartet, Prima Vista, or The Silesian Quartet. Performed in Schauspielhaus (Berlin), Brucknersaal (Linz), St. John's Smith Square (London), Art Center (Tel Aviv), Toppan Hall (Tokyo), Auditori (Barcelona), Glinka Hall in Sankt Petersburg, Moniuszko Hall at the Great Theatre in Warsaw, and the National Philharmonic. He had numerous tours around Japan, Canada and Spain (with Silesian Philharmonic. With pianist Krzysztof Jabłoński he creates the Chopin Duo. He teaches at the Fryderyk Chopin University of Music in Warsaw and conducts master classes in Poland and abroad.

ANDRZEJ ZIELIŃSKI – cello

Graduated from the State College of Music in Kraków in 1962. He continued as a post-graduate student under M. Rostropovich at the P. Tchaikovsky Conservatory in Moscow in 1966–1967. He obtained his 2nd degree in music in 1984 and became full professor in 1992. Artistic activities: soloist (cello); symphony and chamber orchestra concertmaster and soloist in Kraków, Poznań, Warsaw, Stockholm, and Teheran. He gave the first performance of D.B. Kabalewski's cello concerto and the recently recovered concerto by I.J. Pleyel. Teaching activities: State College of Music in Poznań (1964–1977); Fryderyk Chopin University of Music in Warsaw (since 1978; assistant professor 1984–1991, associate professor 1991–1996, full professor since 1996); he teaches the cello at the Department of Instrumental Studies of the Fryderyk Chopin University of Music; he also teaches the cello at secondary music schools in Warsaw and Białystok. He has educated more than 100 cellists, many of whom have won both, national and international competitions, who are now orchestra leaders, concertmasters and renowned soloists and teachers at home and abroad.

ROBERT MORAWSKI – chamber music

Is a leading Polish chamber music pianist. He cooperates with the most prominent artists. He gives concerts in Poland and abroad. He has performed at a number of international music festivals, including the Schleswig Holstein Music Festival, The Warsaw Autumn, Laboratory of Contemporary Music, Ada Sari Days of Vocal Art. In 1999 he graduated from Fryderyk Chopin Academy of Music in Warsaw, class of Bronisława Kawalla (piano) and Jerzy Marchwiński (chamber music). He studied under many renowned artists, such as Leszek Brodowski, Irwin Gage, Tomasz Herbut, Lee Kum Sing, Naum Sztarkman, Joanna Świtlik, Edward Wolanin. Laureate of prestigious competitions and awards. His repertoire spans from Baroque to contemporary works. He has premiered a number of pieces by Polish composers: W. Lutosławski, W. Rudziński, A. Kościów and others. Since 1998, he has been a chamber pianist at the Fryderyk Chopin University of Music. Currently he teaches a piano chamber class. He has made a number of recordings for the Polish television and radio, and the Hungarian television. He has recorded for Acte Préalable, Dux, WW open sources and CD Accord labels.

