The pianist-tutor, coach in singers education and pianist-coach in singers artistic activity.

The purpose of education:

The main purpose of students’ education is professional preparing the pianist to cooperate with the singer both in didactic and in the whole performance artistic activity.

In reality, Neither singer’s education nor his/her artistic career can develop without the pianist’s participation. On the other hand, the relevant group of pianists fulfill themselves in the work with singers.

Pianist-tutor, pianist-coach. Explaining of terms:

Pianist-tutor, cooperates with the singer’s teacher on all levels of education and also with conductor in opera theatres.

Pianist-coach is independent in the work with the singer. Cooperates both with beginners and mature artists.

Two-years-long post-graduate studies in coaching

PROGRAM

- Playing of opera score
- Simultaneous playing of scores and singing
- Articulating of languages - 4 semesters - 120 hours
- Propaedeutics of the voice emission - 5 hours
- Propaedeutics of scores reading – playing in clefs -5 hours
- Realization of figured bass in baroque recitatives. Elements of rhetoric -5 hours
- Propaedeutics of conducting -5 hours
- History of the opera - 30 hours
- Internship in the opera theater (participation in the spectacles preparation) - 60 hours

The whole program includes 230 hours:
The first year – 130 hours
The second year – 100 hours

The tuition fees of the whole studying program is ca **16.200 PLN (ca 4000 Euro), the semestral fee - 4.050 PLN**
Admission requirement – applications every year before 30 August

- Diploma in pianistic gradual studies
- Passing of the entrance exam including as follows:
  - Performance of solo composition
  - A vista (sight reading) playing
  - Performance of the piece with the singer
  - Performance of the Second Act Finale of “The Marriage of Figaro” by W.A Mozart
  - Performing an aria from selected Italian opera (playing and singing)

The practical course guided by Anna Marchwińska, graduated in Stanford University and Juilliard School of Music, former coach of Juilliard School of Music and Metropolitan Opera in New York, actually in National Opera in Warsaw.