

SONG COURSE

The course is carried out under the supervision of Professor Katarzyna Jankowska-Borzykowska, and Professor Robert Cieśla.

The Song Course is a cycle of workshops and masterclasses for singers and pianists who wish to gain fuller knowledge about the performance of European songs of the 19th and 20th centuries.

The problems touched on during classes are the language, and then the style and interpretation, with a special attention paid to, in case of singers, the proper pronunciation, movement expression, elements of acting, skills to cooperate with a partner, and, in case of pianists, the skills to adapt piano means to the characteristic features of a vocal form, style and expression features of a given cycle or piece, as well as the skills to accompany a singer.

COURSE PROGRAMME

Russian songs, German songs, French songs, Polish songs, contemporary songs, French diction and phonetics, German diction and phonetics, classes with an actor, director and choreographer – workshops in text interpretation, body expression, and elements of acting.

ADMISSION CRITERIA

University diploma (BA or MA) in Piano Playing or Vocal Studies.

Qualifying audition before a committee covering a presentation and performance of a programme consisting of 4 songs which are diverse in terms of style and sang in at least 2 foreign languages.

For more details go to www.kkf.chopin.edu.pl