INFORMATION
About Postgraduate Artistic Training at the Department of Composition, Conducting and Theory of Music

Enrolment Dates: September / for Winter Semester – deadline for submitting the documents: 15th September, January / for Summer Semester – deadline for submitting the documents: 15 January.

Type of Class: individual - in: Composition, Orchestration, Conducting,

Aim of the Training: widening the candidate’s knowledge and experience in the above mentioned areas.

Kandydaci: persons who want to apply for Postgraduate Artistic Training must have: completed uniform MA Studies or the second degree studies – specialty: Composition or Conducting.

Lecturers: Professors teaching Composition: Prof. Krzysztof Baculewski, Prof. Zbigniew Bagiński, Prof. Marcin Błażewicz, Paweł Łukaszewski (Ph.D.), Edward Sielicki (Ph.D.), Professors teaching Conducting: Prof. Tomasz Bugaj, Prof. Szymon Kawalla, Prof. Marek Pijarowski, Prof. Antonii Wit.

The required documents according to the Rules of Postgraduate Studies and Postgraduate Artistic Training at the FCUM (room 405) are:
- diploma of completion of uniform MA Studies or or the second degree studies (specialty: Composition or Conducting),
- application form for Postgraduate Artistic Training together with a commitment to incur costs of payments for Postgraduate Artistic Training,
- personal questionnaire,
- CV,
- 4 photographs,
- photocopy of an ID or a passport.

FOR FURTHER INSTRUCTIONS – room 405

Candidate for Postgraduate Studies/Postgraduate Artistic Training who is not a Polish citizen must also submit:
- a certified copy of a visa, residence card or other document allowing them to stay in the Republic of Poland,
- medical certificate proving no contraindications against starting education,
- a certified copy of an illness and accident insurance policy for the period of education in Poland, or a copy of the European Health Insurance Card, or a signed declaration of acceding to the insurance in the National Health Fund straight after starting their education.

Cost of Postgraduate Artistic Training: 4,100 PLN for 30-hour classes - Composition, 4,100 PLN for 30-hour classes - Orchestration, 8,700 PLN for 30-hour classes - Conducting.

3,000 EUR for two semesters (30-hour classes)

FOR FOREIGNERS WHO ARE NOT:
- permanent residents/ Long-term residents and migrant workers/temporary residents (family reunification) - EU
- citizens of
  - EU
  - EEA country (EFTA)
  - The Swiss Confederation
- beneficiaries of
  - refugee status (granted in Poland)
  - Temporary Protected Status
  - subsidiary protection status
  - asylum status

Examination Fee: 250 PLN

Payment must be made to the following bank account:
RAFFEISEN BANK POLSKA S.A.       RAFFEISEN BANK POLSKA S.A.
62 1750 0009 0000 0000 1333 6188 (dla wpłat w PLN)   IBAN: PL 06 1750 0009 0000 0000 0561 3183
Uniwersytet Muzyczny Fryderyka Chopina       SWIFT: RCBWPLPW (dla wpłat w EUR)
ul. Okólnik 2, 00-368 Warszawa

with a note: Postgraduate Artistic Training in ………………….

Please send applications to the following address: Uniwersytet Muzyczny Fryderyka Chopina
Wydział Kompozycji, Dyrygentury i Teorii Muzyki
ul. Okólnik 2, 00-368 Warszawa

Detailed information: tel. 22/ 827 72 41 extension 243 / wkditm@chopin.edu.pl